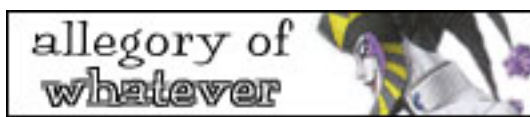




# oracle of maiya

the persona 2:  
innocent sin  
translation  
project

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Visit our sister site, the Allegory of Whatever!

日本人のお客様へ

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# oracle of maiya script

So here's what you really came to this page for: the translated script of Persona 2: Innocent Sin. There are two versions of the script. If you like frames and are using a screen resolution of 1024 x 768 or higher, the niftier frames version is available. For those who dislike frames or are using 800 x 600 or lower, there is a no-frames version.

I'm going to take this opportunity to repeat two things before I loose you on the script:  
1) Do not directly link to this page or any of the inside script pages. Only link to (<http://yoridori.org/oracle/>).

2) This is an unofficial translation done without the permission of **Atlus Inc.** or **Atlus USA**. No one involved in this project is employed or contracted by Atlus Japan or USA. This project was not done for profit, and those involved are not receiving any monetary compensation for this script. Persona 2: Innocent Sin is © 1999 Atlus Inc. This translation is done by fans, for fans, and is the express property of the translation project staff. ~~No part of it may be archived or redistributed in any form without the express permission of those involved with the project.~~ **TOO BAD**

**FRAMES VERSION :: NO FRAMES VERSION**

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# oracle of maiya staff

Here's where you can learn a little more about the ~~insane people~~ devoted individuals who worked hard to bring you the translation of Innocent Sin. Feel free to contact them individually, but please, please [read the FAQ](#) before you contact anyone.

We thought it would be cute to have a theme for the project staff, and in the end, we chose the Masquerade Executives. This was partially done because Joker-sama and King Leo were already referring to themselves by those names, and partially because we like the Executives, and partially because the Executives are important to the completion of the Oracle as part of the game. (FYI: We're all female. Even if the Executive member that represents us happens to be male.)



## KING LEO

Alias: Kya

Duties Performed: Project Coordinator, Head Translator, Site Design, Insane Blonde

Website: [yoridori.org](http://yoridori.org)

Email: rukirotwood AT yahoo DOT com

I graduated in May 2002 from the University of Iowa with a degree in Japanese and a year of study abroad in Japan under my belt. I like video games of many varieties, though my favorites are SNK fighters, puzzle games, and RPGs. Someday, I would like to translate games professionally, so this project was good practice for me. I enjoy a variety of shounen manga, many different genres of music, CSI Las Vegas, piercings, and kaiten sushi. Enjoy the game!



## PRINCE TAURUS

Alias: Ka

Duties Performed: Script Formatting, Translator

Website: [Angry Babble](http://angrybabble.com)

Email: krswolfe AT inav DOT net

I'm a fangirl. I fangirl most frequently over video games, but I like anime and manga too. I also like American comics, fantasy novels, dance music, and punk. I've been told I'm weird, but I think that in reality, to meet me is to experience the essence of the mainstream. I say "meep" a lot. I like fanworks; I write fanfic, draw fanart, and collect doujinshi. I graduated with a major in Japanese at the University of Iowa, but I'm a third-rate translator (I'm waiting for my magical Todoroki-esque transformation into a l33t one). My life's goal is to assist in communication between individuals and cultures both by translation, and by expression via the media of video games (I'm not joking). I'm something of a perfectionist. I have low self-esteem, but I have a high opinion of my own opinion (and I'm very opinionated). My dream man would be some unholy mixture of Katsuya Suou and Zell Dincht. *Yoroshiku tanomuze.*



## LADY SCORPIO

Alias: Bell

Duties Performed: Translator, Peace-Keeper

Website: [nyahnyah.net](http://nyahnyah.net)

Email: pixbell AT hotmail DOT com

Hello! Know in advance that my usage of the English language is unique and that I like to pretend that I understand Japanese. (She's currently a 3rd year college student finishing up a year's study in Japan.) In my spare time I like to look up incomprehensible kanji in my electronic dictionary. Japan is a good country because it has curry, ramen, and cats. Japan is an evil country because it has big book stores and catchy music. I have a really big toe-thumb but small feet. I also like manga, New Order, and fubar. Enjoy the game!



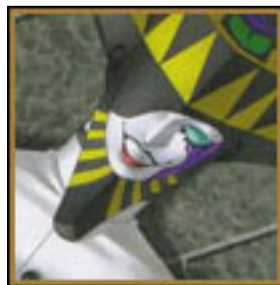
## QUEEN AQUARIUS

Alias: Erin

Duties Performed: Script Editor

Email: echansensei AT hotmail DOT com

Erin is a 2002 graduate of the University of Iowa with a degree in English. She would like to edit professionally. She is a casual gamer as well as an anime and manga fan. And she will get a better profile when she gets around to sending me one.



## JOKER-SAMA

Alias: Puu

Duties Performed: Script Editor, Non-Japanese Translator, Hair Combing

Website: [chthonian.net](http://chthonian.net)

Email: joker AT chthonian DOT net

I am the repository of fubar knowledge. Therefore, it was my job to guess the German, look up obscure foreign poetry and Mayan references, edit the script, and sacrifice the rest of the Executives to the sun god after it was all done. So here's the Oracle; I can't really think of anything better to say about it. My primary job is Atlus's biggest fan; in my spare time, I'm a med student. I enjoy games, manga, music, anime, birds, and eyeballs for breakfast. *Yoroshiku onegaishimasu.* >D

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# oracle of maiya faq

On this page, we attempt to answer frequently and not-so-frequently asked questions. Please read this page before asking questions on the forums or sending email to any of the Masquerade Executives. If your question is still not answered after reading this FAQ and the forums, please contact us at [voices AT yoridori DOT org](mailto:voices AT yoridori DOT org). Thank you!

**Q: Where's the Innocent Sin ROM?**

A: There's not one. We're translators, not programmers. None of the people who worked on this project know the first thing about PSX ROMs. Besides, ROMs are illegal, and even if there was a ROM of Innocent Sin, you wouldn't find it anywhere on this site.

**Q: Where can I buy Innocent Sin? How do I play Japanese games on a non-Japanese PSX?**

A: Joker-sama answered all of that for you [right here](#). The [Allegory of Whatever](#) is this site's sister site. We worked on them together, and we suggest you use them in conjunction.

**Q: If we petition enough, Innocent Sin will come out in the USA in English, right?**

A: [This here is King Leo's opinion](#). The other executives agree.

**Q: How come you didn't translate every single bit of dialogue in the game?**

A: Have you noticed how much dialogue there is in a Persona game? The people in the shops change what they say after nearly every major event. It was partially an issue of time, partially an issue of motivation, and partially the decision that came knowing that there's probably not a single player who would visit every single shop and talk to every NPC after every single event in the game. NPC dialogue also tends to be repetitive, so in some cases we chose to summarize the NPC dialogue and concentrate on the important plot dialogue, as opposed to translating 15 different people telling you that Lisa Silverman has a nice body.

**Q: Okay, but how am I supposed to contact demons if you didn't translate contacts?**

A: While we thought about translating contacts, the simple truth is that you would need to be able to read at least a little bit of Japanese so that you could figure out exactly what question you were being asked. There is a FAQ on the [Allegory of Whatever](#) that should help you with contacting, but if you can't read any Japanese at all, contacting will have to be trial and error. There is also a FAQ on the AoW with useful Japanese words that might help you out while playing - [check it out](#), though you'll need Shift-JIS support on your computer to view it properly.

**Q: What does \_\_\_\_\_ mean?**

A: Check the Links page for some helpful online Japanese <=> English dictionaries. If the word isn't in English, we provided a translation alongside the specific word or in the translation notes. You can also ask on the Translation board for help, if you've got a question about the script itself.

**Q: Will you translate something for me?**

A: Are we friends? If not, how much will you pay me to do it?

**Q: Can I put your script on my site?**

A: No. It may not be archived anywhere but on this site.

**Q: Can I link to the script?**

A: Of course! There are a couple of banners on the Links page, or a text link is fine. But please link to the front page (<http://yoridori.org/oracle/>) only. Do not direct-link specific pages of the script.

**Q: Will you send me the entire script in a single .zip or .doc file?**

A: No. If we wanted to just distribute the script, do you think we would have bothered to make an entire website for it?

**Q: I have a Persona site. Will you link me?**

A: Unless it's an Innocent Sin page with information that's not on this page or the Allegory of Whatever, probably not. Sorry.

**Q: Do you accept submissions on this site?**

A: Hm. Gift fanart or fanfics are welcome, I suppose. Other than that, if you want to submit FAQs, fics, fanart or suchlike, see the Allegory of Whatever. Of course, discussion of these topics is welcome and encouraged in the appropriate section of the forums.

**Q: Are you guys planning to translate any other Atlus games? What about a retranslation of Persona 1?**

A: Not at the moment. Since we don't always work as a translating team, the different members may work on different projects. If you're looking for older Atlus games, you might try [Aeon Genesis](#), who has translated Shin Megami Tensei and is working on Shin Megami Tensei II. King Leo (Kya) is interested in possibly working on Shin Megami Tensei if... when it comes out for the PSX. As for Persona 1 - no, we will not be retranslating it. The Atlus USA release is a licensed, commercial release. Despite the changes that a lot of Persona fans dislike, it is simply not worth our time or effort to translate a game that already has an official USA release.

**Q: HEY! WHY DID YOU CHANGE [insert term/name/phrase here]?!**

A: Ask yourself this: Is this a change, or a translation? Captain Death DOES actually mean Shinigami Banchou, and Masquerade is a *good* translation of Kamen-to. In other cases, we reworded an idiomatic expression or joke so it would still be funny in English. This is called localization, people. Sometimes, we chose phrasing or terminology because said phrasing was used in the English release of Eternal Punishment, and we wanted to achieve consistency so that the game would be more easily played by people who are playing IS after playing EP. (Which is in backwards order, but is generally the order that non-Japanese play the games.) Names are all in Western (First/Last) order, and were not changed from the Japanese versions. All of the Persona 1 characters are referred to with their Japanese names - while we generally like Atlus USA's translation of EP, we are less-than-satisfied with the translation and Americanization of Persona 1. So, FYI:

Yuki == Yukino Mayuzumi (Yukki)

Ellen == Eriko Kirishima (Eri)

Brad == Hidehiko Uesugi (Brown)

Mary == Maki Sonomura

Nate == Kei Nanjou

Chris == Reiji Kido

Tammy == Tamaki

Tad == Tadashi

Guido Sardenia == Takahisa Kandori

Ms. Smith == Saeko Takami (Saeko-sensei)

Principal Harding == Principal Hanya

Chunky == Kenta Yokouchi (Toro)

Lunarvale == Mikage-cho

As I recall, these are all the P1 characters that reappear in P2: IS.

**Q: Are you guys Japanese?**

A: None of us are. But the translators are all well-trained. Check the Staff page, if you want to read more about us.

**Q: Why are you guys such sticklers about fanart for icons?**

A: Let's say you spent 5 hours drawing a picture, coloring it, and making it beautiful. Would you want someone to steal that and use it without crediting you? I don't think so. The opinion shared by everyone here at the OoM and the AoW is that Japanese fanart is great. We love it. Between the five of us, we probably own over 200 Persona doujinshi. And since we like and respect the Japanese fanartists, who make no money from their art and merely draw because they love the games, we do not reuse their work for our own purposes. The Japanese fanartists may not speak English, but that doesn't mean they don't know what's going on. If you're not sure whether or not something is fanart, DON'T USE IT. The same goes for stealing Western fans' fanart, FWIW. (Of course, if it's your own art, you're free to do as you like with it.)

**Q: Why is this site called the Oracle of Maiya, and what's up with the book on the logo?**

A: The Oracle of Maiya is ultra-important to the plot of Innocent Sin. The book is In-Laqetti, in which the Oracle of Maiya appears. Play the game to learn more. This site came to be known as the Oracle of Maiya because King Leo was having trouble coming up with a name for the site, and since she had already started referring to the translation as her "precious oracle" (c.f. Japanese King Leo fanon) the site came to be known as the Oracle of Maiya.

**Q: Are Jun and Tatsuya gay?**

A: That's open to interpretation. Our collective opinion is that Jun is, but Tatsuya is whatever you choose to make him. What do I mean by that? Play the game and find out! :D

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# oracle of maiya forums

**The forums are temporarily down. My hosting company moved a bunch of stuff around on the server, therefore the files aren't where they're supposed to be. I'll fix this soon.**

The forums are provided as a place where you can discuss various topics related to Persona 2: Innocent Sin. General Persona discussion is also allowed, of course, but the forums were initially created in order to field questions related to the translation and also to provide assistance to people who are playing the game - especially if it's your first foray into import gaming. PLEASE USE THESE FORUMS FOR THE MAJORITY OF GAMEPLAY AND TRANSLATION INQUIRIES. The Executives will be much happier to help you on the forums than if you try to ask them individually.

You must register in order to post in the forums; however, anyone can read the forums without registration. Before posting in any of the forums, read the Posting Guidelines for each forum section. All types of questions relating to P2: IS are welcome in the forums, but before you ask your own question, make sure that you have [read the site FAQ](#) as well as looked through the other posts on the BBS to see if your question hasn't already been answered. While the forums are not strictly moderated, there are moderators that will delete your post if:

- it contains excessive profanity or obscenity
- it is designed to incite a flamewar or anger someone
- it is wildly off-topic
- you are using fanart that YOU DID NOT DRAW YOURSELF as an avatar

Posting in the forums indicates that you understand and agree to respect the Posting Guidelines, the Terms of Use stated when you sign up, and the above information.

## TO THE FORUMS

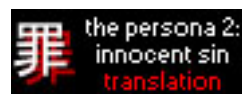
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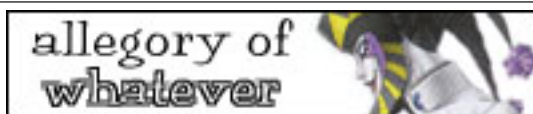
# oracle of maiya Links

## LINKING TO THIS SITE

This site is 'link-free', which means that you can post a link to it on your site without asking for permission first. Please link **ONLY** to the main page at (<http://yoridori.org/oracle/>) and **NOT** to any of the inside pages, especially individual pages of the script. I've provided a couple of banners if you'd like to use them. Please upload them to your own server - do not link them from this one!



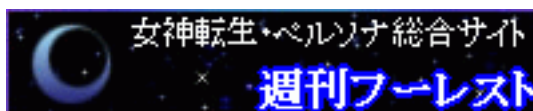
## PERSONA 2: INNOCENT SIN RESOURCES



Joker-sama's (and King Leo's) Persona 2: Innocent Sin information site. If you need FAQs, character information, mythology information, fansite links, and more spoilers than you can shake a Spear of Longinus at, this is where you want to go. The reason you aren't finding any FAQs that relate to summoning, contacting, or gameplay on *this* site is because all of that information is on the AoW. The Oracle of Maiya and the Allegory of Whatever are sister sites; we suggest you use them in conjunction to maximize your P2:IS playing experience.



Dolies' Tsumi x Batsu is another great resource for Innocent Sin players. Much kowtowing is in order -- I don't know that any of the people who created the AoW or the OoM could have been quite as successful in their endeavors without the help of this site. And her art is so cute, too!



Weekly Fool-est is an amazing collection of FAQs and guides for MegaTen and Persona games. You'll have to click on the link for P2:IS on the left-hand side - it's the 9th link from the top. The site is entirely in Japanese, though, so you will need to have a certain amount of Japanese competency before it will be of any use to you. I'm posting the link here mainly because I love the site so much, and use it so heavily. Most, if not all of the information on this site for P2:IS can be found in English on either the AoW or on Tsumi x Batsu.

### Just A Rumor

An interesting look into the mythological, psychological, and occult weirdness that is Persona. Applies to both IS and EP.

### Kusunoha Detective Agency

Has some lovely forums populated by MegaTen fans new and old. They also have an entertaining IRC channel, where some of us Executives like to waste our time.

**reusing fanarts in other websites w/o permission is strictly PROHIBITED \*\*\* click here/ OFF**

Okay, so this isn't a Persona link, but every single one of the Masquerade Executives supports and agrees with this campaign. And really, is there a reason why you shouldn't support it too?

### Persona 2: Innocent Sin Character Selector

Which P2:IS character are you most like? Just for fun.

## JAPANESE LANGUAGE RESOURCES

Playing a game in Japanese, even with a translation handy, requires you to know this and that about the source language. We assume that you know hiragana and katakana before you play the game; otherwise, we hope you're willing to learn over the course of playing. If you're totally stuck on something, you can turn to the forums for help, in the Translation section. Please don't email the individual translators and ask them to teach you Japanese. None of them have the time or interest to become a Japanese teacher. Anyway, here are some useful Internet resources for people interested in the language side of Innocent Sin:

Here are [omniglot.com's hiragana](#) and [katakana](#) charts. The *kanji* origins of the characters are also indicated, though you certainly don't need to know those in order to learn hiragana and katakana.

### Learn Basic Japanese

There are no lessons on this site, just charts. But regardless, it's a great resource for beginning learners of the language. There are hiragana and katakana charts, basic vocabulary words, some very useful beginning kanji charts, and color-coded sentence diagrams that will help you learn how the different components of sentences come together. The romanizing on this site is done a little bit differently than you might be used to, but it's just a different system, not misspellings. (The site is run by a Japanese person, so the English is a little bit funky in places.)

### Japanese Online

16 basic lessons that will get you started in understanding the foundations of the Japanese language. There's not a whole lot of grammar explanations, but the simple sentences and translations will help you get a grasp of how sentences come together and words are pronounced.

### Jeffrey's Japanese - English Dictionary

The best online Japanese dictionary for beginning to advanced learners, hands down. You can use this whether or not you have Japanese font support on your computer, you can enter romaji to search for words, and the site also includes a helpful kanji database with all of those rare, 20 stroke characters that Atlus loves so dearly. It allows you to search Japanese - English or English - Japanese. Highly recommended.

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# oracle of maiya updates

## **12.01.02**

The forums are temporarily down. Updates will come when I fix them. Also, I plan to have a list of the characters' battle phrases one of these days. That's another of those Time Pending things.

## **10.23.02**

The site is alive! When updates happen, they will be logged here. There's not much else to report right now, so enjoy the site!

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# oracle of maiya contact

## **KING LEO HAS INITATED CONTACT COMMAND: READ BEFORE EMAILING US**

KING LEO: Did you [read the FAQ](#) to see if your question has already been answered?

CHOICE:

- Yes, and it wasn't on there
- No

IF YOU SAID "YES":

Go on to question 2.

IF YOU SAID "NO":

Read the FAQ and then come back here.

KING LEO: Did you check on the [Forums](#) to see if your question has already been answered?  
Or, do you think that other people might have the same question as you?

CHOICE:

- I looked and it wasn't answered, nor is it something anyone else would ask about
- There are forums on this site?!

IF YOU LOOKED ON THE FORUMS AND ARE STILL LOST:

Go on to "How To Contact Us".

IF YOU DIDN'T REALIZE THERE WERE FORUMS DESPITE THE GIANT LINK ON THE FRONT PAGE:

Read those and then come back here.

## **HOW TO CONTACT US**

All correspondence regarding the translation project can be sent to (voices AT yoridori DOT org). King Leo checks this email, and will either answer your question or direct your inquiry to someone who can better handle it. Of course, if you just want to drop us a line saying that you appreciate what we're doing, that's perfectly welcome as well. If you have issues with the way that we translated something and you feel that you are qualified to judge our translation, please drop us an email. Similarly, if you are a Japanese person who can read English and find mistakes in the translation, let us know by all means. Other correspondence that should go to this address are reports of any trouble that you've had accessing this page (broken links, etc.) or reports of people having stolen this translation and used it for something else. Let us know if you see that happening, please.

If you would like to contact any of the people on the project staff, their individual contact information is on the Staff page. Please only use those addresses if you have a private matter to address with any of the staff members.

We're looking forward to hearing from you!

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## P2:IS TRANSLATED SCRIPT INDEX

There is no difference between the frames version of this page and the no-frames version, other than the lack of frames. ^ Please read the Introduction before beginning use of the script, since it has important information about playing P2:IS as well as other relevant points.

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#### **Optional Scenes**

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#### **Helpful Things**

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[Rumor List](#)

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## Why I Believe Persona 2: Tsumi (Innocent Sin) Will Never Be Brought To The USA

By Kya

(originally a livejournal post from August 3, 2002)

There is much discussion and petitioning for Tsumi to be brought to the USA these days, as I hear. I don't keep up with Persona fandom much - I prefer to participate where I want, and stay out for the most part. But I've been looking at a few livejournals owned by Persona fans, and I decided that the world needed to hear my fact-based feelings on why this game will never make it to US shores.

1) It's OLD. Yep, people. The game was released in what, 1999? 2000, at the latest? That's two or three years old right now. Tsumi is a Playstation game, and the Playstation is basically a dead platform. Everyone is developing for the PS2, Gamecube, Xbox, and similar systems. The only PSX games that are still coming out are ones with giant fandoms. As much as you'd hope that Persona also had a huge fandom, unfortunately it is much more of a niche market in the USA than in Japan. The graphics, while certainly pleasing to ME, can't compare to Final Fantasy X.

2) Since the game is old, Atlus USA has said they aren't going to translate it. Working Designs says it's too creepy and dark for them to work on. And Agatec...okay, I don't know about this. I wouldn't want Agatec translating Tsumi, simply because their translations are sketchy and they censor games. Sure, they brought Last Blade 2 over for Dreamcast because there was fan demand...but they also censored parts of it that I suppose are too realistically bloody for Americans to handle, such as people being cut in half with one sword slice. Yeah, that's about to inspire kids to go out and kill people. Uh huh. I can't even imagine what they'd do to the content of Tsumi. And IMO, it's better for something to not be brought over here than for it to be heavily edited and reprocessed to Better Suit An American Audience \*coughcoughPersona: Revelationscoughcough\*

3) The game content is not something that most companies, especially third party companies, would want to touch with a ten-foot pole these days. Let me make a little list of things that appear in this game that might be considered slightly offensive or inappropriate by Western standards:

- the resurrection of Hitler and the Nazis
- school violence, including students killing teachers and vice versa
- orchestrated terrorist bombings of major city buildings
- Christ imagery, which never goes over too well
- drug use and other sorts of questionable behavior by high school students
- the whole Ginji Is A Pedo thing
- persons of nonstandard sexual preference

The list probably goes on, and please ask me if you want specifics on these please ask me privately because I'm sure there are people who don't want major plot elements of the game spoiled for them if they plan to play it in the future.

I don't think that Lisa and Eikichi's speech patterns will have anything to do with the game being brought over or not. They went ahead and translated Eikichi's Engrish for Eternal Punishment...I know that when Eikichi introduced himself in Batsu, he babbled on about being KasuKou's NANBAA WAN HANDOSAAMU na KYUUTO BOI or something like that, and it was pretty much directly translated into English. Stuff like that can either be brought over by the translators or ignored, and while I think that Eikichi really loses something when he's NOT speaking Engrish, I also don't think it's enough to stop the game from being brought over. The same goes for Lisa. The claim that she 'won't make sense if she's translated' doesn't have a lot of merit. I mean, Jun and Maya also don't speak English, but they'd be translated into perfect English nonetheless. And her story is explained in the game - you don't have to see her speaking Japanese to understand that the concept behind her character is that she's a gaijin raised in Japan who never learned to speak English, therefore she's fluent Japanese and speaks less English than Eikichi, despite what her classmates think. I think that there might be some difficulty in presenting some of this, such as the scene in which she's interviewed on the radio and has to demonstrate her lack of English ability, but that would be something that the localization staff would have to deal with.

Most game fans aren't stupid - they know that when they're playing Persona that it's set in Japan, 'cause nobody's hiding it anymore \*coughLunarvalecough\* and they are ready and willing to admit that your characters are Japanese nationals.

Also, I don't really think they can change Hitler and the Nazis like was done in Maken X. Now, I haven't played Maken X, but what I was told is that things were merely digitally edited. Maken X is also a fighting game, and character stories can be changed in a fighting game much more easily than in an RPG. Hitler and the Nazis are actually a rather integral part of the Tsumi plot, and I'm not really sure how they could change their appearance without altering the story of Tsumi significantly.

Atlus won't release it - they knew that the content was something that would go over wonderfully with the Japanese fandom but not strike the same chord with the US fandom. This is why Atlus probably didn't choose to bring the game over when it was originally released and enjoying a lot of popularity in Japan. Working Designs doesn't want to put their name on a game with so much tragedy, death, and the game's poignant yet unhappy ending. And I don't know about you guys, but I wouldn't want to play the game in an edited form.

So, what to do, then? Well, you can always play the game in Japanese. Which means you're going to have to be able to read hiragana and katakana at least. And use this translation. That's what it's for.

If playing Tsumi in Japanese isn't something that you can do, then what other people are saying is right - be happy that Eternal Punishment IS available in English. At least US fans got half of the series in English, right?

# INTRODUCTION

Welcome, to the space between English and Japanese.

This is the *Persona 2: Innocent Sin* fan translation. It is free for anyone to use, and all we ask is that you read this introduction and abide by the simple requests we make in it. The script is divided up in sections so it won't be so overwhelming. To print sections, just right-click the link in Internet Explorer and select "Open in new window." If you're using Netscape, open the page, then right-click in the frame and choose the option to open the frame in its own window. You'll then be able to print the script.

The *Persona* series is copyright Atlus, and this is a not-for-profit translation meant to assist people who don't know Japanese to understand this game, as it was never commercially released in English. We do not claim any rights to the game, original concepts, etc. However, this is our translation and you will be killed painfully with a sharpened flower if you steal it, archive it, or reuse it in any form without our express written consent.

For those who are unaware, *Persona 2: Innocent Sin (Tsumi)* is actually the first half of the game. The second half, *Persona 2: Eternal Punishment (Batsu)*, was released domestically in the United States by Atlus USA. The first game in this series, *Persona: Be Your True Mind* or *Revelations: Persona*, was also released in the states, but because it is one of the oldest Playstation RPGs out there, the translation underwent heavy editing and Americanization upon localization. This translation uses all the original human, *Persona*, and place names, so you may see characters who look familiar but have different names.

This is not a walkthrough; we assume anyone playing P2: IS has played either *Revelations: Persona* or *Persona 2: Eternal Punishment* and is relatively familiar with the systems of battle and demon contacting. There are guide elements as well as hints and tips for succeeding in the game as a part of the script, though. P2:IS is actually almost exactly like P2:EP when it comes to contacting and battle systems. While we will give out the occasional battle strategy we found effective or point out the answer to a puzzle in a dungeon, we will not give you specific instructions on how to get through everything. We trust that anyone smart enough to like *Persona* games is smart enough to figure out how to walk around a dungeon without their hand held.

This script assumes that you know how to read very basic Japanese (hiragana and katakana, the two phonetic writing systems) or are willing to use our FAQs to help you struggle through the menus. See the "links" section of the site for some places that can help you with basic Japanese. However, there's only so much we can do you help you figure out which item is which, or which spell is which, or which *Persona* is which, so picking up some very basic skills wouldn't hurt. This game uses almost no English in the menus (except the Tarot cards), and successful playing of the game requires extensive use of the magic and contact systems, which will be impossible to navigate without any ability to read Japanese. If you do nothing but attack every round and you don't use fusions or summon new *Personae*, YOU WILL DIE. There's almost no way around this other than insane overleveling.

We did keep all the Japanese name suffixes, since the majority of them have no good English equivalent. Also, most of the hilarious English has been, er, "translated," since "STOP THE EVERYBODY!!!" doesn't really make any sense (and that's one of the more grammatical examples). The game's hilarious English will, sadly, only be available to people who can read katakana. Also, all the names are in Western order (personal name first, family name last). Lastly, please do not complain to us that this script doesn't have enough description in it. This script is meant to accompany the game, not replace it.

Here's a list of the Japanese name suffixes you'll see in this script:

-san: closest to Mr. or Miss, though it can also be used with first names. Polite but not formal.

-sama: a polite honorific, usually translated as "lord" or "master".

-sensei: "teacher," used for school teachers, instructors, masters of a skill, doctors, etc.

-kun: a suffix used to one's inferiors or underclassmen at work or school. Often used by girls to their male peers. Neither rude nor polite.

-chan: a cute and affectionate suffix, usually attached to the first two syllables of a name.

-senpai: someone of higher rank than you; usually used in school or work situations. Often translated as "upperclassman."

-nee/-neesan/-neechan: This can either mean "young woman I don't know who is older than myself" OR it can mean "big sister". In the context of this game, it should be taken to mean closer to "big sister". The point is that someone can be referred to as Name-neesan without actually being related to the person who addresses them thusly. -nii and its variants have the same connotations, but are used with males.

*oneechan*, *oneesama*: more or less the same meaning as -nee (etc.) but is used as a standalone. It varies a bit based on who's using it, but in this game, it usually is used as a form of address towards a female who the addresser respects greatly. *oniichan* etc. is used with males.

## MAIN CHARACTERS

### TATSUYA SUOU

The protagonist, who is a senior at Seven Sisters High School. He's a quiet, aloof 18 year-old who is idolized by many of his classmates. You have the option to change his name, if you like.

### LISA SILVERMAN

An American born and raised in Japan. She idolizes Bruce Lee and learned kung fu and bad cantonese from his movies. She is a junior at Seven Sisters who thinks Tatsuya would make a cool boyfriend.

### EIKICHI MISHINA

The gang leader known as "Captain Death", a junior over at Kasugayama High. He wants to become a visual rock star, and calls himself "Michel" in preparation for that day ("Eikichi" isn't cool enough).

### MAYA AMANO

Maya, age 23, works as a reporter for the teen magazine "Coolest". She and Yukino are at Seven Sisters High School researching a story when they bump into the three kids. Her motto is "Let's Think Positively!"

### YUKINO MAYUZUMI

Yukino, age 20, is a returning character from *Persona 1*. In this game she's back, with longer hair, as a college student and budding photographer. Yukino is a tough badass chick... except when she's around her boss Fujii.

### JOKER

He is surrounded by mystery, and no one knows his true identity. Many rumors are told about him, the most prominent of which is that he will appear to grant your wishes if you call your cell phone number from your own cell phone.

## IMPORTANT DIFFERENCES FROM ETERNAL PUNISHMENT

Most of these will be covered in the FAQs, but there are a few that are very useful to know if you're used to playing *Eternal Punishment*.

1. The controls are a little different from *Eternal Punishment*. In P2:IS, the circle button is the "select" or "action" button, the X button is the "back" or "cancel" button. The square and triangle buttons are the same as before. (The main menu and map, respectively.) The shoulder buttons rotate the screen and change the amounts of things in stores by a count of 10. The X button will let you run if you hold it down. (Basically X and O have been switched.)

2. You can still look at all of your fusions in the "fusion" menu, but you have to set them manually. In P2:EP you could just pick a fusion and the characters would arrange to do it automatically, but in P2:IS the fusion menu is basically just a mnemonic device.

3. There is no card registration service. So watch your card stock carefully, especially Incense cards.

4. For those used to playing *Revelations: Persona*, you'll be pleased to know you can save or load a game almost anywhere. Saved games of P2:IS take up three blocks of your memory card.

That's it for the intro! Please enjoy the game!





## ZODIAC

### [At the entrance of the Zodiac dungeon.]

ZODIAC STAFF: Hey! You got your masks? If you don't got 'em, you can't go in. If you forgot yours, there are spares around here somewhere.

### [Staff Room, floor two]

MASKED GUY: I'm glad to be rid of my leg hair, but I don't like being forced to come to the assembly. When I found the invitation at the bottom my lunch box, I was so shocked! Are they spying on me?

MASKED GIRL: I found one in my bag yesterday--I feel like I'm being stalked. It's creepy, but I heard that if you don't go... I really had no choice.

MAYA: Assembly... what kind of assembly is this? It seems like someone called them here...this is highly suspicious.

LISA: There's one of these clubs at school too, but what's up with having to come to a place like this?

YUKINO: Eikichi's not here either. Shouldn't we hurry to catch up with him?

### [Upon reaching the third floor]

YUKINO: This vibe... it's Eikichi. Suou, he's calling us.

### [Third Floor Staff Room]

MASKED YOUTH: So you're here for the first time? They're saying that everyone who comes today is, too. To get a mask, don't you need a card from the lady? And without a mask, you can't go in.

YUKINO: Suou, you handle a katana pretty well. I knew this guy who also used a sword, but you don't compare to him. Do you have confidence in your technique?

- I guess.	YUKINO: Heh, I knew it. Hey, how about we start a contact combo together?
- Not really.	You suck. Don't pick this.

MAYA: Lady? Masks? Cards? It's downright fishy! There's definitely something up! But if it gets us in...

LISA: Dammit, Captain Underwear isn't here either! He's the kind of person who makes trouble for the whole group by acting on his own!

MASKED HIGH SCHOOL STUDENT [wearing a Karukozaka uniform]: I lost the mask they gave me! I thought I was screwed, but luckily, there were extras in the cardboard box.

MASKED HIGH SCHOOL STUDENT [wearing an St. Hermelin uniform]: At first, I thought this whole assembly thing was a drag, but if I think of it as a free ticket to a party, I'm thrilled! I was worried about my big mouth, but that's been solved.

### [Outside the Party Room]

ZODIAC STAFF: Welcome, My Brother! Enter the dance room! There's a hot party taking place right this very moment!

### [Inside the Party Room]

[Masked people watch as four students from Kasu High beat up Eikichi. Sugimoto watches smugly, with Hanaji crying next to him.]

SUGIMOTO: Hey, hey, behave. Even if we don't tie 'im down he ain't going anywhere. How about it? Y'wanna take your underwear off?

[Everyone laughs, and in response Eikichi's Persona aura flares.]

(Hiroki Sugimoto: The new head of Kasu High, he's rumored to be stronger than the former captain. Back in Middle School he lost to Eikichi and reluctantly become his follower. Apparently he's been waiting for his chance to rebel.)

SUGIMOTO: Oops! Y'know what we'll do to this little girl here if you call your god of death?

KASU HIGH STUDENT: Without your god of death, you're no better than us!

KASU HIGH STUDENT: Weren't you the one always saying, "don't bully the weak?" That's cause you're weak yourself!

SUGIMOTO: Look at you, you're black and blue! You really care about this girl so much?

EIKICHI: Say what? Okay, that's it... if you lay one finger on Hanakouji-san, I'll make you sorry your parents ever met!

SUGIMOTO: Huh? What are you talking about? Hanakouji is--

HANAJI: Stop! Don't say it! I beg of you, don't say it!

SUGIMOTO: Hyahyahyaha! You don't know? This girl is Hanakouji!

EIKICHI: Is that true? Are you really Miyabi Hanakouji-san?

MIYABI: I'm sorry! I'm so sorry!

EIKICHI: Why? Why didn't you tell me? I...

MIYABI: I couldn't bear to let you know!

SUGIMOTO: You were a thing? Piggy is the perfect match for you!

EIKICHI: It's not like that! I admired Hanakouji-san!

MIYABI: !

SUGIMOTO [laughs]: Her? You admired her? Hahahahahah!

EIKICHI: You asshole! You can do whatever to me, but I won't let anyone laugh at Hanakouji-san!

SUGIMOTO: You still don't get it? Look!

[Sugimoto slaps Miyabi.]

MIYABI: Aaaa!

LISA: That bastard! All right, I'll call my Persona-

YUKINO: Wait! We can't help out; it's a critical moment. I know it's hard, but this is Eikichi's fight!

LISA: I can't watch this! *Fan ah!* I feel sorry for him! Tatsuya, we gotta do something!

- Save him.	Don't pick this.
- Watch how things go.	["Watch how things go" is the better decision overall. That's the scene laid out here.]

### [Pick "Watch how things go."]

EIKICHI: I get it, Sugimoto. Do whatever you want to me, just let her go.

SUGIMOTO: Looks like you're finally ready to cooperate... hahahah! Okay! I'm not going to hold back--It's payback time!

EIKICHI: Man, are you still upset about that time I made you take off your underwear?

SUGIMOTO: O-of course! Because of you, I... my girlfriend dumped me!

EIKICHI: Isn't it really because you're the kind of jerkoff who bullies the weak?

SUGIMOTO: Lies! You're lying, lying! It's your fault! It's all your fault!

[The head goes to fight Eikichi, swinging his fist many times, but he keeps missing.]

SUGIMOTO [panting]: Shit! The Head's stronger than the Captain!

EIKICHI: Then I quit!

SUGIMOTO: Huh?

[Eikichi punches Sugimoto, who falls over. The lackeys and audience flee.]

EIKICHI: Just 'cause the Head's stronger than the Captain doesn't mean that *Hiroki Sugimoto* is stronger than *Eikichi Mishina!* The underwear's in the past, but I'm gonna pay you back for all the times you hit me up to now.

[The scene blackouts for a second. When it comes back, Sugimoto is all beat up.]

SUGIMOTO: Ugh! Forgive me! Do anything you want, but don't pull down my underwear!

EIKICHI: I can't blame Sugimoto--I did the same things. I kept saying, "don't beat up on the weak," as though I were more just, but I was fooling myself. Just 'cause I can call on Personae is no reason to go beating up others... there's no real skill in that!

LISA: *Aiya?* What happened to "shoot first, ask questions later?" I have to admit, you were pretty cool!

MAYA: Yeah! Without your Persona you turned into quite the man!

EIKICHI: Sorry to worry you guys. Anyway, I'm retiring. Uh, Hanakouji-san... are you okay?

MIYABI: I'm sorry, Eikichi-kun! I caused you so many problems... I'm really, really sorry!

EIKICHI: Forget about me. I'm more worried about you--how's that cut on your face?

[Eikichi takes a few steps towards Miyabi.]

MIYABI: No! Don't look, Eikichi-kun... I'm sorry!

[Miyabi runs away.]

EIKICHI: Hanakouji-san?

YUKINO: Alright, come clean or else we'll make you sorry for a lot more than just underwear!

SUGIMOTO: I'll talk! I'll tell you everything!

YUKINO: Why did you tell the Kasu High students to spread the rumor about Sevens' emblem being cursed?

SUGIMOTO: The student council president told me to! He said if I helped bring down Sevens' reputation, with Joker's help he'd make me the Head!

EIKICHI: That asshole... I blew him off, so he went after Sugimoto instead!

MAYA: What kind of assembly is this?

SUGIMOTO: Those guys all had wishes granted by Joker, so they gotta enter this secret association--today was supposed to be the entrance ceremony. I also heard that a 'Lady Scorpio' is an executive officer and was gonna come today. Today was my first time too, but I swear I'll quit! Please let me go...

EIKICHI: I actually believe you... okay, I'll forgive you. But don't get mixed up with the Joker again!

LISA: Now we know the source of the rumors--fingers point to the Kasu High student council president. Let's find him in the act and make him 'fess up!

[Tatsuya takes out and flicks his lighter.]

[The next target area is Kasugayama High School, in Hirasaka. Head over whenever you're ready.]

## Talk Around Town

### [Ramen Shiraishi]

MAYA: Yukki, what's wrong? You look upset.

YUKINO: It's nothing. I'm just thinking about that Anna girl at the Zodiac. I'm worried about her.

LISA: I gotta wonder what Anna-san was doing at the Zodiac. Maybe she was also invited to the entrance ceremony.

EIKICHI: But that chick left early...if she was there for the ceremony, she'd have stuck around.

### [Toa Defense]

STRANGE LADY: Even after turning into a guy, I still get groped! The last time it happened, I told the jerk that I was a guy, and when he didn't believe me, I showed him the evidence! He ran back crying to Kuzunoha.

MAYA: But, Eikichi-kun, now that you've quit being the Captain, what will you do?

EIKICHI: I'm going to be the vocalist in a *viz rock* band, of course!

LISA: Lisa's Lecture on Chinese, Part 17! *Baibai* means 'good-bye.' Easy, huh?

YUKINO: I wouldn't say this of you, Suou, but these days a lot of guys care only about their looks and hair. They can do what they like, but I think that men should show their balls a little more. Like Eikichi, for example... and *him*...

### [Hirasaka's Satomi Tadashi]

MAYA: Oh yeah, the stores in the Satomi Tadashi chain each have their own song. I like the one here.

YUKINO: An old friend of mine had a weak spot for the songs from these stores, like Maya-san does. I wonder what he thinks of them now?

EIKICHI: Huh? Be quiet for a sec. I'm trying to think of what type of decorations would do justice to the Gas Chamber's debut.

LISA: Eikichi should do a cover of this song. He'd have at least some fans--the kind of people who fit neatly into molds.

### [Tominaga Chiropractic]

LISA: Everyone's willing to put up with this place. Don't they mind getting groped by that old man? *Fan ah!*

EIKICHI: Heh heh, pursuing beauty is harsh on the body. Even for geniuses with their heads in the clouds, the body is fragile.

MAYA: Does Eikichi-kun come here so often because his poses wrench his back? Life's hard on vain people.

YUKINO: I'm not sure I really trust that guy... chiropractics is to heal the back, right? Can we really trust him?

### [Gatten Sushi]

EIKICHI: Miyabi Hanakouji-san... is she okay? Maybe she went back to her usual haunt. Suou, let's check out the Peace Diner.

MAYA: Masquerade... Masquerade... masks... I can't believe that masquerade was some ordinary entrance ceremony.

LISA: Do you agree with Maya-san? A secret club... isn't it some society's indoctrination ceremony?

YUKINO: Masks, masks... it's hard to believe that the mask thing is just some coincidence.

### [Velvet Room]

EIKICHI: The student president is Yasuo... he's the kind of guy you gotta keep an eye on. He's always got some scheme or another going. For various reasons, the guys in the gang hate him. I'm surprised he was elected.

YUKINO: I thought that you had to be popular to be the student president, but listening to Eikichi, the case seems otherwise.

LISA: I bet the Kasugayama High School president got some favor out of Joker. This rumor-thing is suspicious.

MAYA: Come to think of it, Kasugayama High School's student body president is infamous even at my job. I hear he's a pretty lousy student body president, too...

### [Tony's Shop]

YUKINO: Quitting being Captain took courage. But the load on his shoulders--he might grow up yet.

MAYA: It's Eikichi-kun! Now that he's quit, he'll quickly find a new goal. No, he's already found it yet.

EIKICHI: Heh heh heh, Maya-nee understands me. I've locked on a new target--having the most famous male voice!

LISA: Goal... goal... Tatsuya, do you actually have one? I forget...

### [Anima Mundi]

EIKICHI: The student president... that asshole Yasuo, what's he up to this time, making deals with the Joker?

MAYA: A masquerade is a costume ball, right? Again with the masks! I don't think it's a coincidence...

YUKINO: At Sevens' clock tower, Hanna said something about '*heil* mask.' Could that be referring to the Masquerade?

MANNEQUIN: Is this all on one tab? I guess it can't be helped, though frankly, I don't want to sell anything to the high-strung girl.

LISA: Did you hear that, Tatsuya? That Mannequin doesn't want to sell anything to me! Don't you think that's totally rude? [1]

[1] "Mannequin" is just the word for a saleslady.

### [Peace Diner]

EIKICHI: Hanakouji-san... where did you go? As long as you're safe...

LISA: If Eikichi resigns, then I can't call him Captain Underwear anymore. That's no fun! Is he really quitting?

YUKINO: By the looks of the entrance ceremony, the Joker's already got a huge organization, doesn't he? This might be difficult.

MAYA: What kind of an organization is the Joker pulling together? We can't see its purpose...

### [Yumesaki's Satomi Tadashi]

LISA: Eikichi forgave Sugimoto too easily. I thought he was going to make him pull down his underwear!

MAYA: The student president was probably using Sugimoto-kun--there's no reason to blame him. Eikichi-kun probably saw that.

EIKICHI: Does Ginko hear what she's saying? Girls shouldn't talk about that kind of stuff. I wish she'd act more like Hanakouji-san.

YUKINO: Heh heh, Lisa's calling Eikichi by name! Maybe she's changed her mind about him.

### [Bikini Line]

LISA: Hmph. Eikichi was such an ass, but now he's almost cool. But... oh, whatever.

YUKINO: Geez, it's okay because everything turned out all right, but what if something had gone wrong? Did Eikichi even think about that?

MAYA: Still, Eikichi-kun rocked at the secret club! When he has to do something, he goes right ahead! Just what you'd expect from a Captain.

I've changed my mind about him.

EIKICHI: Just like you, Maya-nee, to be the first to realize how cool I now am! The journalists at Coolest are on the ball!

### [Honmaru Park]

SHADOW PERSON: I don't feel a thing, but it's kinda nice. I have no wishes or dreams... I feel so light...

YUKINO: I don't what kind of guy that student president is, but he bossed Sugimoto around. I don't like him--he plays dirty!

MAYA: Hey, Eikichi-kun, you must know a lot about the student president. What's he like?

EIKICHI: He's a bastard. He's always up to something; he never learns!

LISA: This just keeps getting more and more complicated. It's all part of some big conspiracy that goes as high as the student president...I can't believe it!

### [Silverman House]

LISA'S DAD: I heard that Kasugayama High School is holding a Masquerade party, but really, to be a Japanese school and have a dance party? It's pathetic. Shouldn't they be doing *nichibu* [2]? We can pass on Japan's traditions to the next generation.

MAYA: If it were just *nichibu* there'd be no worries; but things are different with a dance party.

YUKINO: Japan has so many rich traditions! Though maybe only the foreigners appreciate it.

EIKICHI: *Nichibu*, huh... ah... is Ginko good at it 'cause she's been tutored?

LISA: What, *nichibu*? I can't do it! My specialty is dancing, hahaha...

### [Time Castle]

RECENTLY BECOME RICH WOMAN: Ever since I've become rich, my memory's gotten worse. I keep forgetting my son's name. It's Takeshi, but, hahaha... it's terrible of me. Say, do you know Kasugayama High School's captain Eikichi? They seem to be close.

EIKICHI: Oh Suou, what do I tell her?

LISA: Did she ask the Joker to become rich? It can't be...

YUKINO: If you become a Shadow Person, even your parents forget you? How sad.

MAYA: A person can live only as long as their life lasts. By living every moment to its fullest, you release light. Nobody has the right to take that light from anyone!

### [Rosa Candida]

MAYA: Oh my god! This outfit's made out of paper! What's with this store? It costs ¥180,000! [3]

YUKINO: The city I used to live in, Mikage-cho, also had a Rosa Candida. It costs expensive there, too--things never change.

LISA: Lisa's Lecture on Chinese, Part 16! *Hoh yi* means, 'okaaaay!' You can use it when you agree. Easy, right?

EIKICHI: I hope that in Hirasaka something besides survival stores opens up--I want the city to have an elegance worthy of me.

[2] ["Shouldn't they be doing *nichibu*?"] *Nichibu* is traditional Japanese dance, which, trust me, would not be done at a normal modern dance party.

[3] ["It costs ¥180,000!"] Approximately \$1,800. Who'd buy that?





## SMILE HIRASAKA

[The party heads off. Return to the map. Along with the Concert Hall, you'll notice that the fire station in Aoba, and the police station in Konan, have both been burned down. Maya, Yukino, and Eikichi conjecture King Leo did it in order to keep the authorities from interfering. Talk to people on the street, and you'll hear them start saying things about terrorist attacks. Interestingly enough, if you talk to Junko Kurosu in Sumaru TV, she'll mention a group of five terrorists that are responsible for the attacks...]

[Go around and collect rumors again. This time, the Rumormongers will tell you about weapons at the Jolly Roger and armor in Konan. The best rumor for weapons is with the Sumaru Gypsy, and the best armor rumor is with Chikalin in Yumesaki.]

### [KONAN]

[You can meet up with Katsuya on the street in Konan, now that the police station is gone.]  
 KATSUYA: Oh, Tatsuya...didn't expect to see you here. You probably already know, but the police station was destroyed by terrorists. How low!  
 KATSUYA: Now that we who serve as a shield for the citizens have had our main point of operations destroyed, we can't do anything! This is a failure on my part.  
 KATSUYA: By the way, what are you doing here? You'd better not be sniffing around out of childish curiosity!  
 KATSUYA: All you ever do is interfere in my investigations. Go hide somewhere with your little schoolmates.

SAD WOMAN [located on the street, south of Katsuya]: That man...he seems like a detective...he looks like someone I know who died...  
 SAD WOMAN: I...what's wrong with me? Really...for some reason, my face is becoming all hot. It's strange.

[This woman is funny; she's sort of a running commentary on Katsuya throughout the game.]

### [HIIRAGI THERAPY]

[Here you can meet up with Maki (AKA Mary), from Persona 1.]  
 YUKINO: I never expected to see you here, Sonomura. You look different; I didn't recognize you. Are you working here?  
 ????: Yes. Along with studying, I'm also helping out with counseling. You look good, Yukino. I'm glad to see that.  
 YUKINO: Ah, Suou. I'll introduce you. This is Sonomura. She was my classmate back when I was attending Hermelin. She's one of my friends who fought alongside me three years ago.  
 ????: You're Suou-kun? I'm Maki Sonomura. Nice to meet you.  
 [Maki Sonomura: Yukino's good friend who wants to become a counselor. For some reason, it seems that she feels very conscious of the sins in her past. During her high school days, she was awakened as a Persona user.]  
 MAKI: I see; you've also met Philemon. A friend of Yukino's is a friend of mine. If you've ever got a problem, don't hesitate to come to me for advice.

[Whenever you're ready, go to the W-Slash in Aoba to advance the plot.]

## W-Slash

[A note about Eriko's dialogue: Because she spent time abroad, she says random words and phrases in English. Not just Japanese English like Eikichi, but actual Roman letters. Anytime she speaks English, it will be in ALL CAPS.]

ERIKO: HI YUKINO! It's been quite a while. You seem to be doing well.  
 (Eriko Kirishima: Yukino's good friend who works as a model while attending college. She is an occult aficionado who spent some time living abroad. When she was in high school, she was awakened as a Persona user.)

YUKINO: Sorry to call you at such a busy time, Eriko.  
 YUKINO: This is Maya-san, my partner, who I told you about on the phone; there's Lisa, Eikichi, and Suou.  
 ERIKO: NICE TO MEET YOU. I'm Eriko Kirishima.  
 YUKINO: Sorry to be so rushed, but about what I said on the phone...  
 ERIKO: OKAY. I was doing some brainstorming on my way over.  
 ERIKO: Everyone, could you take a look at this COMPUTER?

YUKINO: This is an aerial view of Sumaru City, right?  
 ERIKO: OF COURSE. My view is that this LEO person's Oracle is undoubtedly based on astrology!  
 MAYA: "The Ascension of the Twelve Beasts. / When the torrential winds of Revolution and Destruction blow, / all of humanity, with beaming smiles, start down the slope to Hades."

ERIKO: "The Ascension of the Twelve Beasts" refers to the Western ZODIAC, with the PLEIADES at its center. In other words, the twelve signs of the zodiac, focusing on the Ascension.

LISA: Pleiades... wait just a sec! Are you saying that could be Sevens?  
 ERIKO: THAT'S RIGHT! The first line of the Oracle takes Seven Sisters High School as the center, and draws the ring of the ZODIAC around it!

EIKICHI: Okay, what about the next part? "When the torrential winds of Revolution and Destruction blow..."  
 ERIKO: What the second line indicates is most likely a location. Amongst the twelve star signs, one embraces the wind ELEMENT and rules Revolution and Destruction. And we have...  
 ERIKO: AQUARIUS, known in Japanese as "mizugameza." To put it another way, if you look west northwest of Seven Sisters High School, you can see that the next TARGET will be in Hirasaka!

YUKINO: That's the Eriko I know! You say Hirasaka, but that's a pretty broad area. We still can't pinpoint a location.  
 MAYA: "All of humanity, with beaming smiles, starts down the slope to Hades."  
 MAYA: That's right. The slope to Hades in Japanese mythology is called "Yomotsu Hirasaka." That's "Hirasaka," like Hirasaka ward.  
 ERIKO: That's a JOURNALIST for you. The third line is, without a doubt, a puzzle created for the purpose of pinpointing a location in Hirasaka ward.

ERIKO: However, I'm not well versed with the local avenues of Sumaru City. So anything beyond what we've just discussed--  
 MAYA: Don't even mention it! You've done so much for us! We'll figure something out on our own. Thanks, Eriko-san.

ERIKO: YOU ARE WELCOME. I'm going to spend a bit more time here analyzing information about the Masquerade and the Oracle.  
 YUKINO: We're counting on you, Eriko. With your help, we can see things a lot more clearly.

YUKINO: Okay, we don't have time to dawdle here! Let's move it, Suou, Maya-san!

[Talk to people]  
 LISA: Um...Tatsuya... I heard from Maya-san a little while ago that you heard me talking to Sasaki...  
 LISA: *Sorry-ah...* the truth is, other than you...  
 LISA: I'm sorry... this isn't the time to be talking about this stuff, is it? Next time...  
 EIKICHI: Miss Eri... someday, I will light the fire of love in your heart, and win you!  
 MAYA: "All of humanity, with beaming smiles, starts down the slope to Hades." There must be a clue somewhere in there. Tatsuya-kun, you try and think of something too.  
 MAYA: We've already wasted a lot of time, and if we make a mistake about the location, we could be in some pretty big trouble.  
 YUKINO: You've probably sensed it, too, but Eriko is also a Persona user. Kinda brings back memories of the past...  
 ERIKO: Interesting... so you're Tatsuya-kun?  
 ERIKO: It's just like YUKINO said, you have the same FEELING as someone I know very well.  
 ERIKO: You're so quiet and COOL, but you're quite strong and also nice... oh my...

## SMILE Hirasaka

[Leave the W-Slash and go to Hirasaka. There are two places on the map that you haven't been able to access before; SMILE Hirasaka, in the southwest corner, and the Sakagami Building on the southeast side. The correct building should be obvious, but if you haven't figured it out, you're supposed to go to SMILE Hirasaka ("All of humanity, with beaming smiles"). When you choose to go to the building, Maya will ask you if this is really where you want to go. Say yes, and you'll head in to begin the dungeon.]

MAYA: SMILE Hirasaka...I wonder if this is the next target...or could it be...  
 EIKICHI: Thinking about it won't do anything. Let's get our asses in there.  
 MAYA: Tatsuya-kun. Shall we have a look?

- Yeah, let's have a look around.  
 - No, not here.

YUKINO: Okay. Now that we've decided, let's hurry. We don't have time to screw around.

### [Women's Bathroom at SMILE Hirasaka]

EIKICHI: Hey, this is the women's bathroom. Is it okay for me to be in here? What the heck are you gonna start here?  
 MAYA: Before we start looking for the detonator, we need to get all of the shoppers out of here. Tatsuya-kun, could you loan me your lighter?  
 LISA: Huh? Maya-san, you smoke?  
 MAYA: Nope, I don't really smoke. These are my roommate's cigarettes.  
 LISA: Your roommate... could it be... your *Ching-yan*?  
 MAYA: Hate to break it to you, but it's a girl.  
 MAYA: Ever since I started this job, I've been so busy that I've had absolutely no free time to find a boyfriend. I guess that's because my job is my lover.  
 LISA: *Hoh shon-ah!* That totally sucks! I couldn't handle that kind of life.  
 MAYA: It's not really something I have to 'handle.' Ever since I was a kid, I've wanted to be a journalist. So, every day I feel satisfied.  
 MAYA: Right now, my job is what I live for! Right, Yukki?  
 YUKINO: What I live for, huh... well, I don't really know why people live, though.

YUKINO: But, at the very least, I think I might be living in order to fulfill my own dreams.  
 EIKICHI: It's strange... whenever I'm with Maya-nee, I think of Big Sis, who appears in my dreams a lot.

LISA: Eikichi, that dream--  
 [The cleaning lady enters the bathroom.]

CLEANING LADY: What are you guys doing in here? Missy, you can't smoke in this bathroom!  
 [The fire alarm starts ringing.]

CLEANING LADY: Oh dear! Oh no, oh, oh, oh no! That's why I told you not to smoke!  
 EIKICHI: Baby, please forgive me. Feast your eyes... consider this beauty... could it all be washed away with mere water?

CLEANING LADY: You're a boy, aren't you? Oh, disgusting! You're a pervert! A pervert!  
 EIKICHI: P-pervert?!

[Eikichi continues to argue with the cleaning lady.]  
 MAYA: I feel a little bit bad about doing this, but shall we leave this to Eikichi-kun? The rest of us can search for the detonator.

YUKINO: Splitting up and searching is a lot more efficient. Each of us will take one floor, so let's break up and start looking.  
 [Everyone files out, leaving Eikichi with the cleaning lady.]

[Wander around the floors, collecting your party members. The encounters will stay low while you have fewer party members, but this is a good opportunity to catch up on levels for anyone that's behind, i.e. if Lisa is behind because she wasn't in your party at Aoba Park, you don't have to find anything on the fourth floor-just start looking for your party members. The dialogue may be a bit different depending on the order in which you collect people.]

MAYA [on third floor]: Well, Tatsuya? Did you find the detonator? It's not on this floor.  
 MAYA: I see, so neither you nor Lisa found it. Then, let's all look for Yukki together. She might have already found it herself.

LISA [on first floor]: Wai! Hey, Tatsuya, I didn't find it. It doesn't seem to be on this floor.  
 LISA: You couldn't find it either? Okay; let's look for Maya-san and Yukino-san together. They might have found it already.

YUKINO [in basement]: Suou! Did you find the detonator? I couldn't find it on this floor.  
 YUKINO: Nobody else could find it either? We've looked everywhere...perhaps this wasn't the target?  
 YUKINO: This is bad...let's hook up with Eikichi fast, and head over to the other building!

[Return to the fourth floor women's bathroom. Eikichi is still talking with the cleaning lady.]

CLEANING LADY: You wear makeup, and you even peek into the women's bathroom! Don't try to fool me with your tricks!  
 EIKICHI: Baby, how many times do I have to say it before you understand? I'm not a pervert. I'm a musician!  
 LISA: Are you still at it?  
 YUKINO: What's up, Suou? Huh? What's that noise?

[Everyone looks around. Maya approaches the cleaning lady and discovers something in her bucket.]

MAYA: I found it! The Oracle and the detonator!  
 YUKINO: How much time is left?  
 MAYA: Remaining is... five minutes!

LISA: How come *you* didn't notice it, dumbass!  
 EIKICHI: W-what's the point of saying that?

CLEANING LADY: You're a rather strange bunch of youngsters. What's all the fuss for?  
 MAYA: Ma'am, why do you have that detonator in your bucket?  
 CLEANING LADY: You mean this clock? I found it in the last bathroom in the trash. What a waste, to throw out something that could still be used.

MAYA: That's not a clock, that's the timed detonator to a bomb! It's dangerous, so hurry and give it to me!  
 CLEANING LADY: What are you trying to pull, stupid? You're trying to steal my clock! It's not a good idea to try to trick the elderly!

MAYA: These are desperate circumstances, there's nothing else to do. We're gonna have to use force!  
 ????: Heh heh heh heh heh...

[Everyone looks around. The toilet flushes.]  
 CLEANING LADY: Is there a man in the women's bathroom? Hurry up and get out of here!

CLEANING LADY: M-M-M-M-Monster!  
 [She runs away, leaving the bucket behind.]

YUKINO: Everyone be careful! It's an assassin for the Masquerade!  
 ????: My name is Belphegor. I am the Duke of Hell. As an investigator on Earth, I govern laziness.

BELPHEGOR: If we proceed with that detonator to you! Everyone! All together! Together!  
 BELPHEGOR: Mistress, it's time. Mistress! Mistress!

COSTUMED GIRL: I am the reincarnated warrior of the Masquerade, Ixquic!  
 (Ixquic: A Persona user of the Masquerade who works for King Leo. At first glance, she looks like a regular cheerful girl dressed in a costume, but for some reason she thinks she is a reincarnated warrior.)

IXQUIC: Okay, everyone! Just as our guru Leo-sama's Oracle says, the evil demon-users have appeared!  
 LEO SOLDIERS: *Heil Mask!*

IXQUIC: You! Evil demon-users who want to destroy the world!  
 IXQUIC: Um... uh... er... um... hang on just a sec.

IXQUIC: Hey, Bel-chan, how do you read this again?  
 BELPHEGOR: It's "diuturnity."

IXQUIC: The magical warrior reincarnated from di-u-turn-ity, Ixquic, will take the Hand of Justice and whoop your ass!  
 IXQUIC: Demon-users! Return to the darkness!

LEO SOLDIERS: *Heil Mask!*  
 [Everyone ignores Ixquic and goes to look at the bucket.]

BELPHEGOR: Mistress...we're being completely ignored!  
 IXQUIC: D-e-m-o-n users! Don't ignore the reincarnated warrior of the Masquerade!

MAYA: You're a good girl, so don't interfere. You hurry and run away too, okay?  
 IXQUIC: Bel-chan, did you hear that? This old woman treated me, the magical warrior, like a kid!

MAYA: O-old woman!  
 LISA: *Hoh san luoi!* We did it! That's my Tatsuya! I believed in you!

BELPHEGOR: It seems that they've successfully disarmed the detonation device! What shall we do, Mistress?  
 IXQUIC: Now I'm pissed! Since it's gone this far, I'll just use this remote control detonator to blow this train station building to smithereens!

MAYA: Stop it! If you blow up this building, you'll die too!  
 IXQUIC: It's okay if I die.

IXQUIC: My family and school both really suck; there's no point in living anymore!  
 IXQUIC: The reincarnated warrior Ixquic lives for the sake of Justice, and will die a martyr! That's what I've always wanted!

[Maya takes the detonator away and slaps Ixquic across the face.]  
 MAYA: Don't just go around saying it's okay to die!

MAYA: How the future turns out is completely dependent on you!  
 MAYA: Saying you're going to die without putting forth any effort proves that you're a kid!

IXQUIC: Okay, I understand...  
 IXQUIC: ...!If you really thought I meant that, you're totally mistaken! Kids today are sick of that kind of preaching!

IXQUIC: I won't allow anyone to get in the way of Leo-sama's plan! I don't have the detonator anymore, but I've got a Persona!  
 MAYA: Looks like you're going to need a severe scolding...

MAYA AND IXQUIC: It's whoop-ass time!  
 IXQUIC: Aah! Don't copy me! I thought that up myself!

[Fight Ixquic and Belphegor. Water spells seem to work well, especially against Belphegor. Ixquic has Reverse Pariker as her Persona, so use magic, especially Earth spells, and don't physically attack with anyone other than Tatsuya.]

MAYA: Oh no! We overdid it!  
 MAYA: Okay, here we go!

EIKICHI: Is it gonna be okay to leave this babe here? She doesn't seem to have any desire to reconsider. All that's probably gonna happen is that she'll get in our way again.

MAYA: She just hadn't had grown-ups play with her enough...it's okay! If anything else happens, I'll take responsibility.  
 [Yukino's phone rings.]

ERIKO'S VOICE: HELLO, Yukino. Have you found the second Oracle?  
 YUKINO: Is that you, Eriko? Yep, we found it. This time, the Oracle says...

YUKINO: "The Ascension of the Twelve Beasts. / When the spring of Death and Rebirth bubbles forth / from the Cape of Dreams, the road to El Dorado is opened."

ERIKO'S VOICE: HMM..."The Ascension of the Twelve Beasts" is the same as before. The problem comes after that.  
 ERIKO'S VOICE: If we proceed with the same reasoning as before, amongst the twelve signs of the Zodiac, the one that embraces the water ELEMENT and rules death and rebirth...

ERIKO'S VOICE: SCORPIO-"sazoriza" in Japanese. Looking from Seven Sisters High School, that's north northeast. In other words, the next TARGET is Yumezaki!  
 YUKINO: Great job, Eriko! Since we know this much, now we can handle the rest.

MAYA: "The road to El Dorado is opened..."  
 MAYA: El Dorado... in other words, "The City of Gold." Is there a building in Yumezaki which don't we think

LISA: If we just stand here and think about it, we're really going to run out of time. Why don't we think about the next target location on our way to Yumesaki-ku?

[Return to the map. If you try to go back to SMILE, Maya will tell you that the location of the next target is either GOLD or Pochinko Silver. You'd have to be an idiot to not be able to solve this puzzle. There's nothing really new to do, so whenever you're ready, head over to Yumezaki.]

# GOLD GYM

[Go to Yumezaki and choose to go to GOLD. There will be a dialogue similar to the dialogue for entering SMILE Hirasaka. The choices are also the same.]

## [GOLD]

EIKICHI: All we said was that we wanted to go inside for a bit, but we have to be invited in individually? Isn't security just a little too tight here?  
YUKINO: No kidding. We're really lucky that Maya-san's roommate is a member of the club.  
RECEPTIONIST: I'm sorry to keep you waiting. Ulala Serizawa has invited you, correct? Please go on inside.  
MAYA: It looks like Ulala's here. We need to stop by the boxing gym and tell her to evacuate.

## [BOXING GYM]

???: Ciao, Ma-ya! How come you've got a bunch of high school kids with you? Doesn't seem like you're here for the boxing...  
*(Ulala Serizawa: Maya's good friend who works for a womens' lingerie company. She is a spirited cosmetic fiend who likes to help other people. She worries about her bad luck with men.)*  
MAYA: Well, you see...  
ULALA: Huh? Stop talking nonsense. There aren't bombs here.  
MAYA: I guess there's nothing I can do if you don't believe me, but I'm telling the truth! There's no time to waste, so hurry and run away!  
[Ulala goes back to punching; the bag breaks and something falls out. Eikichi approaches it.]  
EIKICHI: Seriously?  
EIKICHI: Hm? What's this?  
LISA: *Aiya!* That's one of the ignition devices for the bombs, isn't it?  
ULALA: So it's really true that there are explosives set up here? Ma-ya, explain things one more time!  
MAYA: Look, I said that we don't have any time! To put it bluntly, the ones who set this up are an organization called The Masquerade!  
ULALA: The Masquerade?  
ULALA: All I know about that organization is the name. Makimura talked about it a lot. Is he planning to kill me this time?!  
ULALA: It seems that the time has come for these well-trained fists to be put to use...he stole the money that I had worked so hard to save, but I'm not gonna let him have my life as well!  
MAYA: She ran off. Well, at least she's gone.  
MAYA: For the time being, now that we know this is the next target, we can't waste a second. Let's get our butts moving and search for the transmitter!

Talk to party members, if you like:  
EIKICHI: I can't compete with that babe's power. I thought that the only reason a lady would be boxing was for diet purposes, but she's serious about it.  
LISA: I wonder if there's a Jeet Kune Do class here? Did you know, Tatsuya? Jeet Kune Do is the first invented martial arts method! [1]  
MAYA: Whenever anyone talks about that guy, she completely flies off the handle! But can you blame her? He was a marriage con artist!  
YUKINO: That was a great punch she had... after this is all said and done, I'd definitely like to spar with her at least once.

[1] Jeet Kune Do was invented by Bruce Lee. Lisa is a GIANT Bruce Lee fangirl.

## [Start to leave the gym. A staff member will stop you.]

GOLD STAFF: Wait a minute!  
GOLD STAFF: Is it true that this fitness club is set up to explode?  
GOLD STAFF: So this club too has been designated as a target of the terrorist bombers...I just can't take this anymore! I've got to get everyone to evacuate this place!

## [Equipment Room on the first floor]

TATSUYA: !  
[He shoves Maya out of the way just before a barbell falls from the ceiling.]  
MAYA: A barbell? They're really not kidding... if this fell on someone, they'd probably get killed!  
MAYA: Thanks, Tatsuya-kun! I'm really grateful.

## [Trainer Room, second floor]

[Talk to Lisa; the locker door blows off.]  
LISA: *Keh he!* This is really pissing me off! I'm never gonna forgive those Masquerade bastards! I'll kick their asses with my fatal Vacuum Quick-Drop Kick!

## [Equipment Room, second floor]

TATSUYA: !  
[A weight machine drops from the ceiling. Eikichi catches it, then falls down, swirly-eyed, but gets back up.]  
EIKICHI: Ow... Suou, when this happened to Maya-nee, you saved her, so how come you didn't save me?  
[If you talk to Lisa, she finds a pair of bikini underwear and speculates about Tatsuya wearing them. She doesn't like the thought of that.]

## [Men's Staff Room, third floor]

[The party enters, opens a locker, and finds the transmitter alongside the Oracle.]  
MAYA: You found it? Wow! Nice job, Tatsuya-kun! Okay, now let's hurry up and break it!  
[Tatsuya breaks it with his sword. As soon as this happens, a man in a tan shirt comes in, sees the party, and runs away.]  
LISA: Who was that?  
YUKINO: Most likely a civilian who hadn't evacuated, and he saw us and ran away because he didn't want us to know.  
EIKICHI: Yeah, but there's also a big possibility that he's one of the Masquerade's assassins assigned to keep an eye on that transmitter! Let's follow him, Suou!

## [Boxing Gym]

EIKICHI: Here he is! Why did you run away when you saw us, you dumbass! Are you in the Masquerade?  
GOOD-LOOKING MAN: Run away? Please, don't misunderstand me. All I did was lead you to a place where we could talk.  
YUKINO: Well, isn't that nice. If you willingly answer all of our questions, then we'll be able to finish things quickly.  
GOOD-LOOKING MAN: That's too bad, courageous girl. I wish I could have met you under different circumstances. Unfortunately, this is also the work of Fate.  
GOOD-LOOKING MAN: This is an order from the Queen: All of you, die!  
[The man begins to summon a Persona. Ulala enters the room. He looks surprised and stops.]  
MAYA: Ulala! You didn't run away?  
GOOD-LOOKING MAN: H-honey? I... I missed you! Not a single day has passed where I've forgotten about you!  
ULALA: Now that I've found you here, this is the end! I'm gonna make you realize just how much I hate you for running off with my marriage savings!  
[Ulala also begins summoning a Persona and chases the man out of the gym.]  
MAYA: So Ulala is a Persona user! I had no idea...  
EIKICHI: Persistent women sure are scary... a beautiful boy like myself might have also made some girl somewhere cry...  
EIKICHI: You and I had both better be careful, Suou.  
[Everyone giggles at him.]  
YUKINO: Okay, Suou. What kind of Oracle is written on the card this time?  
LISA: "I'm waiting at the Air Museum in Konan. --King Leo"  
LISA: This isn't the Oracle! The name of the next target is written on here!  
YUKINO: I've got a bad feeling about this--it's that King Leo guy. Do you think this is a trap?  
MAYA: Even if it is a trap, there's no mistake about the location. It looks like they intend to have a final showdown...  
MAYA: I can't be scared any longer... I won't run away. Let's go, everyone!

# Talk Around Town

## [Anima Mundi]

LISA: You know how that King guy wears a mask? I bet he does that 'cause he's ugly! He's trying to hide his face.  
EIKICHI: Ginko is right, you know. Traditionally, villains are always ugly. Well, so is everybody, compared to me.  
MAYA: I'm not sure why, but I feel like I know King's real face. I just can't remember...I feel like we've met before.  
YUKINO: Who cares what he looks like? We're gonna kick his ass! He's the worst kind of guy there is!

## [Yumesaki Satomi Tadashi]

YUKINO: The game is nearing a close, since King Leo didn't give us a piece of the Oracle this time around. He's getting serious. We should be careful.  
MAYA: King Leo's not going to leave us alone. You've already seen the burn on my hand. I'm sure he's aiming for us... yeah, I'm still scared. When I see those flames, my body freezes. Heh. I'm pathetic.  
LISA: I hope Maya-san's okay... but she's got us! So long as we're together, we'll make it through.  
EIKICHI: For Ginko to say something like that... Hell must've frozen over... no, the sky's falling or something.

## [Velvet Room]

MAYA: Don't tell me you were worried, too, Tatsuya-kun! I'm fine now! I'm not so weak as to give up over such a small thing.  
LISA: King Leo's definitely going to use those flames again... will Maya-san be okay?  
EIKICHI: Maya-nee, I think she's forcing herself... okay, then! I'll become a knight in shining armor to defend the lady! Only we can protect Maya-nee.  
YUKINO: Heh heh, it's funny. You guys are acting just like my friends from high school. I feel like I've gone back in time.

## [Mu Continent]

MAYA: For some reason, I'm great at these games! I never understand the rules, but I end up winning anyway.  
YUKINO: This is just between you and me, but Maya-san sucks at rock-paper-scissors. She always uses 'scissors.' You should try it sometime.  
LISA: Say, Tatsuya. How about we spread the rumor about this being a casino? It'd be fun!  
EIKICHI: Gambling is strictly prohibited at my school. It's a part of school regulation, of course, but I lay down the law. School's not a place to play with money.

## [Time Castle]

LISA: Look, Tatsuya. That lady is acting weird.  
MASQUERADE MEMBER: Joker-sama gave me fortune! He granted me my dreams! I became happy! So why do I feel so sad? Ah... it's strange... I feel as though there's a hole in my chest. I'll destroy this store!  
EIKICHI: What good will that do? You forgot about your own son, Takeshi! But he did it to make you rich... Joker, you're too cruel.  
YUKINO: That woman is a member of the Masquerade? So that's why she was so influenced by the city's rumors...  
MAYA: Eikichi-kun must be suffering...he can't bear to think of Takeshi. That boy couldn't have wished for things to turn out this way....

## [Rosa Candida]

LISA: Asacchi and Miipo used to come here all the time. They'd go through the clothing store, saying that this was cute or that was pretty....  
EIKICHI: Um... say, Suou, go talk to Ginko. You'll cheer her up. She seems depressed.  
MAYA: Those two girls seem to have come here often; when Ginko entered the store she suddenly became upset.  
YUKINO: Looks like Rengendai won't be targeted. That's one good thing--no! I won't let him burn anything more! I'll stop it all!

## [Rengedai Satomi Tadashi]

LISA: I wish there was some medicine that'd cure the Shadow People. If there were, I could save Asacchi and Miipo...  
EIKICHI: What's Ginko going on about? I don't believe it. I'll save them.  
MAYA: Let's see... it says if you drink this, you'll become a hundred times more energetic. Refresh... Satomin Z? Oh, this one is the extra strength version? These days people can't live without medicine... don't you think that's kinda sad?  
YOUNG MAN: These arsonists are indiscriminate, aren't they? That means that this might be their next target... Urgh. I'm so worried that my stomach hurts... I should be strong, but I'm scared...  
YUKINO: It's like he said--it's indiscriminate bombing! This is just King Leo's games!

## [Silverman House]

LISA'S DAD: There are so many explanations for who the terrorists are, but it's all nonsense. There's no chance that they're the Last Battalion!  
YUKINO: The Last Battalion? Weren't they Hitler's elite forces?  
MAYA: Last Battalion? Come to think of it, that Sevens teacher called us that, at the outdoor concert...  
LISA: If even Dad knows about it, it's a well-spread rumor. Does anybody not believe in it?  
EIKICHI: Now they're talking about the Last Battalion. When people panic, they forget all sense and reason.

## [Araya Shrine]

LISA: There was a fire here ten years ago... Tatsuya, I'm scared. I don't wanna be here.  
MAYA: I... feel as though I made a wish here, long ago. And someone granted it to me, just like that... yes, I met someone here... someone important...  
EIKICHI: Hahaha... this is too weird. That granny is the same one that appears in my dreams... what's wrong with me?  
YUKINO: Whenever we come here everyone gets depressed--you get quiet and thoughtful. What happened?  
OLD LADY: I was surprised; why does that blue boy know my name?

## [Hirasaka City Map]

YOUTH: How do I put this--I saw this girl in a strange getup run out of SMILE Hirasaka, yelling something like, "I won't forget this!"

## [Sumaru Prison]

LISA: Tatsuya! Is there nothing we can do? Just looking at them hurts...  
Shogo: ...  
Ken: ...  
Takeshi: ...  
EIKICHI: Suou... you see it, too, don't you. They're getting darker and darker... they don't even talk anymore. It's hopeless; there's nothing I can do.  
MAYA: Eikichi-kun, snap out of it! They're here and they're still alive! Even silent, they still live! Don't give up just because of one tiny set-back!  
So long as there's a chance, you can't give up. You're the only one who can help!  
YUKINO: This is the form of the people who've lost their ability to dream... people like that--how do they go on?

## [Toa Armory]

MASQUERADE MEMBER: The SMILE Hirasaka building was spared, but the terrorists won't stop until everyone in town is dead. I wonder what next will burn down? Heh heh heh...  
LISA: *Aiya!*...they all turned out to be Masquerade members.  
YUKINO: Geez, just listen to them! What if they had been caught in the fire? Would they still be smiling?  
EIKICHI: Everyone keeps going on about how the Masquerade is evil, so of course it turned out that way. This rumor becomes sucks.  
MAYA: There are a lot people in the Masquerade, right? But we can't think of everyone in the city as being criminals. I'm not so much scared of rumors becoming reality as of the ease with which people make rumors... humans are like that.

## [Tominaga Chiropractic]

LISA: I'm glad SMILE Hirasaka didn't burn down. But I'm getting scared... I mean, there were still people in there! If we hadn't stopped them, people might have died! King Leo is insane, absolutely crazy!  
YUKINO: I want to know more about this Oracle. Is there some reason why he's following it? Well, no matter what it is, it's crazy.  
MAYA: He was like that at the outdoor concert. King Leo has his timetable, and everybody else be damned. He just listens to the voices in his head, following the Oracle without question... he's far more dangerous than the Joker.  
EIKICHI: If what Maya-nee is saying is true, then that means King Leo thinks the Oracle is more important than human lives. Fuck that!  
OLD MAN HEALED BY CHIROPRACTICS: Masquerade, huh. As a kid I used to put on a mask and play in the shrine and mountain... I used to pretend to be the bad guys. It brings back memories.

## [Gatten Sushi]

EIKICHI: First the Masquerade, now the group of five terrorists... geez, everyone is happily whipping up rumors.  
MAYA: No matter what they say, King Leo is the culprit. If we defeat him, then all rumors will fade.  
LISA: Why are the people in the city making up rumors about the criminals? They'll just get more anxious.  
YUKINO: It can't be helped--they're spreading all these rumors out of fear. But I think Lisa's right, too.

## [Kuzunoha]

TAMAKO: Hey, have you heard about the Last Battalion? There are rumors about them being the terrorists behind the attacks.  
TADASHI: The ones who tried to take down SMILE Hirasaka were a group of five terrorists, I'm sure of it! They're the ones behind all this!  
EIKICHI: Ixquic, was it? What's a runt like that doing in the Masquerade? She felt like a really young kid.  
LISA: But she had her own set of lower-level demons and a Persona--would that indicate she's an Executive?  
MAYA: I got the feeling that girl was misled. She's not a bad kid, I'm sure of it.

## [Kismet]

EIKICHI: Is it just me, or are the city's rumors running more and more amuck? They're saying that it's a group of five young terrorists.  
LISA: There are rumors about the Last Battalion, too--at this rate, the people are just going to get even more upset.  
MAYA: Because people are worried, they come up with explanations for the attacks, and by coming up with explanations, they get even more upset. It's a vicious cycle.  
YUKINO: Suou, will you talk to Fujii for me? Try to convince him not to go on the photo shoot.  
FUJII: Yukki put you up to this, huh. I'm going to the mountains soon for a photo shoot, but no matter what I say, Yukki's still worried. Even if the terrorists haven't been caught yet, I doubt that they're going to burn a mountain down. Well, if they're looking for natural beauty, then that's another story.

## [Konan Map]

KATSUYA: For crying out loud, nothing at all has changed from the past. The world goes into chaos, and all sorts of ridiculous rumors are spread. What's up with this Last Battalion?  
KATSUYA: It's obvious the criminals witnessed at the scene were a group of five terrorists. Don't be fooled by such idiotic rumors.

[The woman to the south of Katsuya near the mall who used to be known as the Sad Woman is now referred to as the Woman In Love.]

WOMAN IN LOVE: That detective... I wonder what his name is... ah, those glasses look so good on him, too... and he's got that sharp gaze...  
WOMAN IN LOVE: Oh ho ho... when he looked at me, it seemed serious. Hey, you don't happen to know his name?

## [Lunar Palace]

MAYA: I can't believe it! Since when has Ulala used Persona? She chased after him... is she okay?  
EIKICHI: That Ulala-san... she's more violent than I expected. I guess it ain't true what they say about names matching the person. [2]  
LISA: Now that I've seen her, I've gotta say that Mageda-san's friends are right.  
YUKINO: What's that supposed to mean? Does she mean me, too?

[2] "Ulala" means "beautiful" and "lovely," so Eikichi is saying that she's violent despite her name's meaning.

## [Jolly Roger's]

MAYA: The Air Museum was only recently constructed. At first people complained, saying that it didn't fit the region's atmosphere, but now it has a lot of customers. Oh, no. Today's a weekday, right? I've got a bad feeling about this...  
LISA: The Air Museum... Asacchi, Miipo, and I promised to all go together...  
YUKINO: The blimp's gonna take flight? Even kids have their dreams. It almost makes me jealous.



# IDEAL-SENSEI IS A NUTBAR

[Note: this section is just what Ideal-sensei has to say, and what's said in town. Yes, she talks that much.]

[Until you reach the Kuzunoha agency, Lisa is the only member in your party. There are no new rumors, and most of the city talk concerns conflicting rumors of the terrorists and heroes. The children have done their job, but some people aren't convinced. Also, some people in the stores have started to turn into Shadow People. ]

## [Kuzunoha]

IDEAL-SENSEI: So you weren't the Last Battalion...  
EIKICHI: That's why--what's with that butterfly and tambourine?  
[Tatsuya and Lisa enter]  
EIKICHI: Yo, Suou. How was it? The city's gone crazy, huh?  
EIKICHI: This woman, I don't get her either...I can't stand this.  
YUKINO: For the time being, we spread the rumor like Maya said, but we'll have to leave the rest to fate and see what happens.  
TAMAKI: Hey, everyone! The TV, the TV!

## [TV Broadcast in Kuzunoha]

FEMALE ANNOUNCER: And there you have it-the children who were saved by a group of five men and women.  
MALE ANNOUNCER: One side says that they are horrible terrorists; the other declares these people are friends of justice...which rumor is the truth?  
FEMALE ANNOUNCER: Actually, there seems to be an even stranger rumor being spread.  
FEMALE ANNOUNCER: According to this, the terrorist attacks are actually the results of the attempts by Hitler's remaining followers to access ancient hidden ruins beneath Sumaru City.  
INTERNATIONAL MILITARY ANALYST: That's crazy! There's no way the Last Battalion could exist! It's just a rumor!  
EDITOR OF OCCULT MAGAZINE: You may say that, but there is worldwide evidence of not only their existence, but Hitler's, as well.

## [Kuzunoha]

IDEAL-SENSEI: That's right! The Last Battalion really does exist! They're the ones that killed Kashihara-sensei!  
[Maya enters.]  
MAYA: Ciao! Sorry to make you wait.  
YUKINO: Let's see... okay, seems like we've got everyone here. So, why don't we talk about what we know?  
IDEAL-SENSEI: First of all, tell me... how do you know about the Oracle of Maiya?

[The scene goes dark, and then comes back up.]

IDEAL-SENSEI: So that's it! The Masquerade must be the Last Battalion!  
IDEAL-SENSEI: The Last Battalion is a hidden group of elite German soldiers that helped Hitler secretly escape when Germany fell after World War III!  
IDEAL-SENSEI: Using a variety of high-tech weapons, as well as giant ancient holy relics that absorbed the blood of Christ, they were the elite group of soldiers that planned Hitler's malicious deeds!  
LISA: That can't be! Because, the Masquerade is--  
IDEAL-SENSEI: All the incidents they've caused are in the Oracle of Maiya, which is in this book, *In-Laqetti!*  
IDEAL-SENSEI: The Oracle of Maiya is the civilization given to humanity from the people of Pleiades/the message sent to us from the Maiyans!  
EIKICHI AND YUKINO: Eh? Aliens?  
IDEAL-SENSEI: You really think humans evolved from monkeys on their own? History books don't give the real answers! Why were humans suddenly able to acquire such a dazzling civilization?  
IDEAL-SENSEI: There is proof all over the world that they traveled here during prehistoric times and guided humanity to an advanced civilization!  
IDEAL-SENSEI: The man that proved this, Kashihara-sensei, had a strong will and dreams, and was a gentle person.  
IDEAL-SENSEI: I worked together with Sensei and Sudou-kun, the Channeler. This book is the product of our dreams.  
YUKINO: That's crazy; you're saying there's a connection between your work and Sumaru City?  
IDEAL-SENSEI: Beneath this city is the Hell where the Maiyans sleep. Their giant mothership, the Xibalba, is there! Sumaru City is the land where everything was born.  
IDEAL-SENSEI: But the dazzling civilization perfected by the Maiyans was destroyed in an interstellar war with another tribe of Maiyans. The winners were the Bolontiku tribe who rode aboard the Xibalba.  
IDEAL-SENSEI: Mayan legend from Central and Southern America proves this. Mayan legend is the memory of a faraway ancient time. All of the Mayan ruins were copied and Sumaru City was created.  
TAMAKI: What amazing imagination and persuasive power...then, what reason do the Masquerade and Last Battalion have to target Xibalba?  
IDEAL-SENSEI: Because when the Oracle comes to fruition, Xibalba and the Crystal Skulls will fulfill the dreams of all humanity.  
IDEAL-SENSEI: That will lead us towards Idealian, a new evolution in humanity that will answer all our questions as to why we're here.  
IDEAL-SENSEI: That's a good thing, isn't it? It would put an end to worrying about silly things.  
IDEAL-SENSEI: It's bad! If only a handful of people change our progress, humanity will be destroyed! We'll evolve too rapidly!  
IDEAL-SENSEI: Bolontiku are the conscious forms that will bring about the destruction of all life! Who knows what that technology will bring; that's why we never published this book!

## [TV]

VOICE OF OCCULT MAGAZINE EDITOR: And this is the new release from our publishing department--*In-Laqetti*.  
VOICE OF OCCULT MAGAZINE EDITOR: From the Last Battalion to a giant UFO, this book is overflowing with information relating to recent events; late-breaking topics we need to know about.

## [Kuzunoha]

IDEAL-SENSEI: What's this? Is this Sudou-kun's doing? Even though we told him not to release that to the world...  
LISA: No! That's wrong! It's all a lie! The Masquerade...the Masquerade is...  
LISA: Eikichi! You remember it too! "Playing Masquerade?"  
EIKICHI: Look, I said that was just a dream I had...  
EIKICHI: Y-you--what did you just say?  
EIKICHI: That's right! Your real name--it's *Lisa!* No way... you too?  
LISA: Until now, I desperately convinced myself it was a dream, but, but...it wasn't a dream!  
LISA: Please, everyone come with me to Araya Shrine! The Masquerade and the Joker... I'll tell you the truth about them!

## Craziness from Ideal-sensei

[Talk to Ideal-sensei again, and she'll ramble more about her ideas.]

IDEAL-SENSEI: Kashihara-sensei...the secrets Kashihara-sensei sealed away have now been released to the public! What should I do?

- The three choices are:  
- Ask about In-Laqetti  
- Ask about the Last Battalion  
- Leave her alone

## ASK ABOUT IN-LAQETTI:

IDEAL-SENSEI: What? You want to know about *In-Laqetti*?  
- About Kashihara  
- About Tatsuya Sudou  
- About the contents of the book  
- About the Maiyans  
- About Ideal Energy

## ABOUT KASHIHARA:

IDEAL-SENSEI: Sensei taught world history at Seven Sisters with me. He was always troubled because he wasn't sure whether or not the history he was teaching was correct.  
IDEAL-SENSEI: He loved his students and was full of dreams...For him to have been killed in such a horrible way...  
IDEAL-SENSEI: While he was writing *In-Laqetti*, Sensei said he was watched by someone!  
IDEAL-SENSEI: In the school's clock tower, his mangled corpse was discovered, crushed between the clock gears! He was killed by the Last Battalion!

## ABOUT SUDOU:

IDEAL-SENSEI: Sudou-kun was a student at Seven Sisters. He was terrified of his cruel father and always nervous.  
IDEAL-SENSEI: Rumors were spread about him being a serial arsonist who heard voices in his head. He was a problem child, but the rumors made him stand out to Kashihara-sensei.  
IDEAL-SENSEI: Kashihara-sensei was the one who could see Sudou-kun's talents: he was a Channeler who could hear the voices of the Maiyans.  
IDEAL-SENSEI: The Oracle of Maiya was the product of the sessions between Sudou-kun and Kashihara-sensei. Sudou-kun was so relieved to find someone who understood him.  
IDEAL-SENSEI: Sudou-kun betrayed us and talked about the existence of Xibalba. No mistake, it must have been him!

## ABOUT THE CONTENTS OF THE BOOK:

IDEAL-SENSEI: *"In-Laqetti"* means "I am another you" in the Mayan language. The name was taken from the messages sent to Sudou-kun.  
IDEAL-SENSEI: We were evolved by the Maiyans, and also once destroyed. Today's culture is the remnants of that destroyed society.  
IDEAL-SENSEI: Beneath this city sleeps Xibalba, the mothership of our ancestors, the Bolontiku, who fought against the Oxlahuntiku.  
IDEAL-SENSEI: The secrets of human evolution are housed in Xibalba. Without Xibalba, we could never hope for progress beyond what we have now!  
IDEAL-SENSEI: The completion of the Oracle is a sign that Xibalba will be revived and the world will be destroyed. Kashihara-sensei, who came to that very conclusion, sealed away one of the century's greatest discoveries!

## ABOUT THE MAIYANS:

IDEAL-SENSEI: The Maiyans traveled here from the Pleiades constellation. They were split into two tribes that continued fighting wars for many years.  
IDEAL-SENSEI: These were the Oxlahuntiku, who were worshipped as the Mayan gods of Light, and the Bolontiku, who were feared as the gods of Darkness.  
IDEAL-SENSEI: Their war also enveloped the solar system, and then the Oxlahuntiku were destroyed. Those events are commonly remembered worldwide in legends and flood stories.  
IDEAL-SENSEI: However, the Bolontiku also drained their energy and had to go into hibernation.  
IDEAL-SENSEI: They sleep beneath this city, dreaming of the day they will collect enough Ideal Energy to reawaken!

## ABOUT IDEAL ENERGY:

IDEAL-SENSEI: Ideal Energy is the power of thought possessed by living things; it is the ideal spiritual energy.  
IDEAL-SENSEI: This energy is highest when we are burning with imagination, or our dreams have come true. It's a condition often called "being lively."  
IDEAL-SENSEI: The source of the Maiyans' power is this energy. They threw the Crystal Skulls into human history in order to collect it!  
IDEAL-SENSEI: That is the key to Xibalba, the power source! The one that controls Xibalba and Ideal Energy is the one that controls the fate of humanity!

## ASK ABOUT THE LAST BATTALION:

- About Hitler  
- About the Last Battalion

## ABOUT HITLER:

IDEAL-SENSEI: He was the biggest, most evil dictator of this century, the person who brought the world into World War III! You know that much, right?  
IDEAL-SENSEI: Well, then, why did he start a world war? His real goal was to lead humanity to destruction, and in the process, promote evolution and progress!  
IDEAL-SENSEI: That's what he implicitly said. He was an immortal sorcerer who learned magic from Mayan sorcerers and wanted to acquire the secrets of the world's Mayan ruins!  
IDEAL-SENSEI: History books say he committed suicide, but in truth he's alive! That rumor has still not disappeared.  
IDEAL-SENSEI: He is aware of the secrets of Xibalba! I'm sure he's going to start doing something in order to fulfill his dream of becoming a god.

## ABOUT THE LAST BATTALION:

IDEAL-SENSEI: The Last Battalion is in their secret base either at the South Pole or in South America. Even now, they are planning the actualization of Hitler's goals.  
IDEAL-SENSEI: They are developing high-tech weapons and super-human soldiers, and are waiting for their time to come.  
IDEAL-SENSEI: The most frightening amongst them make up the core division of the Last Battalion, a secret army known as the Knights of the Holy Lance.  
IDEAL-SENSEI: The Knights of the Holy Lance embody the miracle of Christ, and are said to have discovered the Lance of Longinus!  
IDEAL-SENSEI: It is the fated spear that decides possession and rule of the world. You must be careful!

## [Try to leave Kuzunoha.]

IDEAL-SENSEI: Wait, Suou-kun!  
IDEAL-SENSEI: Please, take *In-Laqetti!* You're going to fight the Last Battalion... no, the Masquerade, correct?  
IDEAL-SENSEI: You mustn't let the Oracle be completed! As long as that is prevented, humanity will survive.

[Ideal-sensei gives you *In-Laqetti*. Leave and head up to Mt. Iwato. On the way...]

## Talk Around Town

### [Konan Map]

KATSUYA: Go back home. From here on in this is our job.  
WOMAN IN LOVE: I wonder what's wrong? He looked so sad as he hung up wanted posters of a person with a face similar to his... at times like this a lover would be a comfort, but he wouldn't accept that from me. The least I can do is stay here and watch... oh, yeah! Look, I bought the same frames as him. How are they? Do they suit me?

[If you go around the city, Maya's apartment is inaccessible ("I don't have the keys on me. We'll go some other time."), as is Sumaru TV. During the battles before and during the Mt. Iwato event, if you try to have Maya contact a monster, she'll say that she's not in the mood today.]

[There is nothing new amongst the Rumormongers, but if you talk to the guy on the Regendai Map standing next to the Araya Shrine, he'll give you a rumor about Kuchisake Onna, a rumor demon in Mt. Iwato. ]

[The people in the city are all talking about who's who, who is the real enemy, who are the heroes, and if they really exist. Feelings vary on this. There's talk of the Last Battalion, the five terrorists, the five heroes, etc. They also talk about *In-Laqetti* and its predictions.]

[The characters themselves worry about how the people in the city are making themselves more anxious, and they're worried the people are going to start believing *In-Laqetti*. Maya supports *In-Laqetti*. The following are sample conversations:]

### [Jolly Roger]

YUKINO: Maya always amazes me when she comes through in emergencies. You don't think she's ever driven a blimp before, do you?  
EIKICHI: You know, watching Maya-nee drive that thing made me lose my tranquil image of blimps.  
MAYA: What? Driving the blimp? That was easy. It was so much fun to crash!  
LISA: On the blimp, King Leo told us that Joker's true face is as beautiful as a goddess...

### [London-ya]

EIKICHI: Hey, that old man is a Masquerade Member! What does he mean, new Executive?  
LISA: That guy is a Masquerade Member? Do you think there's a new Executive to replace King Leo? They can't! It's too soon.  
YUKINO: A new Executive to replace King Leo... we'll overcome it! If they get somebody else, I'll beat 'em up, too!  
MAYA: So long as humans exist, the Masquerade will not vanish. There are, after all, so many to chose from for a new Executive. The Masquerade and its Executives were born from humans. Ho ho ho...

### [Konan's Satomi Tadashi]

MAYA: Rumors becoming real? You could see it that way, but rumors are started by people. How could something like that become real?

### [Hiiragi Psychotherapy]

LISA: *Aiya*, even here there's a Shadow Person...  
MAK: I've seen so many in the city with the same disease as that patient. How did it happen...? Isn't there any way to heal them? If we don't do something...  
YUKINO: It turned out that the Masquerade Members were collecting Dream Energy. What they said about granting dreams was just sweet talk. How dumb, really...  
EIKICHI: Humans live 'cause of dreams and goals. If you don't have that, you get sucked in by the shadows...  
MAYA: She's also got a strong Persona. If we don't strike soon, she might become a pest.

### [Konan Map]

KATSUYA: The five heroes who are fighting the Masquerade, the ones that showed up on TV, are they you? Well, fine. I won't ask you questions you can't answer. But will you finally admit that what made you save those children was your father's blood?  
WOMAN IN LOVE: That detective... when he saw the City Report News, his face lit up. I've never seen his smile before.

### [Kismet Publishers]

EIKICHI: They've got a copy of In-Laqetti here, and they're publishing it! They can't do that!  
LISA: If we talk to the people inside, I'm sure they will understand.  
MAYA: I see...so he went and put the book out...ho ho ho, how impatient.  
YUKINO: Oh...Fuji-san went to the photo shoot...

### [Sumaru TV]

BROWN: *In-Laqetti*. There they go publishing some crap book again. Do you think the Masquerade is behind this?  
YUKINO: I even know who wrote it, but I haven't a clue why they're reproducing the foretold events.  
LISA: Is Maya-san friends with that actress?  
EIKICHI: Huh? What are they talking about?  
MAYA: What is it? If you've got nothing to say, leave me alone.  
JUNKO KUROSU: Oh, dear. Eavesdropping is so rude. This conversation isn't for children's ears.

### [Velvet Room]

YUKINO: If what *In-Laqetti* says is true, then the Oracle will be destroyed. The people are starting to believe that!  
MAYA: Idealian is humanity's sixth stage. You lose all worry and anger and finally understand your reason for living. You come closer to the gods. According to the Oracle, even if the earth is destroyed, it's natural.  
LISA: No worries or anger... does such a human even exist?

### [etheria]

LISA: She doesn't be the kind to steal dreams. If she's really the Joker...why?  
EIKICHI: I don't get it--if you get one dream stolen, really that mean it's all over? Can't you come up with a new one? If you chase after goals and embrace dreams, even if your energy is stolen, do you still turn into a Shadow Person?  
MAYA: Humans don't have the strength or hope to hold onto their dreams. If your energy comes true, you've lost it--you forget your dreaming heart. So, by stealing even just a little of Ideal Energy they turn into Shadow People...ho ho ho, you can write their strength out.  
YUKINO: I think that chasing after dreams is the meaning of life. If the dreaming heart is Ideal Energy, then it can't be used towards Idealian. We have to realize the reason behind living.

### [Sumaru Prison]

LISA: Tatsuya, they're not here... they've vanished! In the end, Shadow People disappear? No! It's too terrible...!  
EIKICHI: I... couldn't keep my promise to them. I didn't protect them. I didn't save them!  
MAYA: Tatsuya-kun, take a good look. This is what happens to those without dreams. This is the end of those who throw away all hope.  
YUKINO: I'm itchin' for some action. Inside those Crystal Skulls is all that Dream Energy, but we still haven't done a thing.

### [Hirasaka Map]

CITY MAN: Whaaat? Didn't you just pass by? Then, who was it? A, ahahahahah, I knew I drank too much! If I don't have a bit of sake...

### [Silverman House]

LISA'S DAD: What's wrong with Lisa? I've never seen her in so much pain... no, once, long ago... ten years ago... I'll never forget her face. What's happened?  
LISA: Ten years ago... yes, what King Leo told us and that flower he threw, it's all a message from her...  
YUKINO: What's wrong with Lisa and Eikichi? Ever since we left the detective agency they've been acting strange. Did something happen to you guys?  
MAYA: The human heart protects the Self. For example, if you're in danger of falling to pieces, the memory creates a soothing lie, thus guarding the person. They don't even notice the change--just like you. Where is your real Self?

[Go to Araya Shrine.]

MT. IWATO

[Araya Shrine]

LISA: There was once a fire here--have you heard this rumor? There was a girl trapped within the shrine that died when it burned down, and her ghost now haunts it.
EIKICHI: W-What of it? It's a famous story, right? Of course we know it.
LISA: Stop running away from the truth, Eikichi! We knew that girl! We knew Big Sis!
MAYA: Hmmm. You seem to have some reason for this. If you're guilty of any sin, you should confess.
LISA: Sin....

[The screen flashes white several times, and Philemon appears.]

PHILEMON: You have come far. Now you will begin to confront your past. You've begun to regain the history you lost. If you wish to know the truth, you must go on to the mountain behind this shrine, Iwato. There, ponds that reflect people's pasts will guide you to the one you should follow.
LISA: Mt. Iwato... the place where we hid our sin.
PHILEMON: Because humans yearn for timelessness, they become trapped by their past and frightened of the future. If you release the chains repressing your memory, you shall head towards the future. The true battle starts now, so prepare yourselves.

[Philemon disappears and you're taken automatically to Mt. Iwato.]

[If you spread the rumor for the Kuchisake Onna, she should be one of your first encounters. She's a strong enemy at Level 26, but overall she's not too difficult of an opponent. Defeating her will get you the Kuchisake Mask. As soon as you finish the fight, leave the dungeon and give it to the man outside of Mt. Iwato. He will give you a Megido Card in return for the mask, but make sure you don't wait until the end of the dungeon, because he'll be gone by then.]

[Make sure you look for all five secret rooms. In those rooms, the members of the party will find something very important to them as children. They're easy to find--just keep checking your map, and make sure you reveal all the walls of the cave. You must do this in order to get upgraded 1331 Personae at the end of this dungeon.]

Mt. Iwato

[Entrance to Mt. Iwato]

LISA: You still don't remember? Tatsuya, that summer ten years ago... this cave... it was our secret base.
EIKICHI: I've seen this place so many times in my dreams... that means... it really--
[A ghost appears. Her face is the same one in the vision Tatsuya had in the Air Museum.]
GHOST OF YOUNG GIRL: ...
[She disappears.]
EIKICHI: It can't be. That's--
LISA: You still don't remember? Tatsuya! Let's go inside, then. You'll remember who that was.

[If you talk to the characters...]
MAYA: Ho ho ho... how ironic. It felt like I was forced to look into a mirror.
YUKINO: She looked like she wanted to say something... where have I seen her before?
LISA: Why did things turn out that way? Why?
EIKICHI: Suou, to be honest, I don't want to go in, but if it's true, then I've gotta...

[Mirror Pond]

[Upon entering the room, everyone is shown a flashback. This takes place apparently ten years ago, at the Araya shrine. Tatsuya wears a red bird-themed ranger mask.]
YOUNG KATSUYA: (sigh) With you here, I can't have fun at the festival. I already used up my allowance this month on you; I'm going to have a quick look around, so stay here for me, Tatsuya.
[Katsuya goes, and another boy comes.]
BLACK MASKED BOY: What are you doing here?
TATSUYA: ...
BLACK MASKED BOY: I see; you're all alone, too. Let's be friends.
BLACK MASKED BOY: Papa and Mama were fighting again today, even though they promised to come with me to the festival! Why are grown-ups always so angry?
BOY'S VOICE: Pleease! Get it, get it, get it, getitgetitgetiiiiit!
ADULT'S VOICE: Aaargh! Be quiet, Eikichi! Didn't I just get you a mask?
EIKICHI: Waaaaah! Daddy hit meeeeeee!
[He runs onto the screen and trips. Eikichi was a considerably chubbier boy than he is now. He's wearing a yellow bird-themed ranger mask.]
BLACK MASKED BOY: Are you okay?
EIKICHI: [sniff] Y, yeah... w-who are you?
BLACK MASKED BOY: Um...I'm Black Falcon, and...he's Red Eagle, I guess.
EIKICHI: [Sniff] ...t-then, I-I'm Yellow Owl.
EIKICHI: M-my dad's really scary. H-he knows k-karate and judo--he's got 18 dans in martial arts.
BLACK MASKED BOY: My papa reads books to me and teaches me about the stars. He's really gentle, but...he doesn't get along with my mama.
[Mr. Silverman and Lisa come along. Lisa is wearing a pink bird-themed ranger mask.]
LISA'S DAD: Look, Lisa. Those children are wearing masks, just like you.
BLACK MASKED BOY: Hey, you! Come over here. You want to play with us?
LISA'S DAD: Go on, now. Those children won't laugh at your hair or your eyes.
LISA: You promise?
BLACK MASKED BOY: How could the Defenders of Justice bully anybody? Come on!
[The kids play, running around.]
EIKICHI: A, aha, aha, aha...I-I fell again!
BLACK MASKED BOY: Ahahahah! You're hopeless, Yellow. Phew, I'm tired. It's been a long time since I laughed this much.
LISA: Say, will you be my friends from now on?
EIKICHI: O-o-of course! W-w-we'll aaaaalways be friends. R-right?
BLACK MASKED BOY: Yeah! Apart we're nothing, but together we're the Four Rangers! Let's give our group a name. It'll be our secret. When we're together, we can't take off our masks. We'll be the Secret Friends, the, um... Masquerade! From now on, we're the Masquerade friends!

[The flashback ends. If you talk to the characters...]
LISA: You remember now, right? Tatsuya! We've known each other for ages! We're the ones who started the Masquerade! And then, and then...
EIKICHI: It's true...it's true, Tatsuya. That was us. It wasn't a dream; we met for the first time at the Araya Shrine!
YUKINO: But that means...
MAYA: How shocking...you're the ones who created the Masquerade? You've caused quite a mess...

[Secret Room]

[Inside the treasure chest is a pink mask.]
LISA: This is where I hid my mask. Back then, if I hid my face, I felt like another person. I didn't care about the color of my eyes or hair.
EIKICHI: That's it! When that happened, we came here and hid the masks... and ever since then...
YUKINO: Again with the masks! Humans do the same things over and over.
MAYA: The secret hideout's treasure is a mask... the things kids think up.

[Mirror Pond]

[A flashback to ten years ago at the Araya Shrine.]
BLACK MASKED BOY: Paper!
LISA: Rock!
EIKICHI: S-scissors!
LISA: Yaaaay! I won! Okay, today we're playing house!
EIKICHI: W-what?! L-let's d-draw today. I-I even brought my crayons...
BLACK MASKED BOY: No, Yellow. We have to obey the boss. It's the rules.
LISA: Okay, Red is the dad, I'm the mommy, of course, and Black is the big brother!
EIKICHI: A, am I the baby again? O, okay...
EIKICHI: Goo goo da da...
LISA: C'mon, Dear. The children are all asleep. Let's go take our bath.
BLACK MASKED BOY: Mama, we haven't had dinner yet.

[End of Flashback. If you talk to the characters...]
YUKINO: ...
LISA: Ho ho ho...
MAYA: Ho ho ho... because of my hair and eyes, I was bullied at school. The only time... I only got to be free with the Masquerade! Tatsuya and Eikichi were my home... and Tatsuya... you were my first love.
EIKICHI: The boss's words were law. I wanted to make everybody draw pictures of what they liked, but I always lost... I... I...

[Secret Room]

[Inside the treasure chest is yellow mask.]
EIKICHI: Here's where I hid my mask. When I put the mask on, I became someone else. I could draw manga and not be just some dumb brat.
LISA: My bright and cheerful friends...they were a secret, and yet they understood me more than anybody else...
YUKINO: Everyone has things they want to forget, things they don't want to remember--sad memories... I know how you feel, but there's nothing I can say to make it better... I hate being weak at times like these...
MAYA: You can't do anything by hiding your face. Those poor kids...

[Secret Room]

[Inside the treasure chest is a red mask.]
LISA: Here's where Tatsuya hid his mask... we did it get to away from our sin... we even sealed up our memories... sorry, Tatsuya...
EIKICHI: Tacchan used to be so outgoing... it's my fault that you're so reserved now. I can't expect you to forgive me, but I can't do anything but apologize. I'm really, really sorry...
MAYA: You know what the world's most convenient word is? "Sorry." The person who hears that must, no matter how much they feel otherwise, forgive. You run away by forcing the other person to forget their suffering. It's the world's most repulsive word...the second you say it, the pain goes directly to the other person. I hate that. But people apologize anyway. The truth is, there's no need for it. You shouldn't have to forgive. You should throw away all pretensions of being good.
YUKINO: "I'm sorry" are mean words? I certainly don't think so. I don't know how to put this, but don't we live, forgiving and being forgiven... isn't it like a promise between two people?

[Mirror Pond]

[A flashback to ten years ago at the Araya Shrine.]
[There's a girl standing at the front of the shrine. Her face is the same as the ghost's.]
EIKICHI: H, huh? I've never seen her before...
GIRL IN SAILOR UNIFORM: Yeah? Oh? Are you Defenders of Justice? Ciao--
LISA: Big Sis, what are you doing?
GIRL IN SAILOR UNIFORM: I'm paying my respects. I'm wishing that I'll become what I want to be!
LISA: How will that help? If you join the Masquerade, you can become whatever you want to be right away!
EIKICHI: I know... the truth is, when I p-promise that, T-the boss decides what w-we all do.
GIRL IN SAILOR UNIFORM: Wow! Would you let me be what I want to be?
BLACK MASKED BOY: O-okay...is it okay with you, Red?
GIRL IN SAILOR UNIFORM: Thanks! In return, how about I tell you a charm that's rumored to show your future self?
LISA: Yay! Please, please! Will I marry Red?
GIRL IN SAILOR UNIFORM: Let's see, it's called "Persona-sama"...

[End of Flashback. If you talk to the characters...]
EIKICHI: Aahh! "Love Big Sis! She was so pretty, always smiling... so nice..." she taught us to follow our dreams... that... I...
LISA: We all played "Persona-sama"... Big Sis watched with a big smile. She said that whether a dream comes true or not depends on yourself. Even though she said that, I... I!
YUKINO: Oh, so that's why the Persona... you guys played "Persona-sama," too.

[Secret Room]

[Inside the treasure chest is a blue mask.]
LISA: Here... here's where we hid Big Sis's mask.
EIKICHI: Ah! This is how I felt ten years ago! I was too conscious of my sin, the grief, the fright... a sadness so deep my heart goes to pieces...
MAYA: If nothing bad ever happened, I wonder how fun life would be? But if you try to forget, isn't that being cowardly? Real life isn't a video game. It won't go away by pushing a button. A sin once committed can never be erased.
YUKINO: That's not like you at all, Maya-san. We can't undo the past, but can't we repent and change?

[Secret Room]

[The treasure chest is empty.]
EIKICHI: This is where he hid his mask.
LISA: The mask isn't here! He didn't come here, did he? Why?
YUKINO: Is this the mask of the boy in black? He took his mask away?
MAYA: Even if you help, there's always somebody who remembers. I wonder how he felt when he came here?

[Mirror Pond]

[A flashback to ten years ago at the Araya Shrine.]
EIKICHI: W-why? Why are you leaving us?
GIRL IN SAILOR UNIFORM: I'm sorry! I didn't tell you before... we've been planning to move before summer vacation ended. I had so much fun playing with you guys... I just couldn't say it.
LISA: The Masquerade friends are always together! It's law! You pinky-promised! Liar! Big Sis is a dirty rotten liar!
GIRL IN SAILOR UNIFORM: It was unfair... it was meant to lie...
EIKICHI: Tacchan! You're the boss today! Order her to stay!
TATSUYA: ...
EIKICHI: Jun! You, too, say something! Do you want big sis to leave us?
JUN: ...
LISA: I won't let you go! I can't let you go! If we lock you up in the shrine until tomorrow, you won't go anywhere!
LISA'S VOICE: Stop it! Enough, stop...!

[The flashback ends.]

LISA: I know what happens! It's not like I forgot! Please, stop... you've remembered, haven't you, Tatsuya? I... I... I killed Big Sis!
EIKICHI: It's not our fault, it's mine. I was a complete idiot! I couldn't bear the thought of what we did, so I pretended it was all a dream...
LISA: I know... the truth is, when I heard the name "Masquerade," I knew it was real. For ten years I thought it had been a nightmare, and in the meantime I couldn't separate reality from fantasy... I thought I made everything up...
YUKINO: What happened after that?
LISA: We locked Big Sis up in the shrine... to the very end, Tatsuya protested, so we locked him in there, too...
EIKICHI: It was meant to be only one night... we were gonna keep her there for one night so that she would move away... we were such kids... yeah right, like that was going to change things...
LISA: When we came back the next day, the shrine had burned down... I was so scared! I killed Big Sis and Tatsuya!
EIKICHI: Me, Ginko, and Jun... we hid the masks in our secret base. We swore never to meet again. Later on I heard Tatsuya had been hurt by the arsonist, but that he was still alive... but I couldn't bear to face him... until the very end you tried to protect Big Sis while I... I... killed her!
LISA: She's alive... Big Sis is alive.
EIKICHI: What? That's what that you killed her...
YUKINO: There was a big commotion when the shrine burned down. The police called my father, but they hadn't found her corpse.
LISA: It's not! Because... Big Sis is the Joker!
EIKICHI, TATSUYA, YUKINO: ?!
LISA: King Leo said so! He said Joker is as beautiful as a goddess! Big Sis was like a goddess!

[Maya attacks Tatsuya.]

MAYA: You seem to have finally remembered your sin! Yes, I'm alive! I befriended you for revenge and waited for your memories to come back!
[Reverse Maia attacks them.]

LISA: B-but...is Maya-san...? Forgive us, Big Sis...!
MAYA: Oh no, I won't! I'll show you the strength of my fear! Look!

[Maya calls upon Reverse Maia and a second Maya blocks it.]

MAYA: You! My friends should have gotten rid of you by now!
MAYA: If I were so easy to defeat, could I call myself a heroine?
EIKICHI: Maya...Big Sis? There's two of you? H-how--
MAYA: Ciao, everybody! Sorry I'm late. She probably came about from the rumors of us being terrorists. A false me; a spy for the Masquerade!
SHADOW MAYA: You bitch! Just when things were going my way!
???: What a bother. I'll stop you from getting in the way of my plans.
[They sense a resonance.]
MAYA, TATSUYA: !
[The Joker appears. Shadow Maya gives him the red Crystal Skull.]
JOKER: You've destroyed my plans by remembering that person, and within your hopes, realizing your sins. Vanish! Life is too good for you.
MAYA: I can't do that... Jun-kun.
YUKINO, TATSUYA, EIKICHI, LISA: ?!
MAYA: I'm alive! Stop suffering...!
JOKER: You...it can't be! Tatsuya killed you!
MAYA: You have no reason to fight with Tatsuya! Remember that day? You two were almost like--
[The Joker clutches his head.]
JOKER: Kill them!

[Enter boss fight]
SHADOW MAYA: My plan didn't work, but so long as I kill you, it'll all turn out fine. Maya Amano... it's a pity about that boy, though.
MAYA: I wonder, will I be that easy to knock off? I'll protect these kids, and Jun-kun, too!

[She's at Level 38 and can be a formidable opponent. However, if you're properly leveled and have a good heal-all spell [such as Pine Bamboo Plum or Mediarama] she shouldn't be too hard to defeat. Just watch your health, and use sword combos such as Fire + Straight Slash, since she's weak physically. Defeating her nets you a lot of experience, so try to keep as many people alive as possible.]

[After you beat Shadow Maya...]

SHADOW MAYA: How... you were supposed to want to die!
MAYA: I have no desire to die... bye, you imposter...
EIKICHI: Are you really Big Sis?
MAYA: Thanks to the ponds on the way here, I remembered everything that you're remembering... all of you. I'm really, really sorry...
LISA: Why... why didn't you realize... my Persona even told me that I'm Big Sis! I'm sorry!! Wah!
[Eikiko hugs Maya and cries.]
EIKICHI: I... I... what I did what too horrible for words...even if you hate me, there's no way I could even begin to apologize...
MAYA: No... everything is the result of the unhappiness that started back then. I'm glad to meet you again. I don't hate you... on the contrary, I--
[They all cry.]
GHOST OF YOUNG GIRL: ...
MAYA: You, too... an illusion of me, you exist because of rumors.
ILLUSION OF MAYA: I... in place of you, who forgot everything, I wanted to remind everybody of that fire and of Jun.
[Maya finds a flower.]
MAYA: A salvia flower... "I think only of you."
ILLUSION OF MAYA: Jun-kun's still suffering from his false memories... I couldn't do anything but watch as he changed... Please, save him.
[Tatsuya flicks his lighter.]
ILLUSION OF MAYA: Thanks, my... hero...

[She disappears, and in her place comes the butterfly Philemon. They're all transported to his domain.]
MAYA: I'm honored that you remember the Last Battalion you ten years ago.
PHILEMON: I'm honored that you will remember. The light that shone in your eyes back then has grown brighter still. In return, allow me to bestow upon you respect and power... the strength of your hearts and the kindness towards your friends have awoken your Personae's true strength.

[If you've made the right decisions throughout the game, as well as collected the party members' masks in Mt. Iwato, you'll be rewarded with new Personae. Just so you know, these are the decisions that you SHOULD have made:
- For Eikichi: let him fight Sugimoto on his own
- For Lisa: don't help her at the concert
- For Maya: let her save Ixquic in the Air Museum
Don't worry about Yukino; she'll get a Persona upgrade a bit later, after Mt. Katatsumuri. Tatsuya will upgrade on his own, if you made the right decisions for the others. You'll get custom versions of Volcanus, Rhadamanthus, Eros, and Maia.]

RHADAMANTHUS CUSTOM: You who have realized your sin and weakness... by knowing the meaning of courage, you have presented Rhadamanthus with his true power.
EROS CUSTOM: I, Eros, have discovered the strength of sincerity. You, who are in love... your yearning for him will be your strength.
MAIA CUSTOM: My name is Maia.
I have risen to my innate strength.
In your past, flowers
Have abundantly bloomed.
Go towards the full moon of starlight in the month's sixteenth night.
VULCANUS CUSTOM: The light of your feelings towards the comrades of your heart has cleansed me through fire. I am thou, thou art; this is my holy form, risen from flames.
PHILEMON: Now, you, former allies, have suffered because of false memories. He was sucked in by rumors by using rumors himself. He is moving humanity to its ultimate dream... that is not Jun Kurosu's true wish! His mind has been trapped by rumors... the slowly he is becoming something a human should not be! When the Holy Cross, also known as the Grand Cross, aligns, Nahu-Olin will... the moment when the Fifth Sun and this world will be destroyed is fast approaching. If you wish to change mankind's destiny and to save your friend from the Crawling Chaos, go to Caracol.
[Philemon and his dimension fade away. The characters find themselves inside the shrine. Masks decorate the walls.]

MAYA: This is where Tatsuya and I spent that night together, and where we played... I have a lot of good memories from those days.
EIKICHI: But one of us is still missing.
LISA: Yeah. Let's go get Jun. Together, as the Masquerade!

[Yukino's cell phone rings.]

YUKINO: Hello, Tamaki-chan? Perfect timing. We want to talk to Okamura-sensei, pass the pho--
TAMAKI'S VOICE: Now's not the time for that! Look at the sky! The sky!

[They go outside, and you see detailed FMV of the Last Battalion invading Sumaru City.]

TAMAKI'S VOICE: Hello, are you there? Can you hear me?
YUKINO: ...Yeah, I'm listening... that can't be...
TAMAKI'S VOICE: The rumors about the Last Battalion came true! And--hey, wait!
IDEAL-SENSEI: All right? Listen to me. The word "caracol" means "snail" in Spanish. Kashihara-sensei wrote that at Mt. Katatsumuri--"Mt. Snail" in Japanese--the original form of Caracol was that of the Mayan ruins of Chichen Itza. The Last Battalion's aim is the Wheel of Fortune. If you want to Caracol, you must go to Caracol at once! Don't let them near it!
YUKINO: Mt. Katatsumuri? Shunsuke-san is there! If anything happens to him, I'll--
MAYA: Yukki, calm down! Fujii-san won't die so easily! We'll get there and save him, okay?

[If you talk to the characters...]
YUKINO: Shunsuke-san, wait for me! Please don't have let anything happen to you!
LISA: Fujii-san is Yukino's love... we've got to go, Tatsuya!
EIKICHI: It's just one thing after another! Crap! Army or not, Jun-kun 'em on!
MAYA: If the Last Battalion means to follow In-Laqetti... Jun-kun must be there, too!
OLD LADY: It's an air raid, an air raid! The bamboo spears--where are the bamboo spears? The war is starting again! [1]

[1] This is a reference to old Japanese warfare. For some reason, crazy old people in manga and games are always looking for bamboo spears when there's an attack, regardless of the technology level of the enemy. That's because civilians were armed with bamboo spears during the World Wars.

Talk Around Town

[Leave Araya with Mt. Katatsumuri as your next destination. This is another double-dungeon, and depending on the choice you make, it can be rather long, so stock up on items before you go. The new Personae you've gotten from Philemon can be tough on your SP, so I'd pick up enough Chewing Souls to last. Before you go, make a few sidetrips to chat with some of the people on the street and go into Honmaru Park--something interesting has developed.]

[Honmaru Park]

[In the middle are two dying Masquerade members. Talk to the people in the park, and they'll tell you they were saved by the Masquerade, who was defending the populace at Joker-sama's command.]
MASQUERADE MEMBER [right]: D-don't misunderstand... all I did was follow Joker-sama's orders...
MASQUERADE MEMBER [left]: U-up until now, I've only thought of myself... but soon... I'll probably die... I wonder... what this refreshing feeling... is?
MASQUERADE MEMBER [by fence]: We weren't told that we'd be thrown into this fight... that Joker jerk... he tricked me! He, he's a d, demon!
YOUNG WOMAN [in yellow]: Naoya~you covered me and saved me... I knew it! You had to be Naoya! Hey, when you get better we'll make up.
RESCUED WOMAN [in green]: They said that the Joker ordered the Masquerade to protect the people in the city. The Joker must be as kind as an angel.
RESCUED MAN [in light blue]: I can't believe I was saved by the Masquerade members! Those were orders from the Joker? What's up with that? Maybe he's not so bad...
[The rest of the bystanders say similar things.]
EIKICHI: But if Jun ordered them to protect the people in the city, then he must be...
LISA: Araya Inuo! That's right! Jun still has the kind heart we knew used to know!
MAYA: In the end, the Masquerade members were just regular people. There's no way they could stand up to the Last Battalion. At this rate, the number of casualties is going to grow.
YUKINO: If those guys go to Mt. Katatsumuri...

[While you're here, have a look at the black board next to the fountain, if you haven't already.]
SIGN: Honmaru Park was constructed in 1980 upon the ruins of Sumaru Castle. Kiyotada Sumaru, who purified the lands during the Feudal Age, lived in this castle.
SIGN: Construction was started by Mr. Tatsuzou Sudou, a member of the Prefectural Assembly, and was funded by a number of benefactors.
[There aren't any new rumors from the Rumormongers; weapon upgrades are available in the Time Castle and armor upgrades are available in the Rosa-Candida, both in Rengedai. It's a good idea to make sure you're well equipped in both areas, though if you're short on money for whatever reason, just get armor.]

[The Katsuya Update in Konan]

KATSUYA: Tatsuya! What the hell are you doing here? Do you want to die?
KATSUYA: Protecting the citizens is the job of public servants! Hurry up and hide somewhere.
WOMAN IN LOVE: J-just now, I was a-attacked by those soldiers. And t-then, that detective saved me... ah, I could just die.
[Ulala is in Maya's room at the Lunar Palace. She's chain-smoking and not saying anything particularly important. You can still find Brown at Sumaru TV, Maki at Hiriagi Psychotherapy, and Eriko in the W-Slash. None of them have anything to say, really. Curiously, Junko Kurosu has disappeared. And the Shadow People around town don't talk anymore--they have been reduced to mere groans of pain. Eikichi's friends have disappeared completely, and Mami and Miho are very dark and no longer make any sounds.]





## AQUARIUS & SCORPIO HOUSES

### [Before going to the Astrological Houses]

Sumaru City: The city's gotten a new look. Hirasaka hosts the Aquarius shrine, Yumezaki the Scorpio shrine, Konan the Taurus shrine, and Aoba the Leo shrine. Only Regendai remains untouched. You can go to the shrines in whichever order you like, but it's recommended that you follow the natural order, [ie, the elements that each shrine represents--wind, water, earth, and fire] because the dungeons will not be as difficult. The monster and boss levels are all the same in each shrine, but depending on the order you go in, there will be more or less mazes, pools that drain HP/SP, etc. It's your choice.

City Talk: As you can well imagine, the people are rather tizzied up in Sumaru city. They talk about Sumaru taking flight, the shrines that have popped up, the end of the world, people identical to your characters, and new religions.

Friends: Sumaru Prison is closed off for good. Similarly, at W-Slash, Mami and Miho have disappeared completely.

On a happier note, Eri, Brown, and Maki are hanging out at Tony's, supposedly working at defending the city. Yukino apparently chewed them out for doing nothing. Eri mentions that Nanjoo was also supposed to come, but he hadn't arrived yet. Ulala is hanging out at Maya's apartment, surprised that Maya has yet another young male friend (Jun). Ulala contemplates getting herself a young boyfriend.

Character Talk: Jun angsts here and there about having to fight his father ("But I must! Or he'll destroy the earth!") and his actions as the Joker. Other than that, everyone is fairly upbeat--they talk fondly of games that they used to play, how they should do this or that once the earth is safe again, etc. They also talk about how they have to get the Crystal Skulls, their Shadow counterparts, the meaning of life, and rumors.

Rumors: Those danged Rumormongers, they've been dry forever! Forget them and head over to Sumaru TV. If you talk to the guy in blue, he will tell you about the rumor-monster Kudan. If you want to fight a frustrating battle in the chaos factory, go have Kuzunoha spread the rumor for you. Be warned: if any of your Persona are leveled up when you meet Kudan, he will reduce them all back to Level 1 and run away immediately. A tactic that seems to work is to get low-level Personae [ex. Pixie], keep them at Level 1 and kill him using your hands. If your Personae are at Level 1, he won't run away, and you can pummel him within a few rounds. He can also undo mutations; he will turn Cronos back into Hermes, and there's no way to regain Cronos after that. Be careful.

Contacts: If you go to the Velvet Room, Eikichi will decide to invite Jun to join Gas Chamber. If you talk to Eikichi, he and Jun will develop a new monster contact where they play music together. Eventually, Eikichi will ask Tatsuya if he can play an instrument. If you tell him you can play the guitar (first choice) the Gas Chamber contact will become a (hilariously crappy) three-man concert.

### [Honmaru Park]

EIKICHI: Hey, wait a minute! Why's there a crowd here?  
 LISA: *Aiya?* Is this a new religion? They've gone and started a new religion?! Isn't this taking things too far?  
 MAYA: They must be thinking that by evolving they can run away from the destruction of earth. People are... sad, sometimes.  
 JUN: A way to create pleasure and happiness... to grant wishes... I was just looking for a way to make everybody happy. But the path to evolution leads to destruction and other problems. It's even created new religions like this. Is there no path to happiness? No, there must be. It's to keep your dreams alive and follow them--that's how humans can be happy.  
 HEAD OF RELIGION: Those who have been chosen to ride the holy ship, look well, for this is our God's world, and it will ascend to the heavens! We will evolve towards the Idealian, and come closer than ever to being God's friends! Now, pray, believe! We are to evolve!  
*Nyarushutan, nyarugashana...nyarushutan, nyarugashana...Viva Xibalba!*  
 MEMBERS: *Nyarushutan, nyarugashana...nyarushutan, nyarugashana...viva Xibalba!*  
 BELIEVER: *Nyarugadana, nyarugadana...nyarugadana, nyarugadana...viva Lover! What? Am I saying it wrong?*

### [Konan Map]

KATSUYA: Without more men we can't protect anyone, even though there are undoubtedly fools running around in the shrines, we can't do anything but sit here and twiddle our thumbs!

### [Silverman House]

LISA'S DAD: Oh, so it was the Last Battalion? They ignored us and tried to take over the house. They made me fight them! By the way, Tatsuya-kun, I saw on TV that you're fighting them. I doubt I'll be able to stop my beloved daughter, so I ask you to look after her. Please take care of her.  
 MAYA: Lisa's father defeated Last Battalion soldiers single-handedly? He must be even stronger than my Persona!  
 LISA: Dad's style is close to Aikido. He uses his worries as part of his strength. No matter what I'm sure he'll be okay.  
 EIKICHI: Any guy who tries to date Ginko isn't in for an easy ride; you get the feeling he's like that in love *and* war.  
 JUN: So that's Lisa's father? I vaguely remember him. Even back then he always wore a haori.

## Aquarius Shrine

[Head into the Aquarius shrine. You can leave whenever you want, but once you enter one of the shrines, you can't enter any of the others until you've completed the first.]

### [Relief Room, Second floor]

[When you walk in, Nazi soldiers and members of the Masquerade are fighting. The Masquerade members win, and turn to fight you instead. Fight the five Aquarius Masquers.]

TEXT ON THE RELIEF (this is the same in all the Relief Rooms of all four shrines):

Earth is weakened by wind and nurtures water  
 Water flows alongside earth and controls fire  
 Fire is suppressed by water, and awakens wind  
 Wind is born of fire, and levels earth.

[Talk to characters]

MAYA: That relief... it symbolizes the four shrines, but why? I wonder what it means... is it Order? Balance?  
 JUN: The four astrological signs forming the Grand Cross each have their own element--earth, water, fire, and wind. These four elements keep the earth's balance, and each have their own weakness and strength. My father told me about this strange philosophy a long time ago. You could call Xibalba a mold for the new world... there might be a connection between the shrine's symbols and the earth's balance.  
 LISA: Joker, who granted everybody's ideals, died at Caracol. What gave Joker his power were rumors... and Xibalba flies because of rumors, right? Philemon said that "someone" had made rumors real, but who could it be?  
 EIKICHI: Everyone in the city and Jun's followers... it was all to make their dreams come true. Nobody thinks that was a good thing. Even so, if they knew they'd be able to reach their dreams easily, they wouldn't have clung to him... humans... we're complicated, huh?

### [Relief Room, Third floor]

[Again, Nazi soldiers and Masquerade members are fighting each other. This time the Nazis win, and you must fight them.]

[Talk to characters]

JUN: Aquarius... embracing wind, symbolizing movement towards revolution and destruction, evolution and philanthropy... that's in name alone... the truth is, it represents fools with lofty ideas. How could someone like me ever help make dreams come true?  
 MAYA: That's not true, Jun-kun! When you were younger, didn't you say that you wanted to be a teacher? It's the teacher's duty to encourage student's dreams, right? You should become the kind of teacher who shows the importance of dreams!  
 LISA: There he goes again. He always starts thinking like this--it's a bad habit of his. Hey, Jun, didja know that '*hoh san luo*' means 'be happy'? *Hoh san luo, hoh san luo!*  
 EIKICHI: Heh heh. Leave this to me! Okay, everybody! All together now! Leeeeeeet's.... HOUUUUUUUUUUUUU!

### [Room of Aquarius]

LONGINUS 7: Alas. The humans, revelling in their ignorance, have arrived.  
 LONGINUS 5: Flowers are things to be plucked. Can we count on the balance of stars?  
 JUN: Even if a flower is a mere flower, it's irreplaceable... We'll get back the Wind Crystal Skull!

LONGINUS 5: Hahahaha! Have you remembered everything, Marionette?  
 JUN: What do you mean by that? I remember it all! Everyone's suffering and I caused it!  
 LONGINUS 5: Fool...try plucking us, if you can!

[A boss battle begins. You've got to fight against Longinus 5, 6, and 7. 5 is weak against water, 6 against wind, and 7 is weak against magic in general. These guys are no worse than the Longini at Caracol, but no better either. Make sure you have Hermes equipped on Jun! If not, you won't get his Ultimate Persona, and won't be able to do the Grand Cross fusion.]

LONGINUS 6: Ho ho ho, fools... they don't even know who the mastermind behind it all is--  
 JUN: What? Damn... urgh... Ma...ma?  
 MAYA: What's wrong, Jun-kun, are you okay?  
 JUN: Y-yes, I'm fine...quick, the Wind Crystal Skull.

WIND CRYSTAL SKULL: I am the Crystal Skull of fierce Wind. If you put me at peace, this world will lose the Fire carrying it high.  
 [Jun gets the Wind Crystal Skull.]  
 JUN: Now, let's hurry, to the other shrines!

You'll get Hermes' mutation ability as a reward for finishing the battle, so go to the Velvet Room and mutate Hermes into Cronos as soon as you're done. This is what he says when you mutate him:

CRONOS: I am Cronos... with a false sickle in its hand, the deep black sun murders the Heavenly Father. I watch the deeds of Time that control destiny with my own eyes...

## Scorpio Shrine

This dungeon is much like the one before it. The only difference is the dungeon decor and the kind of Masquerade members you'll run into--they'll be water-based. If Hades isn't up to Level 5, Eikichi will be a little useless. Be sure to get Eikichi up to Level 5 before the boss fight, and to use Hades for the boss fight.

Shadow Eikichi is not all that difficult to beat--the worst problem he throws at you is charming your character (who will be lost for several turns), but that's nothing new. Use fusions, fire works great against him, and avoid water-based attacks.

### [Relief Room, Second floor]

[Fight a group of Nazis.]

[Talk to characters]

LISA: The Masquerade lives on... do we really have to kill Jun's father?  
 JUN: Even now I feel my father's power... his mind cloaks the city. Dad? Yes, it's Dad.  
 MAYA: Earth, water, fire, wind; the four elements. Earth is the bull, water is the serpent, fire is lion... and wind is the water carrier. This relief depicts the ties amongst the elements.  
 EIKICHI: What! You wanna mess with me? I'll get you! Bring it on, he says--the fake me. He's here, above us...

### [Relief Room, Second floor]

[Fight a group of water-based Masquerade Members.]

[Talk to characters]

JUN: Scorpio... embracing the element of Water, it represents death and rebirth, sexuality and leadership... it's also characterized by silent cruelty and crime, but Michel seems to have overcome the negative aspects.  
 LISA: Ahahahah! *Yaumei-shi*, how funny! It's totally off!  
 EIKICHI: Say what? I ain't quiet, and I haven't committed any crimes! Cruelty... I have made someone cry... leadership... I quit as captain. But, ooh! Sexuality is a perfect hit! Mmm, I'm simply irresistible.  
 MAYA [to her bunny key chain]: Dead people can't be reborn. Once gone, they can't come back to life... huh? A-are you done talking? Then, what are we waiting for?

### [Hallway]

EIKICHI: That asshole! Someone's crying. Wait, I'm coming!

### [Room of Heavenly Scorpion.]

[The lights are off.]  
 EIKICHI'S VOICE: Ladies and Gentlemen! This evening we present to you... Dumb and Lame Eikichi-kun's Demented Love Story!  
 LISA'S VOICE: What are you saying? True or not, you should't beat yourself up like that.  
 EIKICHI'S VOICE: You! Watch your mouth!  
 [With a drum roll, the lights come back on to reveal...Shadow Eikichi and Miyabi embracing.]  
 EIKICHI: Ha-Hana-Hana-Hana-Hana-Hanakouji-san?!  
 MIYABI: W-what? T, there's two Eikichi-kuns?  
 EIKICHI: W-wh-wh-why?! Y-you're with my fake! And you got so skinny...  
 SHADOW EIKICHI: Miss Miyabi joined the Masquerade! Hey, now! It's silly to blame it on her. You're the one she wanted!  
 EIKICHI: Hanakouji-san was chasing after me?  
 MIYABI: I'm so sorry, Eikichi-kun! I've--ever since I was a little girl, I've... loved you... but I was so embarrassed, in front of the others... I couldn't say what was in my heart... I hurt you...  
 EIKICHI: So because of that you went and joined the Masquerade?!  
 SHADOW EIKICHI: *Non, non, non...* you don't understand the lady at all! Take a look at how the girl who told you "I hate you 'cause you're fat!" has become even more stylish than you! Even better, hearing how she hated fat people, you became twisted and turned into a narcissist. To lessen her own guilt, she stuffed her face until she became as pudgy as you had been, and no longer had the courage to face you. Now do you understand?  
 EIKICHI: Is that it...? You didn't want to be seen by me... so you didn't tell me your real name and ran away?  
 MIYABI: I'm sorry... even though I knew... that the Masquerade was your enemy, I--  
 SHADOW EIKICHI: You're such a pretty little thing. You're mine now, Honey. Forget that hard-hearted boy. Say you can't forgive him...  
 EIKICHI: Get your filthy hands off of her, you fucking fake! Miyabi is *my* woman!  
 MIYABI: Eikichi-kun!  
 SHADOW EIKICHI: Fuck.

### [Begin Battle]

[Begin the boss fight. Make sure you have Hades equipped on Eikichi. Doing this works twofold-you'll get different dialogue, and also, the Persona will have its two sides joined. For example, prior to the fight with Shadow Eikichi, Hades voids Water and Dark, and is weak against Fire, Nuclear, and Holy. But after its two sides come together, Hades will void Water, Dark, and Holy. The same is true of Venus and Apollo, albeit with different elements, so even if you've been using different Persona on and off, make sure you have the appropriate person's Ultimate equipped in the battle against that person's Shadow.]

SHADOW EIKICHI: Bad Feeling! Becaaaaaaause! You and your Persona are totally, submitting to my style!  
 REVERSE HADES: Should I slay you, I would become the new Lord of Hell. Come, submit to me!

EIKICHI: Ha! Your face is the only joke here!  
 HADES: To be slain by my shadow would be absurd. I am thou, and thou art I. Let us accompany one another...  
 SHADOW EIKICHI and EIKICHI: Oraaaaaaaa!  
 EIKICHI: Shut the hell up! I'm sick of listening to your garbage!

### [After Battle]

SHADOW EIKICHI: Impossible! But this isn't the end...I'm always watching you.  
 EIKICHI: Do what you want. I know that you're me.  
 HADES: My Self's alternate form--the two selves within you have joined. You have my gratitude. Your ying and yang are now harmonious; they will protect you. [1]

EIKICHI: Miyabi!  
 MIYABI: Eikichi-kun!  
 [They hug.]  
 EIKICHI: I couldn't care less about how you look; it's your warm heart that matters the most. Back then, when they used to make fun of me, I admired how you looked past my appearance to the person I truly was.  
 MIYABI: Thank you...thank you!  
 [They hug again, and in case you didn't get the hint, a huge pink heart appears on with the letters L-O-V-E flashing on the screen.]  
 LISA: Wow, your popularity's gone through the roof!  
 JUN: You were so cool, Michel!  
 MAYA: What a man you've become, Eikichi-kun! Now if only you could get over your fear of your father, maybe then you'd be perfect.  
 EIKICHI: Things were going so well just now; did you really have to bring that up?  
 JUN: Now...let's...  
 EIKICHI: Yeah, I know. Sorry, Miyabi. I've still got things I need to do.  
 MIYABI: It's okay. I'll wait, however long it takes.  
 WATER CRYSTAL SKULL: I am the Crystal Skull, blue from Water. If you put me to rest, the Fire will grow stronger, and the Earth will lose its power through thirst.  
 [Eikichi takes hold of the Water Crystal Skull.]  
 EIKICHI: There, done. Onto the next shrine!

[1] ["Your ying and yang are now harmonious, they will protect you."] I'm afraid that my linguistic side of me got a very big kick out of this. What I translate here as 'ying and yang,' Hades used the kanji of 'hikari' and 'kage.' Hikari is your typical kanji for light, but 'kage' is not the traditional kanji signifying shadow--it means, among other things: gender; [male] sexual organs; ying; and darkness. So apparently Eikichi and Shadow Eikichi are opposites in more than one way.

The next destination is the Taurus Shrine in Konan. There are weapon upgrades in the Jolly Roger, and armor upgrades at Londan-ya in Konan.

[Dialogue isn't all that different around town. However, Jun says something interesting about the Shadows in the Cleir-de-Lune.]  
 "Shadow" refers to another side of you, even a completely different you. For example, the me that Lisa knows and the me that Tatsuya knows must be different in many ways.

JUN: If you two were to both talk about me at the same time to someone, that person might get the impression of two completely different people. The Shadows are the same. Two rumors were spread in the city about the people on the wanted posters.

JUN: Both of them became real, producing a new set of personalities that hadn't existed before. The Shadows are the group produced by the thoughts of the people of the city.

## TAURUS & LEO HOUSES

### Taurus Shrine

#### [RELIEF ROOM 2F]

[Fight the Nazis.]

[Talk to characters]

EIKICHI: Rumor, rumor, rumor. If you think about it, it all started with the Emblem Curse, and has turned into one hell of a story.  
 EIKICHI: This isn't even a video game, and it's almost the 21st century, isn't it? High school students fighting to save the world?  
 EIKICHI: People always say that once the ship leaves harbor, you can't get off 'til you get back, but gimme a break...usually, they're not talking about a spaceship.  
 LISA: She's here, the fake me...  
 LISA: She's laughing. She knows I'm coming.  
 JUN: For those kids' sake, I've got to stop Father. I won't let it end with us being puppets on strings!  
 MAYA: I see. I pretty much get what's going on.  
 MAYA: Each of the elements influence and are influenced by another. For example, Fire governs Wind, but is ruled by Water.  
 MAYA: If we take the Skull of Fire from its House, Water becomes weaker because it governs Fire, but Wind becomes stronger, because its governing element is gone.  
 MAYA: This probably has to do with the construction of each of the Houses, as well as the strength of the demons inside...that's what I was thinking, anyway.

#### [RELIEF ROOM 2F]

[Fight the Masquerade members.]

[Talk to characters]

JUN: Taurus... embracing the Earth element, it is the image of love and beauty, fortune and wealth.  
 LISA: It's also a symbol of deep jealousy, but it's a sign that fits Lisa perfectly.  
 EIKICHI: Love and beauty, as well as the last one, deep jealousy... I'm an exact match. I'll bet that if you put horns on my head, it would complement me perfectly.  
 LISA: *Fan ah!* Deep jealousy? Say "deep love," Jun!  
 LISA: Even though she's going to fight herself pretty soon, Lisa seems to be really relaxed...  
 MAYA: All of you are, including Tatsuya-kun and Jun-kun. Thanks to you, even if I'm gone, you'll be okay.

#### [NEAR THE ROOM OF TAURUS]

LISA: She's very close. My Persona is angry...

#### [IN THE ROOM OF TAURUS]

[Shadow Lisa stands above the Skull. She jumps down and approaches the party.]  
 SHADOW LISA: [in English] WELCOME TO THE MY SHRINE! Welcome to my shrine.  
 SHADOW LISA: I'll bet you feel really relieved now that you've admitted that you can't speak English.  
 LISA: Thanks to you.  
 SHADOW LISA: But there's a lot of things you haven't confessed yet, isn't there? How about that you were only pretending to help out, or that you steal money from perverted old men?  
 SHADOW LISA: What about telling everyone that you've done drugs? Or how about that you're feeling really guilty right now about going overboard resisting your father?  
 SHADOW LISA: You really fucked up with Mami and Miho too, didn't you? The only reason you got close to people was for their status. Yeah, and your overconfidence is another one of your good points!  
 SHADOW LISA: Clinging to Tatsuya, never wanting to lose to anyone, those are also examples of your longing for status, aren't they?  
 LISA: ...  
 SHADOW LISA: You bitch and cry about being different from everyone, but deep inside your heart, you want to stand out. You want to be the center of attention. That's why you chased after the Legendary Tatsuya!  
 SHADOW LISA: Even though you won't trust anyone, you want to be loved. You're such a selfish little bitch!  
 LISA: What you say is true... up until now, I've been a horrible person.  
 LISA: But I've changed, because I found the thing that I lost...  
 LISA: If you really are me, like you say you are, then you must remember this. My dream for ten years has been to become my first love-- Tatsuya's bride...  
 SHADOW LISA: Cut it out! My Tatsuya died in that shrine back then! He became mine and only mine!  
 LISA: Those feelings alone are ones that no one can deny. Tatsuya's feelings are Tatsuya's own, but my feelings are my own, too.  
 LISA: Even if Tatsuya hated me, I'd still love him.  
 SHADOW LISA: Who gives a fuck about Tatsuya's feelings! Tatsuya is mine, all mine!

#### [Enter battle. Make sure Lisa is equipped with Venus.]

LISA: LISA: I can feel it so much it makes me angry. You and your Persona...You're in the way! So!  
 REVERSE VENUS: Return this great earth to me! I am the one true goddess of mesmerizing beauty and animal lust! Come, to the arms of death...  
 LISA: That's my line!  
 VENUS: I am the one true beautiful goddess who blesses all with goodness, beauty, and love. I am you, and you are me. Now, we are one...  
 LISA AND SHADOW LISA: Let's go!

[Wind blows work the best, obviously. Holy also works, though pretty much any magic other than Earth will be effective. She's at Level 52. I used Blazing Hell [Artemis was swapped for TEMPERANCE Phoenix on Maya], Ominous Waterfall, and Cross Fortune. She went down fast.]

#### [After Battle]

SHADOW LISA: I think you understand, but this is not the end. Light and Shadow, Shadow and Light...they cannot be separated from one another.  
 LISA: I understand and accept it now. The place where you belong is in my heart...  
 VENUS: My true form has now become a new garden of beauty. You need no longer fear the darkness...  
 LISA: Tatsuya, you don't have to pay any attention to what just happened. All I did was say what I really feel.  
 LISA: I don't want this to weigh on your shoulders or anything... aha, I caused you a lot of problems all of a sudden, huh?

- I'm happy.	- I only have eyes for Maya
- I only have eyes for Jun	- Eikichi, I LOVE YOU!
- .....	

[The choice you make here affects the contact combos you get. If you pick Jun, you'll get the contact combo "Lovers?" between Tatsuya and Jun. If you gently comforted Maya at Aoba Park and then pick her here, you'll get the "Lovers" combo between them. Choose Lisa here, and then tell her you like her later on gets the "Lovers" combo with her. Picking Eikichi gets you nothing, as does saying nothing. So it's up to you! Which pairing is your favorite? The dialogue only varies in what Lisa says.]

#### CHOOSE LISA:

LISA: Eh... really...? You... believe in me?  
 LISA: A...a ha ha ha ha ha! I'm so happy... oh man, I'm crying...eh, eh heh heh heh...

#### CHOOSE MAYA:

LISA: Yeah... that's what I thought. No, it's okay. The new me won't be Maya-chan's rival.  
 LISA: But someday, I'm gonna become one hell of a woman, and make you turn my way... you'll forgive me for dreaming, right?

#### CHOOSE JUN:

LISA: Se...Seriously? Um... well... that's kind of... complicated. But you're free to love whoever you want...  
 LISA: But someday, I'm gonna become one hell of a woman, and make you turn my way... you'll forgive me for dreaming, right?

#### CHOOSE EIKICHI:

LISA: Oh, gross! Tatsuya, you've gotta be kidding me!  
 LISA: But this is just your way of telling me to wait, isn't it? 'Cause someday, I'm gonna become one hell of a woman, and make you turn my way.

#### SAY NOTHING:

LISA: That's what I thought. Telling you how I felt so suddenly did put you on the spot.  
 LISA: But is it okay if I think of this as you telling me to wait? 'Cause someday, I'm gonna become one hell of a woman, and make you turn my way.

#### [After choice]

EIKICHI: Ooooh... passionate as always. Good one, Don Juan.  
 JUN: Heh heh. You're as straightforward as you used to be, Lisa.  
 MAYA: No kidding. It's the kind of confession that makes the listeners blush.  
 LISA: That's 'cause I'm not gonna lose to an older woman or a guy!  
 MAYA: Oh my, is this a declaration of war? I'm pretty tough to beat!  
 JUN: Well...we should be moving along...  
 [Lisa walks up to the Skull of Earth. The party follows.]  
 CRYSTAL SKULL OF EARTH: I am the Skull of the Eternal Earth. Should you put me to rest, Water is set free, and the Wind loses its place to go.  
 LISA: It's finished. Okay, let's head off to the next shrine!

### Talk Around Town

The next and final shrine is the Leo Shrine in Aoba-ku. The Clair-de-Lune has weapon upgrades, and minor armor upgrades in the Rosa Candida.

#### [Rosa Candida]

MAYA: Hey, Jun-kun, has your mother ever worn clothes like these?  
 JUN: Mother has...yes, I think she's worn these kinds of clothes.  
 EIKICHI: My mom only wears clothes that aren't fitted. Ginko, your mom wears this kind of stuff, doesn't she?  
 LISA: No way that's happening. She always wears a kimono. There aren't even Japanese people who wear kimono as often as my mom.

[W-Slash]  
 [Asacchi and Miipo are gone.]  
 LISA: [sniffle] They've disappeared...completely disappeared...  
 LISA: But I won't give up. I'm going to bring them back to normal. Tatsuya, lend me your power.  
 LISA: The Crystal Skull that my Shadow had was the same one that Prince Taurus had at that time. Within there are Asacchi and Miipo's dreams...  
 LISA: Someday, I'll return the Ideal Energy in that skull to them... I've got to.

Whenever you're ready, head into the Leo Shrine--and make sure you've got Apollo on Tatsuya for the boss fight.

### Leo Shrine

#### [RELIEF ROOM 2F]

[Fight the Nazis.]

[Talk to characters]

LISA: Hey, it's faint, but can't you feel it? I guess you might call it sensory pressure.  
 LISA: Beyond here, he's not, your fake is there. My Persona is telling me, Lisa, your body feels tense.  
 EIKICHI: That little moustache guy still hasn't given us on the Skulls. We'll get all of them before they do, and give 'em the surprise of their lives!  
 MAYA: Well then. Even if we're laughing or crying, this is the last one. Let's put some guts into it and get moving!  
 LISA: This is your fight against yourself... the final thing to conquer is your very own heart.  
 JUN: Just one more... one more, and all we'll need is the Skull of Heaven.  
 JUN: And after that, all we have to do is defeat Father.

#### [RELIEF ROOM 3F]

[Fight the Masquerade.]

[Talk to characters]

LISA: *Ching-yan*, there's still something up, but it seems like we're pretty close.  
 LISA: When I saw your fake at Caracol, I was so scared. He seemed to be an emotionless machine.  
 JUN: Leo... embracing the Fire element, it symbolizes justice and leadership, and the powers of understanding and life.  
 JUN: Tatsuya, there's no doubting it's a sign that fits you perfectly.  
 MAYA: I felt the same thing Lisa did. I *did* say that Jun-kun was your shadow, but...  
 MAYA: Shadow Tatsuya is undoubtedly your shadow. To fight your shadow is to fight yourself... give it your all, Tatsuya-kun!  
 EIKICHI: It's true that you're dependable, Tacchan, and I'll admit that you've got a strangely calming presence. But don't you think Jun is pretending you a little too much?  
 EIKICHI: If you two have a relationship that seems really close, Taurus, insane with jealousy, will--  
 LISA: *Aiya!* Again!  
 [Lisa runs over and decks Eikichi.]  
 LISA: What, what? What was he talking about, Jun?!

JUN: I was saying that Leo really suits Tatsuya. Lisa, don't you think so too? He's strong, and free, and not bound by anything at all...  
 LISA: Is that really all?!

JUN: [laughs] Yeah.  
 LISA: Well, then I guess it's okay.  
 [Lisa pokes Eikichi with her foot]  
 LISA: What are you doing, sleeping?! Eikichi, get your ass in gear!  
 [Lisa heads back over to the other side of the room.]  
 LISA: There's *something* suspicious going on between you two!  
 [Eikichi gets up; Jun laughs.]  
 JUN: Hahaha! Taurus and Lisa are a perfect match.  
 EIKICHI: Owwie! Ginko's a crazy bitch. She doesn't make any distinctions when it comes to you, Tacchan.

#### [NEAR THE ROOM OF LEO]

JUN: I sense it now, as well... Tatsuya, your Persona is shaking with anger. Your fake should be somewhere very close to here.

#### [IN THE ROOM OF LEO]

[Shadow Tatsuya stands in front of the Skull of Fire.]  
 SHADOW TATSUYA: Good job getting here, Tatsuya. Suou. I'm your shadow... I know your heart as if I have it sitting in the palm of my hand.

[This part is different depending on what you told Saeko-sensei in the very beginning of the game. As far as I know, there are three different outcomes, based on whether you told Saeko-sensei you didn't know what you were going to do in the future, you wanted to go to college, or you wanted to get a job.]

**IF YOU HAD NO FUTURE PLANS:**  
 SHADOW TATSUYA: Are you still wandering around aimlessly? You're just going to dream for your entire life without moving on to college or getting a job? No, that can't be what you really want.  
 SHADOW TATSUYA: It's much easier to follow a path created for you by someone else than to make your own decisions. Can you say I'm wrong?

**IF YOU SAID YOU WANTED TO GO TO COLLEGE:**  
 SHADOW TATSUYA: Your dream is to go on to college, but even if you've got something that you want to study, that doesn't mean you're really going to go, does it?  
 SHADOW TATSUYA: Such is the flow of society...because that's the path laid out before you.  
 SHADOW TATSUYA: It's much easier to follow a path created for you by someone else than to make your own decisions. Can you say I'm wrong?

**ONE OF THE OTHER OPTIONS [the person who played this doesn't remember which she picked]:**  
 SHADOW TATSUYA: Your endeavors towards higher education so far have been laughable, and you don't have the brainpower to go to college. You're in an even bigger jam now, and nothing will ever change.  
 SHADOW TATSUYA: You don't know anything about yourself--not who you are, what your dreams are, or how to live your life. Can you say I'm wrong?

**CHOICES:**

- You're totally wrong	SHADOW TATSUYA: How long are you going to fool yourself? You haven't decided a single thing about yourself, not even who you really are.
- I can't say...you're wrong...	SHADOW TATSUYA: That's right; that's all I need to hear. You haven't decided a single thing about yourself, not even who you really are.

SHADOW TATSUYA: Is a guy like this someone who can save the world, or even a single person? If you're just going to go along with everyone else, you might as well drop out now. You also can't help but hate Kurosu, can you?

- Maybe I do...hate him...	[Note: If you say that you hate Jun, you'll lose the "Lovers?!" contact that you got if you chose Jun in the Taurus shrine.]  [Everyone looks surprised; Jun groans.] SHADOW TATSUYA: What a great position you're in...are you so perfect that you're able to judge others? SHADOW TATSUYA: That false pride is your reason for being who you are...you do know yourself. SHADOW TATSUYA: However, there's no meaning to such a life. Die.
- I don't hate him at all	SHADOW TATSUYA: You're quite a hypocrite; and, if not, you're a bit too perfect, aren't you? SHADOW TATSUYA: That hypocrisy is your reason for being who you are...you do know yourself. SHADOW TATSUYA: However, there's no meaning to such a life. Die.
- I might have done the same thing myself	SHADOW TATSUYA: That weakness is your reason for being who you are. Weakness is a sin. I won't accept it. Die.

#### [Enter Battle]

[This dialogue is the same regardless of what you say about your feelings towards Jun.]

SHADOW TATSUYA: I can feel it...you and your Persona. I am your shadow; even if you can see me, you cannot get rid of me. That's why... REVERSE APOLLO: I can do it...there is only one sun, therefore it is to be reversed! Now, I shall turn you to ashes with my dark flame, and the power of light will become mine!  
 APOLLO: Well then...it is the fusions work well. I shall defeat you with my scarlet fire with flame, and bring about the true dawn!  
 [He's at Level 53. Water is his status work well.]  
 SHADOW TATSUYA: Nice job...I'd expected no less of myself...b but, even if you defeat me, I will never disappear. Your shadow is connected to you, no matter where you go. Don't forget that.  
 APOLLO: You, my other half...the light of daybreak is now shining over Heaven and Earth inside of you. This dark karma is not the true evil rooted deep within us...

#### [After Battle]

**SAY THAT YOU MIGHT HATE HIM [continued]:**  
 JUN: Tatsuya... it's natural that you'd hate me...and it doesn't matter to me how much you despise me...  
 JUN: But without your help, I don't save those children's parents, or the people of the city... This isn't the place for me to be saying this... but until this fight is over, please, lend me your strength... I beg you...  
 MAYA: ...  
 EIKICHI: Jun, there's no need to fall to your knees and beg... we're friends, aren't we?  
 EIKICHI: Tacchan... you've misjudged him.  
 LISA: It's obvious that you were lying! Right, Tatsuya? It was a lie, right?  
 MAYA: Well, Tatsuya-kun...we should be moving along...

**SAY THAT YOU DON'T HATE HIM [continued]:**  
 JUN: Tatsuya... it's natural that you'd hate me...and it doesn't matter to me how much you despise me...  
 EIKICHI: Aw, come on, Jun, don't say stuff like that. You're trying to accept all the responsibility for this and do something to correct it. That alone is admirable.  
 LISA: That's right! We're friends, aren't we? The Masquerade wasn't just your fault, Jun.  
 MAYA: Jun-kun, please, trust your friends a bit more. Real friends are the ones that you can depend on when you're having a hard time.  
 [Jun wipes away his tears.]  
 MAYA: Well, Tatsuya-kun...we should be moving along...

**SAY THAT YOU MIGHT HAVE DONE THE SAME YOURSELF [continued]:**  
 EIKICHI: Aw, come on, Jun, don't say stuff like that. If I were in your shoes, I might have done the same thing...  
 LISA: That's right! We're friends, aren't we? The Masquerade wasn't just your fault, Jun.  
 MAYA: Jun-kun, please, trust your friends a bit more. Real friends are the ones that you can depend on when you're having a hard time.  
 [Jun wipes away his tears.]  
 MAYA: Well, Tatsuya-kun... we should be moving along...

[The rest of this continues regardless of your choice about Jun.]  
 [Tatsuya approaches the Skull of Fire.]  
 SKULL OF FIRE: I am the Skull of the Wild Fire. Should you put me to rest, my body will be nothing to suppress Wind, and Water will have lost its purpose.

[I've never taken the shrines out of order, but I imagine that the following dialogue happens at the end of whichever shrine you complete last--so it's not necessarily the Leo Shrine.]

MAYA: Now we've got all four of the Skulls. Okay, next up is...  
 [Maya's cell phone rings]  
 LISA: Wow, you've got great coverage!  
 MAYA: Yes, this is Amano.  
 TAMAKI'S VOICE: Hello, Maya-san? Sorry, but the shit's really hit the fan!  
 MAYA: Hang on a sec, what's going on, Tamaki-chan? Calm down!  
 MAYA: What?! Ideal-sensei has been kidnapped by Prince Taurus?  
 SHADOW LISA'S VOICE: It happened while the Chief and myself were out on an errand. I'm sorry! Tadashi was there, but he was beaten up pretty badly...  
 TAMAKI'S VOICE: It seems that the cow guy said something about a human sacrifice!  
 JUN: I see...I've been so careless! The name of the woman who worked with my father on *In-Lagetti* was Maya Okamura.  
 JUN: She carries the blood of the Maiyans. Father said that when the Oracle was completed, as the "Maiyan Maiden," she would be offered as a human sacrifice!  
 EIKICHI: That *Jolcon* bastard is still alive? This time, the one he's after is a woman in her thirties!  
 JUN: I'm positive their destination is Xibalba. We should be able to get to Xibalba from the Gates of Heaven at Seven Sisters--the Narurato Stone.  
 LISA: *Aiya?* That's the secret of the Narurato Stone?  
 MAYA: Okay! We need to hurry. Our next destination is Sevens. Let's go, everyone!

### Talk Around Town

[When you're ready, go over to Seven Sisters. People are still talking about the Last Battalion. In Rangedaj, they mention a strange light coming from Seven Sisters High School. There are armor upgrades in the Rosa Candida, and weapon upgrades in the Time Castle. (And unless you've been hoarding cash, you'll probably only be able to afford one or the other. My suggestion is armor, as usual.)]

**[Kismet]**  
 MAYA: I think Fujii-san must have known about Yukki's feelings. He worried more about her than anyone else did, and he said that he wanted her to capture her real dream.  
 MAYA: He knew Yukki was confused about her own future. I wonder if that's why he thought that he shouldn't influence her with his own decisions?

#### [Silverman House]

LISA'S DAD: I heard the school has entered Seven Sisters High School. I wonder if the students and teachers are all right? I can't believe they would lay hands on a school!  
 LISA'S DAD: If I could, I'd go straight down there and show those barbarians just who they're dealing with! But I'm a homeowner, so I can't leave these grounds.  
 LISA'S DAD: I hope you all come back safely.

#### [Araya Shrine]

LISA: About that you mention it, there was a rumor that the Milky Way flowed beneath Seven Sisters. You think it came true, the same way Xibalba did?  
 EIKICHI: At any rate, we're back to Seven Sisters. Geez, that school's just got one problem after the other. You're all more trouble than it's worth, sometimes.  
 EIKICHI: But don't worry about it. My friends' school is the same as my school. I'll just show my elegant style off to those Seven Sisters students again.  
 MAYA: The Milky Way must be connected to Xibalba. Let's hurry. I'm worried about that teacher.  
 JUN: One of the lines of the Oracle is: "The *beat of the Maiyan Maiden* always stops." That teacher must have been kidnapped for the purpose of completing the Oracle.  
 JUN: As I thought, he still means to complete the Oracle. We've got to hurry and stop them.

#### [Kuzunoha]

TADASHI: That weird teacher was kidnapped while I was following them... I'm ashamed of myself.  
 TADASHI: Maybe I'm just not suited for this job after all. I should get a new job with a video game or something... that could be interesting... [ ]  
 TAMAKI: Hang in there, Tadashi! You finally got to experience the violence you've always dreamed of! What's so bad about that?  
 TADASHI: Well, I was *attacked* violently...  
 EIKICHI: Geez, how sleazy... these guys are like detectives of the night, aren't they?  
 LISA: Eikichi, cut that out! You shouldn't talk about people like that!  
 MAYA: Go tell Tamaki-chan not to worry so much about this. We'll take care of the rest.  
 JUN: The Maiyan Maiden... Father still plans to complete the Oracle.

[1] Tadashi is the self-insertion of Satomi Tadashi, the scenario writer for the Persona series. He really does look like that. ^\_^ In case you care, the Demon Painter is the character designer, Kaneko Kazuma, and the clerk at the Giga Macho (Seedy CD) is Toshiko Tasaki, the lead composer.

#### [Gatten Sushi]

JUN: I just wanted to prove Father was correct. That's all I thought of, but I never thought it would end up like this...  
 LISA: *Aiya!* Jun was the one who brought *In-Lagetti* to Kismet Publishing?  
 MAYA: The city has become the exact world that teacher envisioned, hasn't it?  
 EIKICHI: For one of the writers of a book to become a human sacrifice because of that same book...talk about a bad review...  
 MYABAI: Thank you. I'm okay now. Please take good care of Eikichi. He gets a little bit out of hand, doesn't he?

**[W-Slash]**  
 LISA: Asacchi and Miipo... I wonder if we really can restore them to normal... Eikichi, aren't you worried?  
 LISA: Your friends as well... what if we're no longer able to bring any of them back to the way they used to be? If not, then why did we do all this...?  
 EIKICHI: I told you, we're definitely gonna be able to save them. Didn't Maya-nee say it was gonna be okay? And... well... I'm here too.  
 EIKICHI: So, let's give it everything we've got and not rest until this whole thing is done.

#### [Tony's Shop]

[You'll notice Maki, Brown, and Eriko may no longer be there. (This may be different if you said that Principal Hannya lived back in the clock tower.)]  
 MAYA: Tony-san said that Maki-san and the others seemed to be headed in the direction of Seven Sisters. Could they have gone to rescue the students...?  
 LISA: Wait a minute--Maki-san and the others don't know about rumors becoming reality, do they? Don't you think we should have said something to them?  
 EIKICHI: Telling them something like that now would just cause confusion, wouldn't it? We've got to stop Jun's father, and rumors will stop becoming reality.  
 JUN: Mayuzumi-san's acquaintances... how could I explain this to them?

#### [Peace Diner]

EIKICHI: I don't think this could possibly be the case, but you don't think that Prince Taurus guy plans to make Ideal-sensei sing a song this time?  
 LISA: Eikichi, this is not the time to be joking around! He's the only one I absolutely can't forgive. I'm gonna beat his sleazy face black and blue!  
 JUN: I'm the one that made Ginji Sasaki a member of the Executives... it's my fault that Lisa's friends' Ideal Energy was stolen from them...  
 JUN: Inside of me, my old memories and false memories collided with each other, and in order to draw Lisa in, I ordered him to...my sins will never go away...  
 MAYA: Jun-kun, Lisa understands. If she didn't, she wouldn't have fought for you...

# Sevens & the Milky Way

Enter Sevens. Note that there will be two different scenarios here--if you said that Principal Hannya lived, he'll be helping to fight the Nazis. If you said he died, Yukino's friends--the Persona 1 cast members--will be in the classrooms. Also, Jun's dialogue may be different if you didn't make Yukino come with you at Caracol. To start things off, talk to the kid in the hallway.

## If you said Hannya died

MALE STUDENT: Ah, Suou-senpai! Wait just a sec! Things are really bad!  
MALE STUDENT: The Narura Stone in the courtyard started to emit a strange light and suddenly the Last Battalion came bursting in here!  
MALE STUDENT: I ran for my life, but the rest of the guys all got captured. Now, they're all locked up in the classrooms!  
MALE STUDENT: Soldiers have been left on the lookout, and there's nothing else that we can do! Please, please save everyone!  
MALE STUDENT: ...with that said, I'm getting out of here! Senpai! I'm leaving the rest to you!

[1-A]  
BROWN: Oh, you're here. Everything is fine. I took 'em all down in one clean sweep. I really am super-powerful. De hya hya hya ha!  
BROWN: ... Well, let's leave the jokes at that. I've pretty much heard everything that's going on. You guys go save that Ideal teacher. I'll protect things here.  
BROWN: What, you're still here? Hurry up and save that teacher! You can get to Xibalba from the courtyard, can't you?  
EIKICHI: Noooo... those praising voices were all supposed to be directed towards me! This really sucks.  
LISA: *Hoh san luo!* It's great that Brown-san is fighting alongside us! We don't have to worry about the school now.  
MAYA: He's fought alongside Yukki before. The Last Battalion can't take him out. Let's hurry on to Xibalba.  
JUN: It's warm... inside me, Yukino-san's Persona is responding... it's almost as if it notices Brown-san.

[The male students say that Brown kicked some serious ass, and Ideal-sensei was taken to the courtyard by people in masks. The female students comment on how hot Brown is, and mention Saeko-sensei has also been captured.]

[2-C]  
ERIKO: Are you all okay? When I got word that the Last Battalion had invaded this school, I rushed over.  
ERIKO: I understand most of what is going on. Leave the school to us. You guys hurry and rescue that kidnapped teacher, please.  
EIKICHI: Ha ha ha, maybe we should have been worried more for the Last Battalion than Seven Sisters.  
LISA: Ah! Eri-san, too!  
MAYA: It looks like it'll be just fine leaving the school to Eri-san and the others.  
JUN: It's so strange... I feel like I know that person very well. This must also be thanks to Yukino-san's Persona.

[The students talk about Eriko being a mysterious beauty who kicked ass with one word, "Persona", how grateful they are to be saved, and that Ideal-sensei disappeared into the light in the courtyard with some masked people.]

[3-B]  
MAKI: Ah, Suou-kun. Are you guys okay? Eri told us the Last Battalion was headed for this school.  
MAKI: I've heard most of what's up. Leave the city to us, and you guys head to Xibalba!  
MAKI: I didn't know Saeko-sensei was at this school... I was surprised. She hasn't changed a bit... it's kind of nostalgic.  
SAEKO-SENSEI: I see... Mayuzumi's kicking butt somewhere else in town, huh. Heh heh. Don't lose to your senpai, Suou. You should be honest with your feelings, too.  
SAEKO-SENSEI: That's right. You only live once; it's wasteful to spend it being lost.  
YOUKO: Huh...Tatsuya-kun? Where have you been all this time? I wanted to apologize to you... I'm sorry I said such bad things to you before...  
YOUKO: I... I... Joker-sama made my dream come true; he made me beautiful... but... I really wanted you to look at me...  
YOUKO: But, whatever... just forget about me. It seems like everyone else has. I don't want you to look me like this.  
YOUKO: I wonder where I went wrong?  
EIKICHI: Hm... beautiful flowers still have thorns. She didn't lose to a group of three Last Battalion soldiers. Why am I not surprised?  
LISA: *Hoh san luo!* Maki-san's come too!  
MAYA: Now we're unstoppable! We can stop worrying and head to Xibalba.  
JUN: That teacher always watched over you, just like she watched over Yukino-san, didn't she?  
JUN: The one who's really been fighting this whole time may have been that teacher...

[The students talk about having seen Anna helping people in the city with an unknown woman, how happy they are Saeko-sensei watched over them all this time, and that Ideal-sensei disappeared into the light from the Narurato Stone in the courtyard.]

## If you said Hannya lived

[Most of the rooms are closed to you, but floors one to three have one room you can walk into. In each of them, Hannya is there proudly standing over the corpses of Last Battalion soldiers he killed single-handedly.]

[1-A]  
HANNYA: Oh, Suou! I've been reformed by that punch you gave me, so I came back to Sevens. It's thanks to you that I'm back. I must thank you. I heard about it all from the students. Go save Okamura-sensei. Don't worry about things here! I'll protect the school.  
LISA: What happened to Principal Hannya? Did he kill those Last Battalion guys?  
MAYA: That principal... he's become a wonderful teacher, but... oh! Is this because of those rumors that were going around about Principal Hannya being a hero? They came true!  
EIKICHI: Is this cause of all those rumors? The principal came back, just like they were saying? You've got to be kidding me.  
JUN: In the end, that teacher's dream came true--he became an instructor loved by his students. But this wasn't thanks to me; it was all because of this school's students. He may be one of the few whose true dream came true.

[2-C]  
LISA: What? Principal Hannya again?  
HANNYA: Within a strong body is a strong mind, and within a strong mind is a strong Persona! You're ten years too early to beat me!  
MAYA: The principal is here, too? But just now he was in another classroom... did he run ahead of us?  
EIKICHI: Is that principal extra fast or what? He seems like he's got some of that strength left from that last battle... geez, he's turned into a real no-nonsense teacher.  
JUN: I believe that everybody should find their own path, but there are a great number of people who give you support as you find it. How does that teacher feel when he looks at his students? I envy him.

[3-B]  
HANNYA: What are you doing here? Don't worry about the school. Go after Okamura-sensei.  
SAEKO: I see... Mayuzumi is still doing her best, somewhere out in the city. Heh heh, Suou. Don't lose to your senpai! You should learn to tame your feelings, too. You have only one life... there's no time to get lost.  
JUN: That teacher always watched over you, just like she watched over Yukino-san, didn't she? The one who's really been fighting this whole time may have been that teacher...  
MAYA: I told Saeko-sensei about Yukki. Let's do our best not to lose to them!  
EIKICHI: That homeroom teacher of yours is pretty protective. Heh; just like Yukino.  
LISA: I'm glad to see Saeko-sensei is safe, but for her to have been saved by Principal Hannya... I don't know...  
YOUKO: Huh... Tatsuya-kun...? Geez... where have you been all this time...? I always wanted to apologize to you... I'm sorry I said such bad things to you before... I...Joker-sama... made my dream come true... he made me beautiful... but... I wanted you to look at me... But... whatever... just forget about me... it seems like everyone else has. I don't want you to look at the embarrassing form I'm in...

[If you talk to the students, most of them talk about how cool/strong/handsome Principal Hany is. Some mention the masked man who took Ideal-sensei away, some comment on Anna being seen in the city, and so on.]

## Courtyard

JUN: This is the Gates Of Heaven... Father theorized the Milky Way was the path to Xibalba.  
JUN: He said beneath Seven Sisters, the Tanabata River branches, and the Milky Way should be there...  
JUN: The Milky Way reaches the Gates of Heaven here at the Narurato Stone.  
EIKICHI: Underneath here is the Milky Way, huh? I was sure rivers were supposed to flow sideways... well, everything's messed up right now anyway.  
LISA: *Aiya...* no way, the Narurato Stone had this kind of secret...?  
LISA: I see... that's why Ideal-sensei was always here!  
MAYA: Once we enter, I don't know if we'll be able to return...Tatsuya-kun, are your preparations complete?

[What Maya says is partially true--once you enter (walk up to the light and select the first option) you'll have to do the Milky Way, which is a short, linear dungeon, as well as the first half of Xibalba, without returning to the city. There's not a Trish's Spring nor a Velvet Room for a while after this starts, nor is there a place to buy items, so make sure you've got the Personae with you that you want, enough items to last you (if you're still using the Ultimates, make sure you've got a lot of Chewing Souls) and have properly upgraded your armor and/or weapons. You will get the option to return to the city halfway through Xibalba. If you have underleveled Personae, I'd suggest spending a bit of time fighting the Nazis in Seven Sisters, since the Milky Way isn't a good place to level.]

Whenever you're ready, step into the light.

## The Milky Way

[AT THE BANK OF THE MILKY WAY]  
LISA: *Aiya...*it really is a river.  
MAYA: The rock is shining... they weren't kidding when they said this was the Milky Way.  
JUN: If we travel downstream, we should reach the entrance to Xibalba.  
EIKICHI: There's a Nazi boat sitting here. Our only problem is who's going to drive it?  
MAYA: Come on everyone, get on!  
JUN: Heeey, that's my Maya-neesan. You can even drive a boat!  
EIKICHI: Do you really think she can do it?  
LISA: Nope.  
MAYA: Hurry, hurry! We don't have time!  
JUN: Maya-neesan, when did you learn to drive a boat?  
MAYA: I've got a regular driver's license; stop worrying so much!  
JUN: Huh?  
[Maya starts the boat and promptly smacks it around like a bumper car.]  
EIKICHI AND LISA: I knew it!  
MAYA: A-ah ha ha ha ha ha ha! I-is everyone all right?  
MAYA: Look, I'm proud of the fact that nobody's ever died when I've been driving! Aha...aha ha ha ha ha ha ha!  
[She attempts to drive again, with the same results.]  
LISA: ... Maybe we could just let Tatsuya drive? Maya-chan?  
MAYA: ... Okay.

[At this point, you'll start heading down the river. It's linear, but the choices you make will enable you to get out quickly. If you pick the wrong choices, it simply becomes a longer dungeon.]

[FIRST JUNCTION]  
LISA: *Aiya...*the river forks in three different directions. What should we do, Ching-yan?  
- Turn left  
- Go straight  
- Turn right  
[For best results, go straight.]

[SECOND JUNCTION]  
EIKICHI: Hey, everybody, this time there's two branches. Right or left? Choose now!  
- Left  
- Right  
[For best results, go right.]

[THIRD JUNCTION]  
JUN: Again, two branches. What should we do, Tatsuya?  
- Go left  
- Go right  
[For best results, go left.]

[START FALLING DOWN THE WATERFALL]  
LISA: This is so boring... it's the waterfery over and over again! I'm sick of it! Sick, sick, sick of it!  
EIKICHI: What are you squawkin' about? If you want some entertainment, you're welcome to it--there's a waterfall. Are you satisfied?  
MAYA: Shh! Be quiet! What's that sound?  
EVERYONE: *Oh, no!*  
[They fall down the waterfall, and land by the rocks below.]  
JUN: I'm glad, Tatsuya... you look unharmed.  
JUN: You take care of Lisa and Maya-neesan. I'll see how Michel is doing.  
LISA: Ugh... Tatsuya?  
MAYA: Ooh... Tatsuya-kun? How's everyone?  
EIKICHI: Oow... Man, that was nasty...  
MAYA: Whew... everyone seems to be okay.  
MAYA: Now that we've fallen from that high place, going back is impossible... let's think about what to do.  
EIKICHI: By the way, Jun, what have you been looking at?

[The party approaches Xibalba.]



# ENDING

## [OUTSIDE THE CENTER OF XIBALBA]

JUN: We've finally caught up to him... He's been crazy since that day. Let's end this, Tatsuya.

[Enter the core; there is a bit of FMV.]

## Hitler

## [INSIDE THE CORE OF XIBALBA]

LISA: What is this place?  
MAYA: Outer space?  
EIKICHI: Hey, this is... it looks like somewhere else.  
HITLER: Welcome, ladies and gentlemen. This is the center of Xibalba. I've been waiting.  
JUN: Where is that jerk?  
HITLER: You're a little delinquent, calling your father "that jerk." You're not going to be a good adult at this rate.  
MAYA: We've defeated all of your subordinates, and the Masquerade Executives too--everyone who could use the Crystal Skulls is gone!  
MAYA: The only people who remain are us, right? Even if you have one, isn't it hopeless?  
HITLER: Ho ho ho! The possession of this fake has been meaningless from the beginning! If you want it, you can have it!  
JUN: What did you say? What do you mean?  
HITLER: Ho ho ho...Fu ha ha ha ha ha ha ha!

## [Enter battle]

HITLER: If you want the answer to that, you're going to have to defeat me. The Spear of Longinus and power of Nyarlathotep, He Who Overturns Fate, aren't to be taken lightly!  
MAYA: We'd kick your ass even if you didn't tell us to! Let's go, everyone!  
EIKICHI, LISA, JUN: Yeah!

[Hitler may absorb the power of the Spear of Longinus. He'll be invincible to all attacks for about three or four turns. Use defense magic during this time, and set one of your characters to physical attack. When the attack works, the Spear's effect has worn off, and you can go ahead and use your best fusion magic to defeat him. If Hitler stabs you with the Spear, your Persona will be temporarily sealed. This will wear off, and to speed the amount of time that takes, use the Spirit Leave you receive for defeating the four Longinus robots in the Room of Maluk on the affected characters. Meltdown, Tidal Wave, etc. won't work, though advanced Almighty fusions (such as Om) will. Hitler is Level 63 and is worth 63,000 EXP.]

## [After battle]

HITLER: You've entertained me quite well. I've waited for ten years until you reached, shall we say, your full potential. It wouldn't be as much fun if you hadn't.  
[Hitler turns into Jun's father.]  
JUN: Impossible! You are--  
FAKE KASHIHARA: Let me greet you all again. You've finally come to the world of the Collective Unconsciousness.  
LISA: Collective... Unconsciousness? This isn't outer space?  
FAKE KASHIHARA: This is the place where you guinea pigs called humans are born. The stars you see are what call out to your consciousness.  
FAKE KASHIHARA: All human Selves are born from here, and it is to here where they return. In other words, into myself, the Father.  
FAKE KASHIHARA: The Crystal Skulls, the Xibalba... your wishes gave them form, and they are nothing more than a part of me.  
FAKE KASHIHARA: A ship from another planet that will lead you to God? You guinea pigs today are so stupid. You'll do anything to justify your illusions, and you irrationally cling to them.  
EIKICHI: Guinea pigs? What the hell are you? Show us your true self!  
FAKE KASHIHARA: Hmph... just as you see, I'm Jun's father.  
JUN: That's a lie! My father died in the clock tower!  
FAKE KASHIHARA: That's a cruel thing to say, isn't it? You are the one who wished for me.  
FAKE KASHIHARA: You hated your mother who didn't love you, and were contemptuous of your absent-minded father, while you embraced the illusion of the perfect father in your heart.  
FAKE KASHIHARA: That's why I came. I performed the role of the father you wished for, in order to satisfy your subconscious desires.  
JUN: That's a lie! I didn't wish for this disaster, I just wanted to make everyone's dreams come true!  
FAKE KASHIHARA: How long are you going to delude yourself? Wasn't it really your desire to atone for your behavior towards your father that caused the city so much grief?

[Kashihara appears, crucified above the party.]

KASHIHARA: Aaah...Jun...it's you, isn't it? I'm sorry, Jun...  
KASHIHARA: I wrote *In-Laqetti* with the hope that you, the next generation, would be able to become ideal humans, living without pain...  
KASHIHARA: But that was all just an illusion. Clinging to dreams doesn't solve anything... I was foolish...  
FAKE KASHIHARA: What a moving discussion. Well, hurry and pour your little heart out, because your final wish has already been granted.

[Another cross appears, and the scene switches to Queen Aquarius dying at Caracol.]

QUEEN AQUARIUS: Aah...Jun...be ha..ppy...

[Scene switches back to Xibalba, and the cross next to Kashihara disappears.]

JUN: M...mom?  
FAKE KASHIHARA: Didn't you make that woman's dream of eternal youth and beauty come true?  
FAKE KASHIHARA: Her face was quite a sight when she found out that the Joker was her son.  
JUN: It's a *lie!*

[Jun's mother appears, crucified next to Kashihara.]

JUN'S MOTHER: Jun... please, forgive your mother, who couldn't see beyond her own dreams...  
FAKE KASHIHARA: You've paid for your sins against your father, and your mother has paid for her own in turn! It's everything you wished for! Be happy! You're contradicting yourself!  
LISA: You--!  
EIKICHI: You *bastard!* I'll kill you!  
FAKE KASHIHARA: Ha ha ha ha ha ha ha! Jun! If you're not going to pay for your sins, I'll make you pay!  
[Fake Kashihara blows away the crosses with Jun's parents.]  
MAYA: This is the first time I've ever hated someone so much! I will never forgive you! Ever!  
[Fake Kashihara takes on the form of Maya's father.]  
FAKE KASHIHARA: What a contradiction. You've got a big heart that will forgive anyone; isn't that your unique talent?  
[He returns to looking like Jun's father.]  
FAKE KASHIHARA: This is my world. If I decide I want you all to disappear, I could obliterate you without moving a finger.  
FAKE KASHIHARA: You all know that there's no way you can win, but you still challenge me? That's also contradictory...  
MAYA: If we think that we won't win, we'll never be able to capture our dreams or our future!

## [Enter battle]

[Fake Kashihara has taken on the form of the Great Father, which kind of has to be seen to be believed.]

GREAT FATHER: Fine, then I'll just have my last little bit of fun playing as your fathers. Give everything you've got to try and capture your future!  
JUN, LISA, EIKICHI: We'll decide on our own futures!  
MAYA: I won't let anyone do as they please!

[Begin battle. The Great Father is at Level 68, and has four additional parts that are at Level 63. Actually, this is the only time you'll ever see Tatsuya's father, although damned if I can tell which one he is. The top left-hand arm is Lisa's father; the top right is Maya's, and the bottom left is Eikichi's, so I guess that makes the bottom right Tatsuya's. Meltdown, Tidal Wave, etc. don't work. Om does. You can either hit the parts with strong combos, or hit them all at once with strong Maha magic spells. I recommend taking out the top left arm first, because it has an attack that will instantly kill 1-4 of your party members, and then if you want to avoid MG-18, take out the bottom right arm. The Great Father has several spells--the most annoying of which is MG-18, which will hit one of your party members 18 times. It will hit either your HP or your SP. None of the arms have any particular affinity, so just hit them hard with the best you've got.

It is in your best interest to be above Level 60 for this fight, though if you have all magic-reflect or magic-void Persona, you could feasibly do it at a lower level. Magic-reflect Persona are a good idea anyway, because any time the Great Father attacks you, he'll also hurt himself. If no one in your party has Recarm Dora, have some Crisis Powders on hand. Watch your SP; this battle can and will take a while, even if you're at high levels--and you're coming into this straight out of fighting Hitler, without a chance to heal in between. If you're not doing this at Level 89 (like I did the second time through), good luck and hang in there!]

NYARLATHOTEP: For you to do this well... I've seen you use your powers quite well. Good job.

## [After Battle]

[Philemon appears next to Fake Kashihara.]  
PHILEMON: Were your emotions moved by him pretending to be your fathers? This is the Crawling Chaos-Nyarlathotep. You should now be able to understand what I've said.  
NYARLATHOTEP: Hm...Certainly, the results we gained from our observations might be just what we were looking for.  
LISA: What's he talking about, Philemon?  
PHILEMON: We are the source of people's Selves--the personification of the Collective Unconsciousness; an existence that is inseparable, like two sides of a coin.  
PHILEMON: We have always been watching the lives of humans. I lead those with strong hearts, and the Crawling Chaos seduces the weak to the Underworld.  
PHILEMON: This is all done in order to see whether or not humans, with their hearts that embrace contradictions, would be able to progress into complete beings.  
PHILEMON: You all have shown it is possible. Perhaps, if there are more humans like you, Humanity will someday know its *raison d'être*, and can achieve a truly divine existence.  
MAYA: It was all--it was all just a trap that both of you set?  
NYARLATHOTEP: Please just say "you." What Philemon looks at is the Ultimate End. I, on the other hand... am different...  
[Ideal-sensei appears behind Maya, picks up the Spear of Longinus, and stabs Maya in the chest.]  
MAYA: ... wh...y?  
[Ideal-sensei disappears, and reappears next to Nyarlathotep.]  
EIKICHI: Dammit! Ginko! Hurry up and use your magic or something!  
LISA: I am! But... but... the blood won't stop!  
LISA: Why... why won't the magic work? Philemon?!  
PHILEMON: Nyarlathotep... is this why you used the legend of the Spear of Longinus?  
NYARLATHOTEP: In the far-off past, it was said that blood continued to flow endlessly from the corpse of Jesus, who was stabbed through with this spear.  
NYARLATHOTEP: It is a legend you humans have continued to tell for the past two thousand years--a "rumor." From a fatal wound, surely we'd be able to immediately see the effects of the spear?  
MAYA: I...understand. The woman who is...sadder than...a forgotten woman...  
MAYA: A woman who... binds people to her. Everyone... please, forget me... quickly.  
EIKICHI: No... no way, Maya-nee! There's no way I'll ever forget you again! Y-you'll come see my debut concert, right?  
LISA: He...he's right! This will... be healed soon!  
LISA: Your clothes are all dirty, so... next time, I'll pick them out for you... promise me, we'll go shopping together, okay?  
JUN: I'll take you all to this place I really like... there's all different kinds of flowers blooming there... it's so pretty...  
MAYA: Th...thank you, everyone... you all have become... so strong...  
MAYA: Look...if you cry that hard... the bunny will... laugh at you...  
MAYA: Okay? Everyone has... the right... to make their own dreams come true... you'll be fine... you guys will... capture your... dreams...  
[Maya dies. Tatsuya holds her in his arms.]  
NYARLATHOTEP: Heh heh! Everyone has the right to make their own dreams come true, huh... until the very end, she clung to dreams, and was consecrated by a woman with the same name as hers! That was this woman's dream!  
NYARLATHOTEP: And now, I'll grant Humanity's wish for destruction!

## The End...

[The planets line up in the Grand Cross, and everything on the surface of the earth is blown away, with Xibalba floating above.]

NYARLATHOTEP: Ah ha ha ha ha ha ha ha ha ha! You all have learned one important thing--the logic of the world is that there are some things you can't do anything about!  
NYARLATHOTEP: I am the Shadow of all of Humanity. As long as there is darkness in humans' hearts, I will never disappear. Endure the final trial of the Crawling Chaos!

[Nyarlathotep takes his true form, a tentacle monster, and disappears along with Ideal-sensei.]

PHILEMON: There is one method to change this reality... it is what you did on that summer night in order to wipe away the event that occurred...  
PHILEMON: The evil thread of cause and effect that he spun started on that day...  
PHILEMON: If you erase just that one incident, this tragedy will not occur, and you will forget everything from that day onwards. The world will be born onto a different Wheel of Time.  
EIKICHI: Can we... do something... like that?  
PHILEMON: There was once, in the hearts of humans, a great power that could change the flow of reality...  
PHILEMON: Without depending on the illusions that are Xibalba and the Crystal Skulls, your actions and the power of your intentions are the unique energy that can change reality.  
PHILEMON: Yes... the power to even give birth to the universe is the same power that lurks in your hearts. That is possible in this world of Collective Unconsciousness.  
JUN: Reset everything...is that what it is? To change all of our memories and thoughts?  
LISA: Forget about... everyone? That's horrible! There's no other way?  
PHILEMON: With the immense power Nyarlathotep has in this world, no other method exists. In the Unconsciousness, the source of his power is the darkness in the hearts of people who wish for destruction.  
PHILEMON: In order to suppress him, people themselves are the ones that must change. You all are the ones who will found this new world.  
JUN: I won't... forget... I can't forget!  
EIKICHI: That's right... you think we could just forget it all?  
EIKICHI: That bastard's got us cornered... let's just ride it out. I'll show him that it won't go just as he's planned!  
LISA: He has to be able to meet again... for sure... right?  
PHILEMON: Very well. Create a strong mental picture of the form that you should be in. The power of your intentions should lead you to a new existence.  
[Jun disappears, then Eikichi, and then Maya. Lisa kisses Tatsuya on the cheek.]  
LISA: That's a charm. Now I'm sure I'll never forget you.  
[Lisa disappears.]  
PHILEMON: All right; it's time to part. You don't have any final words, do you?

- Thank him	PHILEMON: There's no need to thank me. I pray that you all will break the unwritten rules and someday remember each other again. Farewell.
- Punch him	[Philemon's mask falls off, and beneath it is Tatsuya's face.] PHILEMON: I am the one who lives in the place between Consciousness and Unconsciousness in all humans. PHILEMON: I am thou, and thou art I. I am always watching over you from within. Farewell.

## VOICE-ACTED FMV SCENE:

EIKICHI: We've been through a lot, but I'm real happy we met up with each other again. You'll come and be one of my band members this time, right? Men don't forget their promises to each other!  
LISA: *Ching-yan*, don't forget me...I love you...  
JUN: I won't forget... about the sin I committed, about you, or about anyone... we'll meet again for sure, and this time, we will protect Mayaneesan together... so I won't say goodbye, only... thank you.

[The world is put back to its normal, undestroyed form. The scene reopens back at Seven Sisters. Tatsuya is fixing his bike, just like he did right at the beginning of the game.]

MALE STUDENT: Yo, Suou! Saeko-sensei is looking for you. She said something about guidance for your future.  
MALE STUDENT: What's up? Something wrong with your bike?  
MALE STUDENT: That's not good. Don't mess around with it so much; just go home on the train. Okay, I've told you what she wanted, so I've done what I came here for.

SAEKO-SENSEI: I finally found you, Suou. You can't run away anymore!  
SAEKO-SENSEI: All right, let's get down to business. Have you decided what you're going to do?

- I've decided.	SAEKO-SENSEI: Really! Well, since I've heard that, that's just fine for now. We'll continue this conversation at your counselling session tomorrow.
- I haven't decided.	SAEKO-SENSEI: Hm. Well, don't worry about it. Think long and hard about your future, and then decide.

[Lisa watches Tatsuya from behind a row of bikes. She blushes.]  
LISA: ...  
MAM: Oh? What are you doing, Lisa?  
LISA: Um, uh, I'm...I was just thinking that it was time for you two to be coming! You guys waited for me. You shouldn't have!  
MIHO: Ohhhh, it's Suou-senpai! He's like, become really cool lately, hasn't he?  
LISA: He has? Is something wrong with your head?  
LISA: Look, more importantly, let's go karaoke! We're going to debut together, right?

## [Sumaru Prison]

EIKICHI: Arggh! That sucks! It's all wrong! You guys have no musical sense!  
KEN: Well, isn't that obvious? I quit playing musical instruments when I was a kid. Last thing I did was blow on a whistle.  
MIYABI: You guys are really working hard. I brought you a present.  
EIKICHI: Hey, Miyabi. Sorry, guys. Okay, shall we take a break?  
KEN: That's matter who you ask, everyone says that he's Seven Sisters' Suou from Seven Sisters Hottest  
KEN: No matter who you ask, everyone says that he's Seven Sisters' Michel and that there's no beating him in popularity with the ladies. How about we invite him?  
EIKICHI: Do you know him, Miyabi?  
EIKICHI: Yeah, we should. We are looking for new members, after all. Maybe I should meet him.

## [Sumaru TV]

JUN: That was a great performance, Mom.  
[He gives her a pink flower.]  
JUN'S MOTHER: Thank you, Jun. This is a future pea, isn't it?  
JUN: I've decided what I'm going to do in the future. I'm going into the education department. I want to become a teacher like Dad.  
JUN'S MOTHER: Really! Your father will be so happy. Since you're really working hard, tonight, let's celebrate and do something we haven't done in a while--have dinner together, all three of us.  
JUN'S MOTHER: Well then, I've got a bit more to do here, so why don't you head home without me?

[The scene reopens on the exit at the Rengedai train station. Jun, LISA, and Eikichi [with Miyabi] approach from different directions. Yukino comes through the gates and stops. As Tatsuya walks past Jun towards the gates, Miyabi comes rushing through them and bumps into Tatsuya. He helps her pick up her stuff, and she says a few words to him.]

Roll credits, which are in English. The song in the background is "Kimi no Tonari," by hitomi. The lyrics to that are [here](#).

I'll always be beside you.

## ~ The End ~

## LEGENDARY WEAPONS

This is not the FAQ for how to get the weapons. I did write one up, and it can be found on the Allegory of Whatever under "Game Stuff". Please reference that if you need help getting the Legendary Weapons. Getting each weapon involves a short scene, and these are the translations of those scenes. This is a completely optional sidequest that is done very late in the game (halfway through Xibalba) therefore these translations appear separately.

### LEGENDARY JAPANESE SWORD (HIDDEN EMPLOYEE ROOM IN FACTORY, KONAN)

[A man stands near the window, looking out on the city. Approach him and the scene will begin.]

MAN WITH '1' WRITTEN ON HIS BACK: Hey, you...you're a Persona user...? Hmph. So you're not an enemy. My Persona is telling me so...  
MAN WITH '1' WRITTEN ON HIS BACK: You seem to know the reason why you're here, don't you. If it's all right with you, would you mind telling me what is going on in this city?

CHOICE:  
- Tell him  
- Don't tell him  
(Tell him.)

MAN WITH '1' WRITTEN ON HIS BACK: I see...Mayuzumi did, huh...It seems that you've been a great help to my good friend Mayuzumi. Thank you...

NANJOU: I am Kei Nanjou. I fought alongside Mayuzumi in the past.

**(Kei Nanjou: Yukino's good friend who is home temporarily from his study abroad in England. He is currently in training to become the #1 man in Japan. During his high school years, he was awakened as a Persona user.)**

NANJOU: I heard that my old friends were fighting in this city...It looks like I might be able to see them for the first time in a while, under these conditions. It's unbelievable that this sort of thing would happen...

NANJOU: Actually, the reason I came here is also because I heard a rumor that a man who looked like Kandori, our enemy that we should have defeated in the past, was spotted.

NANJOU: If he is alive, there is no way I can just leave him alone...I'm sorry, but I'm going to have to cut things short here.

NANJOU: Oh yes...this is my beloved Japanese sword. As a symbol of my gratitude for all that you've done for Mayuzumi...take it with you. Well then...if fate shall have it, I'll see you again.

### LEGENDARY GLOVES (LIQUID WASTE PROCESSING ROOM IN FACTORY, KONAN)

[Enter the small room at the back left-hand corner of the Liquid Waste Processing Room. The scene will begin.]

MAN IN A DARK SUIT: What the hell are you little bast...no, you kids doing here? It's fuckin' danger...uh, no...it's really dangerous to be in this place...

MAN IN A DARK SUIT: Damn! I can't talk like Mr. Nice Guy!

MAN IN A DARK SUIT: This ain't a place for brats to come...hurry up and get your asses home...you wanna die?

CHOICE:  
- Are you Kandori?  
- We'll leave.  
(Ask him if he's Kandori, otherwise the event will end.)

MAN IN A DARK SUIT: The hell did you say? My name is Reiji Kido! Don't associate me with that...goddamn bastard!

REIJI: Whaaa? Nanjou said that? Hey, he's here? He's my friend...tell me what's up.

REIJI: Y, you dumb shit! That's a fucked up misunderstanding...I just, ya know, heard a rumor that demons were appearin' here, and I came here to blow off some steam...

**(Reiji Kido: A salesman who is Yukino's good friend. Works for the same company as Toro, but he seems to be worried about his success in sales. During his high school years, he was awakened as a Persona user.)**

REIJI: No matter how good of a friend he is, I can't forgive him for mistakin' me for that bastard, of all people...even though he was thinkin' of me...

LISA: \*STAAAAAAAAAAAAAAAAAAAAARE\* A, *aiya!* I knew those were the legendary American Gloves!

LISA: I heard that a while ago, on Mikage-cho there was this Legendary Captain Naked, and he had those gloves, and he blew an out-of-control truck to bits with one punch!

REIJI: Huh? Look, no matter how you slice it, that story's just nuts...

LISA: \*STAAAAAAAAAAAAARE\*

REIJI: W, what the? No, not these!! These are my...

LISA: \*STAAARE\*

REIJI: Fuck...I can't sell anything I wanna sell, and I'm losin' somethin' that's important to me...well, what the hell, take 'em.

LISA: Eh? *Haim!* Really?! *Hoh san Iuo!* I did it!

REIJI: They're a small price to pay for everything ya did for Mayuzumi...well, see ya...use 'em well, so you won't have any regrets.

### LEGENDARY GUITAR CASE (AT SHIRAIISHI RAMEN IN HIRASAKA)

[This scene begins after you return from the Kuzunoha and spread the rumor that you will get from the Ramen Lady about the guitar case.]

RAMEN LADY: Whaaat, again with the Legendary Guitar Case? I told you before, I don't have a guitar case like that here.

EIKICHI: Ha ha, that's impossible. Why...well, we spread the rumor...um, no, I mean...you don't really have one, right?

RAMEN LADY: Whaaat, you can't trust a former female spy?

RAMEN LADY: Your criminal record as a female spy was achieved by rumor...er, no...well, whatever, I guess.

EIKICHI: I just want you to lend me a hand, since we've known each other forever. You have the guitar case, right? Please.

RAMEN LADY: ....aw, geez...well, I'd really miss you if you hated me...All right. You want the Legendary Guitar Case? It's right here.

RAMEN LADY: But it's a rare item, you know...It's not something I can just sell so easily. I'm gonna lay down the conditions of our transaction here.

EIKICHI: Heh heh, go for it! Come on! Leave it to me! I'm the man, Michell! Gimme whatever conditions you got!

RAMEN LADY: Lately, I've been researching for a new menu...and just a little while ago, I've perfected it. It's called Anko Tang-Mian...[1]

EIKICHI: Tacchan. I just remembered some urgent business I have to take care of. See ya.

RAMEN LADY: If you try this out for me, Eikichi, I'll sell you the Legendary Guitar Case.

EIKICHI: Tacchan! We're buddies, right! Sacrificing your buddy for because you want a weapon, that's not something you'd do, right, Tacchan?

CHOICE:  
- Suck it up and eat it  
- You don't have to force yourself  
(Make him do it.)

EIKICHI: Damn, I get it! If I eat it, right? If I eat it? I'll show you the guts that I, Michel-sama, have got!

EIKICHI: Okay! Anko Tang-Mian, strawberry gyoza, whatever! Bring it all out, wench!

RAMEN LADY: Okay, no need to freak out. I'll make it now, wait just a sec...

RAMEN LADY: Here you go, sorry for the wait...

EIKICHI: Ugh. Ma'am, your finger, finger, your finger's in the soup!

RAMEN LADY: It's all right, don't worry. It's not hot.

EIKICHI: ...oh, whatever...it's all the same anyway...all righty, I'm givin' it my all!

(Eating. [2])

EIKICHI: I ate it...Anko Tang-Mian...ugh...

RAMEN LADY: And? How was it?

EIKICHI: Heh heh...it was extremely delicious...enough to inflict a status effect...adieu...

MAYA: E, Eikichi-kun!

RAMEN LADY: You did a good job...and that seals the deal. The Legendary Guitar Case is on the menu now, so when you save enough money for it, come on and buy it.

[1] Anko Tang-Mian: Tang-Mian is a kind of Chinese soba noodle in broth with vegetables. Anko is sweet red bean jam. Ugh.

[2] Before you think Eikichi's eating habits are disgusting, if you've ever heard Japanese people eat noodles, they really are that loud. It's not rude in Japan to slurp your noodles or soup. In fact, Japanese think that Westerners are weird for eating ramen noodles quietly.

### LEGENDARY HANDGUN CLEIR-DE-LUNE, AOBA

[This scene will begin after you return from the Kuzunoha and spread the rumor that you will get from Garçon Soejima about the handgun.]

GARÇON SOEJIMA: Madame...I said that things like Legendary Weapons...

MAYA: They really exist.

GARÇON SOEJIMA: Oh dear...I can't beat you, can I, Maya-san...I'd like you to not speak of this outside of here.

GARÇON SOEJIMA: Yes, we do have the Legendary Handgun at this store. However, it is also a historically treasured item. I don't want to let it out of my hands, if I can avoid it.

MAYA: Aww, don't say that. Hey, please. If you have it, sell it to me.

GARÇON SOEJIMA: I see...to not fulfill a customer's request would be damaging to this restaurant's reputation...

GARÇON SOEJIMA: How does this sound? If you try out our new menu, Maya-san, I'll give you the legendary handgun.

MAYA: Eh? Really? I'll do it, I'll do it! I'll eat whatever you say. Leave it to me.

GARÇON SOEJIMA: Our new menu is a dish with a generous helping of kusaya. It's an original of this restaurant, Kusaya Spaghetti. [3]

MAYA: Kusaya?!

GARÇON SOEJIMA: Yes. Maya-san, you dislike kusaya, don't you. Therefore, I ask this favor of you. Of course, you don't have to push yourself...

MAYA: Tatsuya-kun...what should I do...kusaya's the only thing I can't eat...Just thinking about the taste is painful...

CHOICE:  
- Come on, eat it.  
- You don't have to push yourself.  
(If you want the gun, make her eat it.)

MAYA: Eh...no way...

GARÇON SOEJIMA: You seem to have very good friends. Well then, please do me the favor of eating it. Kusaya spaghetti!

MAYA: O, okay. Fine, I'll eat it! You all watch. I'll show you the power of your Big Sis's guts!

(Eating...)

MAYA: I...I ate it...ku...kusaya...spaghetti...

GARÇON SOEJIMA: No, no, what a remarkable job you did, eating it all. Well...how was the flavor?

MAYA: Tatsuya-kun...stand in for me, please...

(She collapses.)

JUN: Wah, Maya-neesan!

CHOICE:  
- It was tasty  
- It was bad  
(Tell him it's tasty.)

GARÇON SOEJIMA: Thank you very much. Then according to the promise, I will sell you the Legendary Handgun.

GARÇON SOEJIMA: It is in the regular menu lineup, so whenever you like, please come and purchase it. It's okay. I will care for the item until then.

JUN: She's unconscious...

[3] Kusaya is a kind of fish eaten with sake. (A *tsumami*.) You split the fish (usually a kind of mackerel) at the belly, and put leftover brine on it and fry it. It smells REALLY strong when you fry it. It's one of the two foods that Maya absolutely cannot eat.

### LEGENDARY FLOWER (AND THE PATH GETTING TO IT)

[This event will begin after you've collected both the Legendary Handgun and the Legendary Guitar Case. Go to Araya, and find the boy behind the shrine.]

**[ARAYA SHRINE]**

BOY: Ah, you found me. Okay, I'll tell you something cool.

BOY: At Honmaru Park, on the bulletin board, there's a weird flyer. I wonder what's written on it.

**[HONMARU PARK]**

BULLETIN BOARD: "I've heard a rumor, "Somewhere in this city there's a Legendary Flower"...does anyone know where it might be?"

BULLETIN BOARD: "I'm also told that it might be at the Time Castle, but I'm not positive whether that's the truth or not. Anyone who knows, please contact me."

**[TIME CASTLE]**

YOUNG MAN: You say that, so don't you really have it and are hiding it?

COUNT: No matter how many times you ask, the answer will be the same. The Legendary Flower is not in this castle.

COLLEGE STUDENT: But it seems like there were Legendary Weapons at the Cleir-De-Lune and at the Shiraiishi Ramen.

MIDDLE AGED WOMAN: Money is not an issue. So, you have the Legendary Flower here, correct? Please sell it to me.

COUNT: Legendary...to what extent do humans understand the importance of time that word carries...

COUNT: Well, state your transaction. This is not a place for those who are in contempt of time to come.

YOUNG MAN: Damn, what a prick!

YOUNG MAN: I know, for sure, he's hiding it! He's doing this so he can push his prices through the roof, isn't he?

COLLEGE STUDENT: I didn't expect this, but maybe it's not here...there's gotta be someone else selling it at another place.

STUDENT: Maybe somebody else already bought it...if so, he should have just said that!

FEMALE STUDENT: Did he already use it for something?

MIDDLE AGED WOMAN: It must have been stolen! He's just embarrassed and won't say so!

Now go around and collect all the rumors from the rumormongers. They'll relate to what the five people in the Time Castle said, obviously.

TOKU: The seller is in the factory, but the Count was too scared of the story of the monsters and couldn't go to buy it.

TORO: The weapon was stolen by a demon.

CHIKARIN: It was sold to a woman of poor fortune.

BAOFU: It was given to a woman as a present.

SUMARU GYPSY: The Count plans to sell it for a really high price.

[If you spread Toku's rumor, you can buy it from a guy on the 2nd floor of the Factory for 500,000 yen. Spread Toro's rumor, and you'll have to defeat Fenrir (a pretty common encounter) in the Liquid Waste Processing room in the Factory to get the weapon. Unless you're above level 70 (like I was at the time) you can just use Estoma to find him easily. If you spread Chikarin's rumor, the flower is gone for good. If you spread Baofu's rumor, Maki will give you the flower. Find her at either Tony's Shop (if Hannya lived) or in 3-B at Seven Sisters (if Hannya died). Finally, if you spread the Gypsy's rumor, the Count will have it for 800,000 yen. I think the choice is clear as to which is best, so I just translated the results of spreading Baofu's rumor.]

**[3-B, SEVEN SISTERS or TONY'S SHOP]**

MAKI: Eh? This flower? I received it from the Count at the Time Castle a little while ago. He said that it was the representation of a destiny that must be passed on...

Do you want this flower?

CHOICE:  
- Yes  
- No

MAKI: A legendary weapon? This flower? Hmmmmmm...it doesn't look like one...but if you say so, maybe it is...

MAKI: Okay, I'll give it to you. Here.

## "JOKER" LYRICS

These are the lyrics to the song that the MUSES sing at the concert in Aoba Park.  
The song is sung by Lisa's voice actress, Hiroko Konishi.

(Dial J Dial J) heart is dark  
(Dial J Dial J) can't see tomorrow  
(Dial J Dial J) can't dream  
You leave me behind, the flow of time  
I know first hand and I stand in the twilight  
"There is nothing that doesn't change"  
Your words are regretful

Dialing is the one thin bond [between us]  
It's fragile like glasswork  
"Where are you now?"  
What I really want to ask is something else

(Call a Joker right now) why am I alive?  
(Call a Joker right now) what do I live for?  
(Call a Joker right now) I'll take back my lost dream

I'll take an angel's wings and fly away OH YEAH

LISA'S SOLO:

In the twinkling stars of the Pleiades,  
Stopped time begins to move;  
Dance of pleasure, Feast of shadows,  
Song of a foreign land, the flames of Atonement light the Heavens.  
The lion's roar echoes far and wide...  
The five skulls that shine in Hell...  
The Holy Cross shines in the Heavens...  
The moment the stars stop rising in the sky...  
The beat of the Maiyan Maiden also ceases...  
Paradise remains above earth...  
And time winds backwards...

# "KIMI NO TONARI" LYRICS

These are the lyrics to "Kimi no Tonari" ("Beside You") the ending theme song that plays over the credits.  
The song is sung by hitomi.

*Kikoeteru uta ga kokoro o yurugasete kokoro ga kezurarete  
Hadaka no mama no jibun ga genkaku kanjite kokoro o kayowasete*

The song I can hear makes my heart shake My heart is scraped away  
While I am naked I feel the illusion It passes through my heart

*Itsumo onaka o sukasete hitori de aruku shoujo  
Hito to onaji shunkan ni warau no ga kirai dakara  
Ai tte kotoba ga naku naranai you ni  
Maiorita maiorita tenshi*

A girl who is always hungry walks alone  
Because she hates to smile at the same second as others  
In order to not lose the word 'love'  
An angel slowly fluttered down

*Imasugu ni waratte agemashou imasugu ni utatte agemashou  
Shoujo kara otona ni naru sono shunkan ni  
Tomoshihi tozasanu you ni*

Soon I'll smile for you Soon I'll sing for you  
In that moment when a girl becomes a woman  
To keep the light from going out

*Susanda kawa de yume miru minikui ahiru no ko  
Kitto sugao motomete kokoro no kamen hazushite  
Itsushika shiroi tsubasa ni tsunagaru you ni  
Hikari hanachi furisosogu hoshi ni*

In the wild river there is a dreaming ugly duckling  
Surely it desires a true face as it removes the mask of its heart  
All of a sudden as if it were given white wings  
The light is released from a falling star

*Imasugu ni waratte agemashou imasugu ni utatte agemashou  
Eien ni hikari kagayaku yume mitsume  
Aruite ikeru you ni*

Soon I'll smile for you Soon I'll sing for you  
Gazing at a dream that shines forever  
So that I can keep walking and living

*Ai wa hora koko ni aru kono chibusa de hane ishi  
Shoujo wa mata arukidasu hateshinaku tsuzuku michi e*

Look, love is right here Winged intention in my chest  
The girl will walk again To a road that never ends

*Imasugu ni waratte agemashou imasugu ni utatte agemashou  
Eien ni hikari kagayaku yume mitsume  
Aruite ikeru you ni*

Soon I'll smile for you Soon I'll sing for you  
Gazing at a dream that shines forever  
So that I can keep walking and living

*Imasugu ni waratte agemashou imasugu ni utatte agemashou  
Shoujo kara otona ni naru sono shunkan ni  
Tomoshihi tozasanu you ni*

Soon I'll smile for you Soon I'll sing for you  
In that moment when a girl becomes a woman  
To keep the light from going out

*Kikoeteru uta ga kokoro o yurugasete kokoro ga kezurarete  
Hadaka no mama no jibun ga genkaku kanjite kokoro o kayowasete*

The song I can hear makes my heart shake My heart is scraped away  
While I am naked I feel the illusion It passes through my heart

MENU LIST FOR PERSONA 2: INNOCENT SIN

Author: Kya (rukiarotwood@yahoo.com)

(insert cool ASCII shit here)

\*\*\*\*\*

[MENUS THAT APPEAR THE SAME EVERYWHERE]

\*\*\*\*\*

IGOR (Velvet Room)

- Summon
Swap/Return
Mutate [1]
Talk
End

[1] Mutate appears for the first time when one of your Persona learns its mutation ability.

DEMON ARTIST (Velvet Room)

- Request
Talk
End

SATOMI TADASHI

- Buy
Sell
Talk
Item
End

\*\*\*\*\*

[RENGEDAI SHOPS]

\*\*\*\*\*

- TIME CASTLE ROSA CANDIDA KAORI
Buy Buy Recover (sub-menu: Yes/No)
Sell Sell Chat
Talk Talk Nothing
End End

RUMORMONGER TOKU (in Honmaru Park)

- Ask about rumors [if rumors are available]
- Rumors about weapons
- In which area? (most likely your next destination)
- Rumors about armor
- In which area? (most likely your next destination)
- Other rumors
- (will vary)
- Nothing
Chat
Nothing

\*\*\*\*\*

[HIRASAKA-KU SHOPS]

\*\*\*\*\*

- SHIRAIISHI RAMEN T'S ARMORY TOMINAGA CHIROPRACTIC GATTEN SUSHI
Buy Buy Recover (sub: Yes/No) Eat
Sell Sell Chat Talk
Eat Talk Nothing End
Talk End
End

RUMORMONGER TORO (in Gatten Sushi)

- Ask about rumors [if rumors are available]
- Rumors about weapons
- In which area? (most likely your next destination)
- Rumors about armor
- In which area? (most likely your next destination)
- Other rumors
- (will vary)
- Nothing
Chat
Nothing

CHIEF TODOROKI (in Kuzunoha Detective Agency)

- Spread a rumor
- (circle) to request
- (triangle) to check the message
Talk
End

TAMAKI-CHAN (in Kuzunoha Detective Agency) [1]

- Chat Enter sweepstakes (sub: OK/Not this time)
Sweepstakes? Nothing

[1] This will be available after you spread one of the rumors about the Contest Magazine.

\*\*\*\*\*

[YUMESAKI-KU SHOPS]

\*\*\*\*\*

- TONY'S SHOP ANIMA MUNDI BIKINI LINE PEACE DINER
Buy Buy Recover Eat
Sell Sell Chat Talk
Talk Talk Nothing End
End End

RUMORMONGER CHIKARIN (in Peace Diner)

- Ask about rumors [if rumors are available]
- Rumors about weapons
- In which area? (most likely your next destination)
- Rumors about armor
- In which area? (most likely your next destination)
- Other rumors
- (will vary)
- Nothing
Chat
Nothing

GIGA MACHO

- Buy CD (the rest of the menus are in English, other than 'End')
Chat
Nothing

MU CONTINENT

- Coin/Prize exchange
- Coin (1 coin = 100 yen)
- Prize
Lotus Petal 15000 Material card to summon PRIESTESS Lakshmi [2]
Shogi Piece 14000 Material card to summon JUSTICE Bishamonten [2]
Hihi-irokane Boots 13000 Boots: PDEF 34, MDEF 25 [2]
Miracle Object 12000 Accessory: LUC 12 [2]
Styx 10000 Material Card to summon DEATH Charon [2]
Lucky Source 10000 Accessory: +1 to LUC at Level Up [2]
Vitality Source 10000 Accessory: +1 to VIT at Level Up [2]
Eternal Desire 8000 Replicates Recarm; can be used infinitely [2]
Solving Orb 3000 Accessory: See yet-undiscovered fusion spells
Recarm Card 3000 Adds Recarm to a Persona
Recovery Card 3000 Adds Diarahan to a Persona
Agi Class Card 3000 Adds Agi to a Persona [1]
Aqua Class Card 3000 Adds Aqua to a Persona [1]
Garu Class Card 3000 Adds Garu to a Persona [1]
Magna Class Card 3000 Adds Magna to a Persona [1]
Dia Class Card 3000 Adds Dia to a Persona [1]
Disguise Goods 1000 Replicates Estoma
Muscle Drink 500 Recovers HP and adds +20% to Max HP for one battle
Talk
End

[1] These will change as the game progresses - the element always stays the same, but the card gets stronger. About halfway through the game they will become Maha Agi/Aqua/Garu/Magnus, and in the latter part of the game they become Maharagion, Maha Aques, Maha Garula, and Maha Magnus.
[2] The higher-end items do not appear until about halfway through the game.

\*\*\*\*\*

[AOBA-KU SHOPS]

\*\*\*\*\*

- CLEIR-DE-LUNE ROSA-CANDIDA ETHERIA W-SLASH
Buy Buy Recover Eat
Sell Sell Chat Talk
Eat Talk Nothing End
Talk End
End

RUMORMONGER BAOFU (at red computer in W-Slash)

- Ask about rumors [if rumors are available]
- Rumors about weapons
- In which area? (most likely your next destination)
- Rumors about armor
- In which area? (most likely your next destination)
- Other rumors
- (will vary)
- Nothing
Chat
Nothing

\*\*\*\*\*

[KONAN-KU SHOPS]

\*\*\*\*\*

- JOLLY ROGER LONDON-YA HIIRAGI THERAPY SUMARU GYPSY [1]
Buy Buy Recover Hat Fortune
Sell Sell Chat Chat Nothing
Eat Talk Nothing
Talk End
End

RUMORMONGER SUMARU GYPSY (in Sumaru Gypsy)

- Ask about rumors [if rumors are available]
- Rumors about weapons
- In which area? (most likely your next destination)
- Rumors about armor
- In which area? (most likely your next destination)
- Other rumors
- (will vary)
- Nothing
Chat
Nothing

[1] If there are no rumors, from top to bottom the menu will read:
Tell Fortune
Chat
Nothing

\*\*\*\*\*

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The source for this FAQ was the game itself, foo'!

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What kind of sound is the sound of pain? Mmmmm....I can't comprehend anything!

Dial J: joker@chthonian.net

## RUMOR LIST FOR PERSONA 2: INNOCENT SIN

Author: Kya (rukiarotwood@yahoo.com) and Priya (joker@chthonian.net)

(insert cool ASCII shit here)

There are also demon rumors, primarily about:

- 1) Legendary Weapons
- 2) The dungeon (secret rooms)

This mainly applies in the Abandoned Factory, and those rumors have to be obtained from and spread by demons. Try the smart demons; they're your best bet for demon rumors.

These are the rumors you get in Sumaru, though.

## KUZUNOHA RUMOR LIST

### WEAPONS ARE BEING SOLD AT THE TIME CASTLE

- The prices are cheap, but the quality is poor (Chikarin)
- The prices and quality are both average (Toku)
- The quality is good, but the prices are high (Toro)

### WEAPONS ARE BEING SOLD AT TONY'S SHOP

- The prices and quality are both average (Chikalin)
- The quality is good, but the prices are high (Sumaru Gypsy)
- The prices are cheap, but the quality is poor (Toro)
- The selection is good, but buyback prices are low (Toku)

### THE CLEIR-DE-LUNE IS A WEAPON STORE?

- The prices and quality are both average (Sumaru Gypsy)
- The quality is good, but the prices are high (Chikarin)
- The prices are cheap, but the quality is poor (Toro)
- The selection is good, but buyback prices are low (Baofu)
- The selection is poor, but buyback prices are high (Toku)

### WEAPONS ARE BEING SOLD AT THE JOLLY ROGER

- The prices and quality are both average (Toku)
- The quality is good, but the prices are high (Sumaru Gypsy)
- The prices are cheap, but the quality is poor (Toro)
- The selection is good, but buyback prices are low (Chikarin)
- The selection is poor, but buyback prices are high (Baofu)

### ROSA-CANDIDA RENGEDAI IS AN ARMOR SHOP?

- The quality is good, but the prices are high (Chikarin)
- The prices and quality are both average (Toku)
- The prices are cheap, but the quality is poor (Toro)

### ARMOR IS BEING SOLD AT THE ANIMA MUNDI

- The prices and quality are both average (Toku)
- The quality is good, but the prices are high (Sumaru Gypsy)
- The prices are cheap, but the quality is poor (Toro)
- The selection is good, but buyback prices are low (Chikarin)

### ROSA-CANDIDA AOBA IS AN ARMOR SHOP?

- The prices and quality are both average (Toro)
- The quality is good, but the prices are high (Chikarin)
- The prices are cheap, but the quality is poor (Baofu)
- The selection is good, but buyback prices are low (Sumaru Gypsy)
- The selection is poor, but buyback prices are high (Toku)

### ARMOR IS BEING SOLD AT LONDON-YA

- The quality is good, but the prices are high (Chikarin)
- The prices are cheap, but the quality is poor (Toro)
- The prices and quality are both average (Baofu)
- The selection is good, but buyback prices are low (Toku)
- The selection is poor, but buyback prices are high (Sumaru Gypsy)

### YOU CAN WIN REAL WEAPONS FROM CONTEST MAGAZINE

- It's hard to win, but you can win good stuff (Toku)
- You almost never win, but you can win rare items (Toro)
- You win a lot, but you don't win anything good (Chikarin)

### YOU CAN ENJOY THE CASINO AT MU-CONTINENT

- It's easy to win at poker (Toku)
- It's easy to win the slots (Toro)
- The payout for blackjack is high (Chikarin)

### A SPECIAL WEAPON IS BEING SOLD AT SHIRAISHI RAMEN!

- A Legendary Weapon is being sold (Ramen Lady)

### AN AMAZING WEAPON IS BEING SOLD AT THE CLEIR-DE-LUNE!

- A Legendary Weapon is being sold (Garcon Soejima)

### A LEGENDARY WEAPON IS AT THE TIME CASTLE?

- The owner intends to raise the price really high (Sumaru Gypsy)
- Someone is selling it at the factory (Toku)
- It was stolen by a demon (Toro)
- It's already been sold (Chikarin)
- The owner used it as a present for someone (Baofu)

### STRANGE, THE APPEARANCE OF HANAKO-SAN!

- It appears at Seven Sisters (Bandaged Male Student in 2-B at Seven Sisters)

### SHOCK, THE APPEARANCE OF BUKIMI-CHAN!

- It appears at Kasugayama High (Gay Male Student on 3F of Kasugayama)

### MENACING! THE APPEARANCE OF TANSU-BABAA!

- It appears in the factory (young boy in Konan police station)

### GRUESOME! THE FORMER IDOL'S GHOST APPEARS!

- Linda appears in Aoba Park (crazed fan in Shiraishi)

### TERRIBLE! THE APPEARANCE OF THE CURSED TAXI!

- It appears in the factory (Fuyuko in the Peace Diner)

### EVEN MORE TERRIBLE! THE APPEARANCE OF THE CURSED PRIVATE TAXI!

- It appears in the factory (Fuyuko in the Peace Diner)

### TERRIBLE! THE APPEARANCE OF THE DEMON KUCHISAKE!

- It appears in Mt. Iwato (Seemingly Innocent Old Man outside of Mt. Iwato)

### LOOK UP IN THE SKY, THE JUMPING JIJII APPEARED!

- He appears on Mt. Katsumuri (Hiker outside of Katatsumuri)

### KUDAN

- It appears in the factory (Pale Man at Sumaru TV)

### RARE ITEM, HIDDEN CD

- It is being sold at the Giga Macho (Police Officer on 2F of Factory)

### THE 2ND FLOOR OF ZODIAC IS MYSTERIOUS

- The 2nd floor of Zodiac is a giant labyrinth (Employee at Zodiac)

### THE FLOWERS...THEY TALK

- The flowers at Aoba Park talk (Old Man outside of Aoba Park)

### THE OWNER OF SHIRAISHI RAMEN IS A FORMER FEMALE SPY

- She's selling real weapons (Hanaji)

\*\*\*\*\*

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The sourcebooks for this FAQ are:

### PERSONA 2 "INNOCENT SIN" OFFICIAL GUIDE BOOK

ISBN4-7577-0081-4

Published by: Enterbrain

1300Y

286 pages

### PERSONA 2 TSUMI MASTER'S GUIDE

ISBN4-7572-0498-1

ATLUS/CB'S PROJECT/ASPECT

1300Y

253 pages

Where did I get these? Er, Japan. But you can order them from Amazon.co.jp.

And now, for the boring stuff.

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Rrrrooooooar...That dirty ear smelling of kimchi is just a home for midgets!

Dial J: joker@chthonian.net

## GETTING THE LEGENDARY WEAPONS

Author: Kya (rukiarotwood@yahoo.com)

(insert cool ASCII shit here)

Note: You certainly don't need to get these to finish the game. In fact, it's much more important to have good Persona than legendary weapons. But getting them allows you to see some fun dialogue and meet up with a couple of the Persona 1 characters, as well as unlock two of the best areas for leveling in the entire game - so yeah, I'd say that they're worthwhile sidequests.

It doesn't matter where you start - but you have to get Tatsuya's legendary weapon before you get Lisa's, and you have to get Maya's and Eikichi's before you can get Jun's. I'd do them in two batches. Also, none of the legendary weapons can be acquired before you reach the 5th floor of Xibalba and head back out into the city via the Terminal, so don't even bother to try to get them before then. And you'll want to be at level 48 or above, to facilitate demon rumors.

I had a help from Utopia Game (<http://www.geocities.com/Tokyo/3857/gamep2.html>) when I was going to get these; this is basically a more informative version of their information. Much kowtowing goes to the proprietor of that page.

The dialogues for these sections ARE translated, and can be found along with the main Tsumi script. However, the demon rumors in this section have NOT been translated, so you'll have to use whatever Japanese skills you have to figure out whether you've gotten the rumors or not. Here's a tip - demon rumors and rumors about the weapons themselves will show up in orange text, just like all the rumors you'd get from the rumormongers. The rumors about the secret rooms will be in orange, but when the demons mention legendary weapons being sold, those rumors won't, as I recall.

### =====

#### THE LEGENDARY JAPANESE SWORD (TATSUYA)

### =====

Read all of the notes (white papers with red writing on them) that are scattered around the Factory (the optional dungeon in Konan-ku). There are 11 notes - you can read them as you go through the game, if you visit the Factory frequently, or just do them all in one shot as the doors are all open after you get through the 5th floor of Xibalba.

- Area 1: 2 notes
- Area 2: 1 note
- Area 3: 2 notes
- Area 4: 2 notes
- Area 5: 2 notes
- Area 6: 1 note
- Front hallway, across from main entrance: 1 note

You can tell each area by the numbers on the doors when you go in.

Once you've read all of these notes, you'll be able to contact demons to get a rumor that the electrical board in the employee room on the 2nd floor is a secret passage. In my experience, the best, most talkative demons to contact for these rumors are MOON Succubus (female demon in a skimpy red dress with wings) and HANGEDMAN Pucel (female demon with a black dress and a bow and arrow). My partner in crime used STAR Valkyrie and HERMIT Kinich Ahau.

Obviously you'll want to get the Joy response from the demons. Jun's "Amaeru" (the top left hand choice) works on all of them, though I think that the Gas Chamber concert (Tatsuya + Eikichi + Jun) is a never-miss for Valkyrie. Make a contract and then keep doing the "Joy" contacts, then asking for rumors. Hopefully, you'll be able to get them to mention that they've heard about the electrical board. After you get the rumor, spread it by contacting another demon and asking them to spread the rumor. By this time you'll probably have some rumors about demon spells (i.e. "Jack Frost can use Atomic Bufula") so you'll want to skip that and select the second option, "Rumors About This Dungeon". Then choose the rumor you want, which will probably be the first one available, and spread it.

After this is spread, head up to the 2nd floor and to the electrical panel on the back right-hand of the Employee room, which is in the back of Area 4. Head through there into a small room. There you'll find two notes on the tables (read them both) and a person standing by the window. This is Kei Nanjou from Persona 1. Talk to him, agree to tell him what's up (the first choice) and before he leaves, he'll give you the Legendary Japanese Sword. In this room, you can also run into Virocana. Upon defeating him, you'll get his Material Card that will let you summon him. He's a pretty good SUN class Persona, level 65.

While you're talking to Nanjou, he'll mention that he heard about his old enemy Takahisa Kandori wandering around the Factory...so your business isn't quite done here yet.

### =====

#### THE LEGENDARY AMERICAN GLOVES (LISA)

### =====

Now that Nanjou has mentioned Kandori, make sure you read the two notes in the room that he was in, and leave that room. One of the notes will mention that there is a weak spot in the floor somewhere in the Factory. Walk around in the entryway to the Factory underneath the note out there, and eventually you'll fall through the floor into a small room. Read the note lying near you, and save before opening the locker in that room. Inside that locker is level 80 LOVERS Alice, one of the hardest fights in the game. Magic Reflect Persona won't save your ass, but ones that void Dark and have real high TEC are pretty useful. Berserking her, if you can, is a great idea - she'll hit you hard, but she won't be able to instantly kill you. She's strong against all attacks. Have Recarm Dora or Crisis Powders around. Defeating her will net you 60,000 EXP (or 120,000 if you've been tricky with the Sumaru Gypsy, like I was) and the Karma Ring, which adds +100 to physical attack, and is necessary to summon Alice as a Persona in Batsu - your data will carry over if you choose to play Japanese Batsu and load your Tsumi save.

Anyway! After you beat Alice, head out of the room and go back into Area 6 for some more contacting. The same demons that you contacted before are fine. Get the rumor about the liquid waste processing room. Spread this rumor the same way you spread the first (though this time, the right rumor should be the second of three choices) and then after that's done, head back to the far left hand corner of Area 6. The door there should now be open.

This area is rather mazelike, and there are some pretty tough encounters. But you should do well in the way of EXP back here. Watch out, because Alice is a rare encounter in this area. (This makes it a great leveling area, though! Once you're past level 70, you can simply use Estoma over and over again to fight Alice repeatedly and shoot up to level 80 quickly. Great if you're going for the Hindu Trio or Satan and Lucifer.) Head back towards the upper left-hand corner, and you'll find a small room. Inside that room is Reiji Kido, also from Persona 1. He'll tell you to go home, and you can either ask him "Are you Kandori?" (the first choice) or leave. Ask him if he's Kandori. He'll eventually give you the Legendary American Gloves.

### =====

#### THE LEGENDARY GUITAR CASE (EIKICHI)

### =====

First off for this is to contact more demons! Your contracted pals in Area 6 will be of use here. You're looking for them to mention that they heard about a legendary guitar case being sold in the city. They might actually mention the Guitar Case when you're trying to get the secret room rumors. Once one of the demons mentions the guitar case, head over to the Shiraishi Ramen in Hirasaka-ku and talk to the Ramen Lady. Eikichi will ask her if she has the case, and she'll mention that there are rumors about her selling a legendary guitar case, but that she doesn't have it. Go to the Kuzunoha and spread that rumor. Head back to the Shiraishi, and you'll have a dialogue scene between Eikichi and the Ramen Lady. When you're given the choice to make Eikichi eat the Anko Tang-Mian or let him off the hook, make him eat it. (The first choice.) He'll eat it, get poisoned, and then you'll have the ability to buy the case for 500,000 yen from the Ramen Lady off of the regular weapons menu.

### =====

#### THE LEGENDARY HANDGUN (MAYA)

### =====

Back into Area 6 for you. Contact your demon friends again and get them to tell you about a legendary handgun being sold in the city. If they've already mentioned this, more power to you. After you hear about the gun from a demon, head over to the Cleir-De-Lune in Aoba-ku. There will be a dialogue between Maya and Garcon Soejima in which he will tell you that he doesn't have the legendary handgun, despite rumors circulating about it. Go to the Kuzunoha, spread the rumor, and then to back to the Cleir-De-Lune. After a dialogue between Maya and Garcon Soejima, you'll be given a choice. Tell Maya to suck it up and eat the kusaya spaghetti (first choice). She'll eat it, get poisoned, and then he'll ask Tatsuya if the spaghetti was good. Answer that it was (first choice) and you'll have the ability to buy the Legendary Handgun for 500,000 yen from the regular weapons menu at the Cleir-De-Lune.

### =====

#### THE LEGENDARY FLOWER (JUN)

### =====

After completing the Legendary Guitar Case and Handgun missions, go over to Araya Shrine in Rengedai. (You must complete the Guitar Case and Handgun missions first; this event will not happen if you do not.) Talk to the boy behind the shrine (rotate the camera to see him) and he'll tell you about a flyer at Honmaru Park. Go to Honmaru Park and read the bulletin board on the right-hand side of the fountain. It'll say that there's talk of a Legendary Weapon being sold at the Time Castle. The next destination is the Time Castle, where there will be a dialogue scene between the Time Count and several customers. Once this event ends, head out and talk to all five of the rumormongers.

- TOKU: The seller is in the factory, but the Count was too scared of the story of the monsters and couldn't go to buy it. (Rengedai)
- TORO: The weapon was stolen by a demon. (Gatten Sushi)
- CHIKARIN: It was sold to a woman of weak fortune. (Peace Diner)
- BAOFU: It was given to a woman as a present. (W-Slash)
- SUMARU GYPSY: The Count plans to sell it for a really high price. (Sumaru Gypsy)

Go to the Kuzunoha and spread one of these five rumors.

- > If you spread Toku's rumor, you can buy the flower from a guy on the 2nd floor of the Factory for 500,000 yen.
- > Spread Toro's rumor, and you'll have to defeat Fenrir (a pretty common encounter) in the Liquid Waste Processing room in the Factory to get the flower. Unless you're above level 70 (like I was at the time) you can just use Estoma to find him easily.
- > If you spread Chikarin's rumor, the flower is gone for good.
- > If you spread Baofu's rumor, Maki will give you the flower for free. Find her at either Tony's Shop (if Hannya lived) or in 3-B at Seven Sisters (if Hannya died).
- > If you spread the Gypsy's rumor, the Count will have the flower for 800,000 yen.

Unless you have a lot of cash to blow, I think the best answer is obvious. ^\_~

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Yer-er leaning 37 degrees to the right!

Dial J: joker@chthonian.net

fukaki fukaki o-yama no mori ni  
深き 深き 御山の森に  
manekizaru ko ga mayoikuru  
招きざる子が 迷い来る

hiru wo aku wa hi no hikari  
昼を開くは 日の光  
yoru wo aku wa ten no hoshi  
夜を開くは 天の星  
narabi narabite sashishimesu  
並び並びて指し示す

sore wa maigo-tachi no michishirube  
其は 迷い子達の 道しるべ  
sore wa aranu kotoba no fukaki ai  
其は 在らぬ言葉の 深き愛

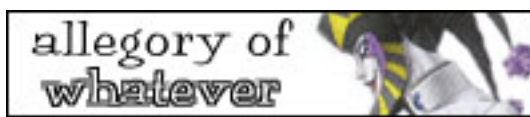
kataranu jizou ga shimesusaki  
語らぬ 地蔵が 示す先  
harukana harukana mori wa akeri  
はるかな はるかな 森は開けり



# oracle of maiya

the persona 2:  
innocent sin  
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